

# EUGENE WEEKLY

kilowatt  
**FREE**

**SWIZZLE**  
EW's guide to  
wild nights  
in Eugene

**TOXIC  
TORTS**  
Suing the  
bastards, p. 10

**MARY  
O'BRIEN**  
Leadership &  
democracy, p. 4

April 1, 2004 • Vol. XXIII No. 13 • [www.eugeneweekly.com](http://www.eugeneweekly.com)

*Behind the*  
**POWER**  
Coburg's future mega-plant, p. 12



Come in and help us celebrate our 15th Anniversary

ON SALE NOW

# AEROSMITH



HONKIN'  
ON BOBO

ON SALE  
**13.99**  
EACH

LIMITED EDITION  
\$15.99 Ea.

Sony Music

The place to find it.

# cd world

Corner of West 11th & Seneca | 541 683-6902  
[www.cdwebworld.com](http://www.cdwebworld.com)

On sale through April 25, 2004

## Northwest Glass Supply & Gifts

Large Selection of raw materials including glass tube, rod, color, dichroic, millefiori, & more.

10-20% off Grand Opening Sale!

**KIMBLE**  
Solutions Through Science and Technology



**SIMAX®**

World gifts, statues, candle holders, finished glass art, grinders, sifter boxes, incense, and lots more.

525 Main St.  
Springfield, OR 97477-5470  
(541)741-7514

next door to the old Hollywood Taxi & Michael's Futons

Joni Pimble, Artistic Director

EUGENE BALLET  
COMPANY

JUMP,  
JIVE,  
AND WAIL  
**SHAKE**  
YOUR  
**TAIL!**



## JITTERBUG, JIVE & JAZZ!

WITH OFAM's EMERALD CITY JAZZ KINGS

APRIL 17-18, 2004

TICKETS: HULT CENTER BOX OFFICE (541) 682-5000

24 hours: [www.eugeneballet.org](http://www.eugeneballet.org)

GROUP SALES (15 OR MORE) CALL SUSAN MONTANA: 541-744-1962

PERFORMANCE SPONSORED BY:



KUJZ Smooth Jazz 96.3  
THE HAUGLAND FOUNDATION  
NEWS 6 SOURCE

## SMITH FAMILY BOOKSTORE



We buy texts and other good books all year long

768 East 13th  
345-1651  
525 Willamette  
343-4717



## cover story:

## Power Play.

Does the proposed gas-fired generator in Coburg make sense?

## news:

4 Letters	8 News
4 Natural Resistance	9 Slant

21 years

EW Subscriptions: send name, address and check. \$25/3 mos., \$40/6 mos., \$70/12 mos. Printed on Recycled Paper. *Eugene Weekly* is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2003 What's Happening Inc. All rights reserved.

pg 12

## arts &amp; entertainment:

- 15 Calendar
- 21 Art Galleries
- 24 Movies
- 25 Clips
- 26 Music
- 28 Clubs
- 30 Wine

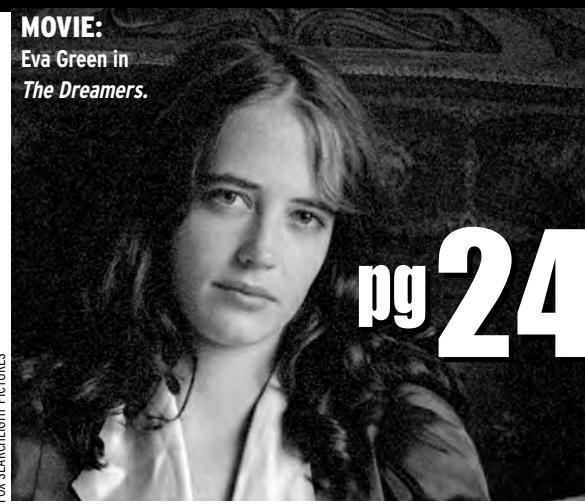


CALENDAR:  
Ani DiFranco plays  
McDonald Theatre  
Tuesday, April 6.

MOVIE:  
Eva Green in  
*The Dreamers*.

pg 24

FOX SEARCHLIGHT PICTURES



## etc:

32 Classifieds	36 Dining Out
32 Crossword Puzzle	38 Free Will Astrology
35 Real Estate	38 Personals

VERIFIED AUDIT CIRCULATION

ASSOCIATION OF  
A.A.N.  
ALTERNATIVE NEWSWEEKS

pg 15

*Thank you  
for your support!*



**KRVM  
91.9 FM**

Listen to KRVM during  
our pledge drive!

Support grassroots public radio &  
receive great premiums.

[www.krvm.org](http://www.krvm.org)

Silver Jewelry  
Yoga Mats  
Meditation Cushions  
Goddess & Buddha Statues  
Ethnic decorative items  
Scented candles & Incense  
Tarot, Books, Cards, Journals



**RUBY CHASM**  
152 W 5th @ Charnelton  
EUGENE • 344-4074  
M-Sa 10-6 • Sun 12-5

Investigative Journalist  
**Daniel Hopsicker**  
will introduce his NEW book,

**Welcome to TerrorLand**

MOHAMED ATTA AND THE 9-11 COVER-UP IN FLORIDA

the result of a two-year investigation that includes interviews with Mohamed Atta's girl friend  
and astounding info on the Florida-Hamburg connection to the 9-11 cover-up,

and will discuss THE BIG QUESTIONS ABOUT  
**Voting Machines**

and the emerging Voting-Gambling-Industrial Complex

Appearing in *Eugene*  
OREGON  
@  
**COMIC PIZZA**  
8th  
&  
Charnelton

**Friday, April 2, 2004**  
**6 – 8:30 pm**

Lecture & unpublished video footage  
(\$5 DONATION APPRECIATED)

Local Contact: Kris Millegan, 744-0090

## KIDS STUFF



Maternity through Middle School

62 W. 13th, Eugene 484-4488

Pastel Truffles • Fancy Cookies • Cinnamon Rolls • Hot Cross Buns

Easter Petit Fours • Spring Cupcakes • Basket Cakes

Best of  
Eugene  
2003-2004

Come See The  
**CUTE  
CHICKS**  
at Sweet Life!

Chocolate Dipped Strawberries • Fresh Fruit Tarts

**Sweet Life**

Get your Easter orders in early

755 Monroe St. • 683-5676 • [www.sweatlifedesserts.com](http://www.sweatlifedesserts.com)  
Hours: Sun – Wed till 9:00pm • Thur – Sat till 11:00pm

**Be A Mentor.  
It Makes A Difference.**



Mentoring at-risk youth  
ages 4 to 17

Committed Partners  
for Youth

20 Boys Waiting  
For Mentors Now!  
Must Match Before  
June!

One year commitment  
needed. Average time spent  
is 15 hrs/month or meeting  
with youth 1x week.

**PLEASE CALL  
344-0833**

[www.committedpartners.org](http://www.committedpartners.org)

## AUDITOR NEEDED

I waited two weeks before writing to see if any local auditors or CPAs would comment ("Manager Against Audits" news story, 3/4). Apparently none had the guts.

I am a retired CPA with four years as an internal auditor in the public sector and over 30 years as an external auditor in the private sector.

City Manager Dennis Taylor is absolutely wrong. He reminds me of the bookkeeper who never took a vacation. Only when the bookkeeper didn't show up one day did an auditor realize why the bookkeeper apparently never took a vacation.

The statements by Mr. Taylor — by themselves — are adequate reason to immediately hire an independent auditor. The first and only rule of an auditor is to assume everyone is *guilty* until proven otherwise. Hence Mr. Taylor is not qualified to audit himself.

On a more practical level the responsibility of management is to never completely trust anybody. Management at all levels must have checks and balances.

There is, of course, the possibility that Eugene could share an independent internal auditor with Springfield or a lot of other cities or Lane County. And finally, I would hope a local firm would step forward and offer the city a limited "internal audit" of one city department for free or substantial reduced rates. Or why not "steal" Mr. Blackmer from Portland?

Frank Skipton  
Springfield

## UNWRITTEN POLICY

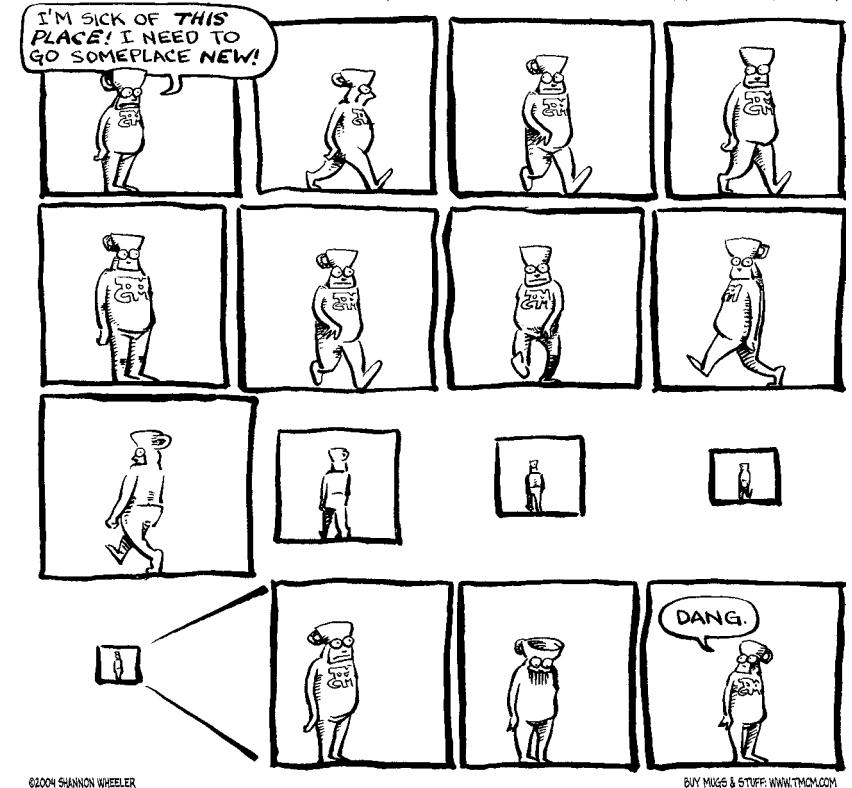
A couple of days ago I went to the *R-G* to submit my wedding application and photo to be run in the Sunday family wedding section. I met with Managing Editor Dave Baker as he wanted to discuss with me why they could not publish the announcement. You see, we are two women that just received our "legal" marriage certificate from Multnomah County last Friday.

Mr. Baker stated that even though he was in favor of publishing the announcement, the Publishing Editor Tony Baker was not. He said that since Lane County has not started offering marriage licenses and that there is an appeal process in the works at a higher court, he felt that the *R-G* could not approve the publication according to an unwritten policy. He stated that if Lane County decided to provide the licenses, the *R-G* would feel more obligated. I discussed with him that there are many things that are legal going through the courts but that hasn't stopped the *R-G* from publishing the news. I have lived in this area for over 35 years and thought that the *R-G* was a voice for all the people of this community. I guess not.

Mr. Baker said that there are several people that have called to stop their subscription to the paper over the articles on the gay marriages that took place a couple of weeks ago. I said that there are many things in the paper that people don't agree with but it is a person's choice on what to read or not read. My partner, Mary Scott, and I have been together for 13 years. This is not a step we took lightly. I am very proud of the love and partnership that we have shared over

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER



the years.

I am very disappointed in the *R-G* for not publishing the same-sex marriages in their wedding section. I feel they are not supporting the legality of our marriage right now. My hands are tied on making them publish our announcement short of taking out a paid ad. This paper is sure not a voice of all the people.

Paula Guthrie  
Eugene

## NATHANSON DOUBLESPEAK

I was surprised to hear Nancy Nathanson at a Southeast Neighbors Candidates Forum say that she supports a performance audit to uncover inefficiencies in city government. "Surprised" is putting it mildly since Nathanson voted against putting the performance auditor question on the ballot.

Hiring an auditor was a major recommendation of the Charter Review Committee, but Nathanson wasn't even will-

## natural resistance

BY MARY O'BRIEN

## Vibrant Democracy

Attitude and openness are keys to effective leadership.

One of the most memorable books I ever read is Italian journalist Oriana Fallaci's *Interview with History*, published in 1976. Each chapter is an interview with a different political leader, each of which was lured by Fallaci into revealing how they viewed themselves as leaders. The result is stunning, because most (e.g., Ayotollah Khomeini, Henry Kissinger, the Shah of Iran, and Indira Ghandi) show themselves to be frighteningly arrogant, delusional and contemptuous of the populace they lead. Two exceptions emerge: Israeli Prime Minister Golda Meir, and West German Chancellor Willy Brandt. Both Meir and Brandt see themselves as merely temporary servants (albeit with positive contributions to offer) within a standing office of their respective democracies.

Brandt once expressed admiration for a particular man of ancient Greece, who, when asked by his community to serve as mayor, said he would only do so if he could first leave the town for seven years. If, upon his return, the community was still functioning well without him, he would be willing to serve as its mayor.

This points to the primary deciding factor for me when I cast my vote or campaign for a particular candidate: *Will the candidate strengthen the means of community self-governance?*

At the national level, I look at the Bush administration and see systematic dismantling of democratic processes: government websites are being gutted of information, procedures for environmental review are being eliminated, consideration of alternatives is being prohibited, civil courts are being bypassed, public documents are being held secret. It wouldn't matter to me if this was in the service of a left-wing or right-wing ideology: it is a crippling of democratic process, and Mr. Bush must not be allowed another four years to destroy our nation's public, civil government.

Bush wouldn't dream of leaving this country for seven years before returning to see if the country still wanted him as President.

In my own community, I look at the mayoral race, and see two women running for office. My first memory of Nancy Nathanson is when, as a city councilor, she supported having no public hearings on Hyundai coming to West Eugene's wetlands. My second is



when she said she had not known of Hyundai coming to town prior to the city announcing that Hyundai was a "done deal," and it later turned out she had been at a meeting with Hyundai previous to the "done deal" announcement. My third is when the City Council voted 4-4 on whether, in exchange for their \$47 million tax exemption, Hyundai should reciprocate by joining into a five-point agreement with our community: reveal the toxics they would be using, fund a community monitoring process of their toxics use, utilize the most worker-protective technologies available, provide secure family wages, and return their tax break if they did not remain in town for six years. Nathanson voted against the proposed agreement, and Mayor Ruth Bascom broke the tie, voting like Nathanson. In nine subsequent years, Nathanson's voting record and City Council minutes are remarkably consistent with these memories.

My first memory of Kitty Piercy was 22 years ago, when I was volunteering with a pro-choice advocacy group of which she was the leader. I was struck by how she facilitated the group's meetings, encouraged equal participation, and followed through on commitments. Prior to coming to Eugene, I had advocated primarily through protest marches and letters to elected officials. From Kitty, I learned much more about being an active citizen.

Later, this mentor became Rep. Piercy, and I watched how she worked with fellow state legislators in the same highly collaborative manner. Whenever I would lobby Piercy on a piece of legislation, I knew I had to bring evidence that my position represented a public, not just private interest, good. She would never simply say, "Oh, sure, Mary, if you're for (or against) it, so am I." Instead, she would listen politely and conclude the meeting by saying she would first need to see what those who felt differently had to say. Sometimes I would receive a follow-up call from her office, asking for my response to arguments they had heard that were contrary to mine. Not surprisingly, during her last term in the Legislature, Rep. Piercy was minority leader of the House, working effectively with the governor, Senate, and majority House leadership.

In short, there's a good reason for Piercy's mayoral campaign slogan, "Kitty Piercy: A Mayor for All/Eugene." It's about respecting the processes of vibrant, public democracy.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

ing to let voters consider it. Instead, she ignored the importance of an independent auditor and made a motion in the Budget Committee to hire a contractor for a one-time audit under the supervision of the city manager. Many citizens suspect this odd motion was made simply to avoid consideration of truly independent oversight.

This tactic is typical of Nathanson's equivocation — speaking for something, then voting against it or voting for a partial action that is often worse than no action. Do we want a mayor who says one thing and does another?

Beth Kamhi  
Eugene

### LINE OF FIRE

I'd just like to remind everyone that police officers are people, too. And strong ones. I'm sick of citizens treating them like ignorant donut-scarfing losers, when police officers are patrolling the streets every night keeping everyone safe, without anyone stopping to thank them. They don't get holidays off. They barely get paid enough to support a family — sometimes, they can't even do that. And just maybe if you were to be stuck in the line of fire trying to talk a homicidal ex-con out of a house, you'd like to be able to go out for a few beers after work without getting spit on, sworn at or have things thrown at your head.

My father's an officer of the law, and I just hope everyone reading appreciates the job he does while the rest of the city sleeps. He protects, he serves, he gives his life for other people on a shoestring budget — and he gets slandered in the media.

Hanna Olsen  
Eugene

### WHAT WAR?

Thursday morning (3/18) I rushed eagerly to the nearest *EW* box. The day before the first anniversary of a war that a year ago the entire world marched in protest against, I knew the *EW* would have a bitingly clever, artistically poignant cover, drawing the public's attention to the anniversary and all the protest activities our many peace, anti-war, anti-Bush, anti-global multinational organizations had scheduled.

Barney Fife? What did a TV character have to do with stopping Dick Cheney and Donald Rumsfeld? Maybe a play on the mentality of those who still thought they lived in the white bread world of the 1950s. I didn't get it, so I went to the contents page. Surely there I'd find where began the many pages of anti-war articles and the schedule of the weekend's protest activities. Nothing.

**EUGENE**  
**weekly**  
1251 Lincoln St Eugene, OR 97401  
541.484.0519 • fax 541.484.4044

**EDITORIAL** Editor Ted Taylor  
Executive/Arts Editor Lois Wadsworth News Editor Aria Seligmann Contributing Editor Anita Johnson Staff Writers Alan Pittman, Bobbie Willis Calendar Editor Jacquelyn Lewis Contributing Writers Brett Campbell, Rachel Foster, Kate Rogers Gessert, Jerry Harris, James Johnston, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Sally Sheklow, Lance Sparks, Martha Ulman West Interns Koki Smith, Kate Storm

**ART DEPARTMENT**  
Art Director/Production Manager Kevin Dougherty Graphic Artist/Webmaster James Bateman Graphic Artists Todd Cooper Intern Carlie Morgenstern Contributing Photographer Paul Nevel

I went through the entire paper. Not a single article about the war. How as that possible? I looked again. *There it was*. The last item of News Briefs. Justice Not War and Kucinich's friends (et al.) were going to mobilize the voter registration on Saturday. I applaud them for their practical approach. Very peaceful. Eight months away from the election, eight months to mobilize voter registration, and, apparently, the only form of protest Eugene could come up with to mark a year of a war that has killed tens of thousands and will keep killing during the next eight months and every year for years to come.

I couldn't accept this. So at noon on Friday, anniversary day, I walked to both the county and federal courthouses to join the hardcore protesters I knew would be assembled there. There weren't any. I returned again at 5 pm. Still no one. What must Wayne Morse be thinking of his beloved town today?

I guess Bush was right. Mission accomplished.

Michael Clarke  
Eugene

### BLUSTERY BOYCOTT

Lars Larson's recent refusal to participate with other invited talk-radio hosts at Southern Oregon University's First Amendment Forum is revealing. He said that he would not attend the forum if he was not allowed to carry a concealed weapon onto the campus. Oregon administrative rules prohibit concealed weapons on state campuses. SOU administrators refused to give in to Larson's demand and violate Oregon Law, thus, no Larson showing.

Larson went on to gratuitously compare his boycott activism to the actions of historical civil rights giant Rosa Parks. Nice try, but a more accurate comparison might be Chicken Little.

We know personal safety is not the issue because Larson was offered the services of an armed security guard, which he refused. Perhaps Larson's blustery boycott is a convenient distraction, masking his fear of having to debate ideas in an environment where he can't talk over, bully, ride the volume fader, break to commercial or simply hang up on callers whose views differ from his. Outside the domain of his own radio show he would be ceding the dynamic of wielding absolute control.

Larson would have had a wonderful opportunity to discuss and debate his concerns about concealed weapons and public access issues relating to them if he would

**ADVERTISING**  
Director of Sales & Marketing Bill Shreve  
National Sales Manager Mark Frisbee  
Display Marketing Consultant Jennifer D'Angelo, Rob Weiss  
Advertising Traffic Coordinator Geneva Miller  
Classified Sales Manager Jeffrey Stout  
Classified Sales Manager Marah Busey  
Receptionist Greg Burkhead

**BUSINESS** Circulation Manager Deena Miller  
Controller Paula Hoemann Distributors Jared Edeh, Maggie Garrison, Pedalers Express, Yona C. Riel, Tim Risch, Jackson Stephens, Carrie Wedmore Printing Signature Graphics

**HOW TO REACH US BY E-MAIL:**  
(letters): editor@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personal): personals@eugeneweekly.com  
(calendar): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): distribution@eugeneweekly.com

# OFAM at The Shedd



Maria Jette, soprano

Sonja Thompson, piano  
American Symphonica  
ensemble players

Oregon Festival of American Music

## The American Symphonica



Friday - 7:30 pm  
April 2nd  
at The Shedd

Tickets at OFAM

687-6526

868 High Street

\$30.50 to \$16.50

Youth high school

& younger 50% off.

College students

20% off.

# Classic Latin

*an evening of chamber music by 20th century Latin American composers  
from Villa-Lobos, Rolón and Ginastera to Chávez, Nin-Cidmell & Guastavino*



## The Brad Mehldau Trio

Tuesday April 13, 7:30 pm  
at The Shedd

Tickets  
687-6526



Wayne Shorter  
Wednesday April 14, 7:30 pm



Edgar Meyer  
Friday April 16, 7:30 pm

Now Hear This 2003-04  
**OFAM**  
NHT 2003  
www.ofam.org

**ISLER&CO.**  
Certified Public Accountants  
and Business Advisors

WLC  
89.7 fm  
89.7 fm

**CHAMBERS**  
CONSTRUCTION  
SINCE 1955

# The American Music Institute

private lessons - classes - workshops - ensembles - 687-6526

## OFAM at The Shedd

868 High Street (at Broadway)  
541-687-6526 - www.ofam.org



Presenting Festival Sponsor

have simply participated in the forum. I frankly don't believe he had the guts to do so outside the fortress of his right-wing broadcasting studio.

Gerry Rempel  
Eugene

## NOT ALL CHRISTIAN

Lately I have been confused as to why so many people are in an uproar over gay marriage. Is this what it was like 100 years ago when women were fighting for the right to vote, or 50 years ago when blacks were marching for equality? Why does society fear change? And more importantly, why does society fear love, compassion and tolerance?

The biggest argument I hear is that homosexuality goes against Christianity. But the last time I checked, the U.S. wasn't a one-religion country. In fact, the legality of marriage is not a Christian concept. People of all races, cultures, and religions are allowed to marry. If you're going to make it illegal for gays to marry, what's stopping you from making it illegal for atheists and Buddhists and pagans to marry?

At a time when the divorce rate is more than 50 percent and love, commitment, and compassion are thoughtlessly abused by our society, I see no reason why we should vilify consenting adults who wish to legally celebrate their union.

Alisha Mobley  
Springfield

## WRONG PRIORITIES

Reading *The New York Times* the other day, I was disturbed to find an advertisement labeled "Dear Mister President." In this

advertisement it proceeded to thank George W. himself for supporting the federal marriage amendment.

How absurd. In a time when schools need improving, peace needs achieving, the unemployed need employing and the hungry need feeding, our president is instead tackling the institution of marriage. I, for one, am appalled.

The institution of marriage should be allowed for all couples who are in a loving, committed relationship, those who want to spend the rest of their lives together and declare their love before God. The government should not be able to tell us who we may or may not marry.

Why, in this fragile time, is our government attacking love? In this time, when innocent people are dying for unjust causes, when the hard working are set in poverty, and children are losing educational opportunities, why are we questioning the validity of love? President Bush is making gay marriage a bigger deal than it needs to be. We shouldn't even be questioning whether two people who are in love should be allowed to engage in the institution of marriage. However, it would be much appreciated if he started asking why innocent people are dying, children are starving and why some are going uneducated.

So, thank you, Mr. Bush, for stepping over important issues and investing your time in something that doesn't need to be an issue at all.

Kyra Rose Buckley  
Sophomore, Churchill High

## SUPPORTING KALI'S

"Coddling Kali's," indeed (3/4 letters

headline). What sort of editorial comment is that? Why was it merited?

The dictionary synonyms are "pampering," "baby," "treat indulgently." Would you say we coddle local farmers — KIVA — or rather we support those businesses that make our community?

Cynthia Kokis  
Eugene

## MORE THAN BOOKS

Stephen Crawford's letter from Seattle (3/11) might win him an "A" in his economics class, but it's all wrong for Eugene. True, Internet giants do supply well-known feminist books, sometimes at cheaper prices, but where do we go for a sense of community or that studied thoroughness offered by Mother Kali's? To visit a shop run by enthusiastic specialists is to enter much more than a retail store: One enters the theme itself.

A feminist bookstore offers more than books: You get real, live feminists who are glad to discuss the subject, who can introduce you to new aspects, guide your quest, listen to your needs. The same valuable interaction is found in shops selling Oriental foods, smoking gear, Christian supplies, pets, one-of-a-kind jewelry, health products, art supplies, gardening equipment, antiques, musical instruments, and on and on.

In a capitalist world, offering products for sale is one way to communicate who we are, and browsing these products is one way to experience whole worlds of valuable experience. The importance of local specialty shops extends far beyond products and prices, it's about personal growth and communication,

and the vital human element. It's Eugene culture, and well worth the hassle.

Christopher Logan  
Eugene

## GENERIC PLEDGE

This morning (3/24) while watching the news coverage on the "under God" issue, I was brought back startlingly to my freshman year at high school in 1954. It is one of those moments that remain in your memory like a sore tooth.

The Pledge of Allegiance to the flag was being changed. I would no longer be able to open my mouth and expect the correct words to spill forth. Being a dutiful female of the times, I strove to excel, and learning the pledge early and perfectly was part of that excellence. When the powers that be proclaimed that we should add the "under God" phrase, I tried valiantly to relearn my pledge. I would stumble through the "under God" part, often not saying anything through a couple of beats and picking up where "indivisible" comes in.

I certainly had no conscious thought that I recoiled from using the words because of religious reasons. Indeed, at that time, I was willing to accept the Christian bent of our nation. My family were all Christians, although my immediate family did not actively practice it. I just didn't like the change. The "under God" phrase got in the way of the flow.

Why not say it without "under God" for the next 50 years? Surely if I could stumble through it for the last 50 years, so could the rest of you. Or, if that isn't satisfactory, why not have a generic pledge. Use that space between "one nation" and "indivisible" to insert the name of whatever deity, spiritual

# Craft Center 2004 SPRING emu Craft Center

**THERE'S A SPACE FOR YOU IN THESE GREAT CLASSES, JOIN US TODAY!**

Intro. to Printmaking	Stone Setting	Color & Clay	Speed Quilting
Scientific Illustration	Handcoloring Photos	Glazing Review	Woven Wall Pouch
Comics & Cartoons	Forged Silver Bracelet	Ceramic Plaques	Therapeutic Pillows
Acrylic Painting	Polaroid Image Transfer	Ceramic Fountains	Random Weave Basket
Papermaking	Lg. Format Photography	Beginning Ceramics	Foot Stool Seat Weaving
Bookbinding	Alternative Photo Process	Cont. Wheel Throwing	Beg. Weaving 4 Harness

**Great Classes   Great People   Great Prices   Great Fun**

**346-4361**   **O | University of Oregon**



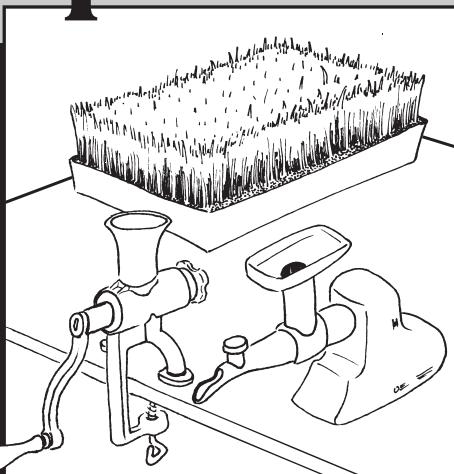
**Simple.**  
flip-flops

**FOOTWISE**  
THE BIRKENSTOCK STORE

181 E Broadway • Downtown Eugene • 342-6107  
301 SW Madison Ave • Downtown Corvallis • 757-0875  
Mon-Sat 10-6 & Sun 11-5 • [www.footwise.com](http://www.footwise.com)

# Spring Sprouts!

• Growing wheat grass is easy and very healthy  
• Books on sprouting and juicers  
• Assorted sprouting seeds  
• Sprouting screens and baggies  
• Sproutman's automatic sprouter  
• Miracle brand juicers  
• Stainless steel or cast iron juicers  
• Electric or manual juicers



**DOWN TO EARTH**  
HOME, GARDEN & GIFT

Practical Goods  
For Natural Living

2498 Willamette St. • 349-0556  
532 Olive St. • 342-6820  
MON-FRI 10AM-6PM  
SAT 9AM-6PM  
& SUN 10AM-5PM

UNIQUE EUGENE

## LETTERS TO THE EDITOR

being or entity we desire to solicit. Or non-entity as the case may be.

Seems like the point of the pledge is to affirm our support of the flag that represents our country. While I will always stand behind our flag, I don't necessarily stand behind our government's decisions at any given time. Regardless what the Supreme Court decides, I imagine I'll just continue to mumble my own quiet rebellion against our government's path.

Geneva Miller  
Eugene

### IT'S NOT THE MONEY

Rita Castillo of Springfield (letters 3/18) has decided that money is the answer as she blends the recent domestic abuse tragedy killings in Springfield with the domesticated animal problems of the valley floor. She finds the solution is more jails for everyone, both animal and human. If only there was more money.

Strangely, she also cites all the money spent during the siege of the Paula Benitez killing as a disruptive cost that could have been prevented. She does not once look at the super expensive gear that failed to stop any killings, but which represents the very same funds that could have been spent to build the facilities she feels we need so very much.

Diverging from the old tried and true working methods has killed many more than ever needed. As for "animal control," perhaps Rita could do some of that civic charity money raising. She can even name the fund after herself or in memory of Paula Benitez.

Meanwhile the rest of us are paying the taxes that are supposed to pay for the necessary public services that we are not getting. College students sit on their asses and don't pay these funds. A lot of us are aware of this when they vote to increase our and their parents' living costs.

Question: Do the local police really need to be trained in military belt-fed machineguns? Just curious about how they are going to use this military knowledge as a justified public fund expense (instructors, ammo, facility rental, officer training awards, equipment maintenance, travel).

Daniel J. Moore  
Springfield

### IRRECONCILABLE IDEALS

As a student of philosophy I have researched a wide variety of positions on the discussion of anarchy. (See "Realistic Anarchy" story, 3/11.) Over the course of my studies I have come to the conclusion that it is impossible to reconcile the

core ideals of a genuine environmentalist or "green" philosophy with the central elements of a true anarchist perspective. Environmental protection is best achieved through comprehensive regulation of human activity on both private and public lands.

Environmentalism demands a holistic philosophy that embraces the interconnectedness and interdependence of each element and inhabitant of our world. Anarchy factions people into individual autonomous units seen as free to act in accordance with their own interests. The implication of even the most cohesive anarchist models would inevitably result in de-facto neo-Darwinism with power and material wealth further consolidated in the groups and individuals that are already wealthy and powerful.

Without a public infrastructure, only individuals with large SUVs would have reliable transportation, and only the well armed would have security. The government deregulation necessary for anarchist civilization would make the enforcement of any environmental regulation a mere pipe dream. The goal of environmental protection requires social progress and not social deconstruction.

John Dedrick  
Eugene

### RISKY SITES

A new McKenzie-Willamette hospital south of the Willamette and near downtown seems a good idea, but why build it on EWEB's narrow strip of alluvial soil between the railroad tracks and the river?

Day and night we hear the whistles of freight trains riding those rails. Their cargo includes some of the most noxious, explosive, flammable, poisonous, caustic brews concocted by our civilization. A train accident near the hospital involving such chemicals could cut off hospital access and put its occupants, as well as downtown, in serious danger.

Flooding is a perennial possibility along riverbanks, and alluvial soil can liquify during an earthquake. If the planned RiverBend hospital is built, we could end up with two hospitals at risk when a "100-year flood" or the "great earthquake" forecast for the Oregon Coast arrives.

The odds are against accident, flood or quake striking Eugene-Springfield, but why situate a hospital, desperately needed in emergencies, in a vulnerable spot when high, dry and solid ground is available? Let's make our thinking about a hospital close to downtown wise as well as wishful.

Ellen Spear  
Eugene

# NADER FOR PRESIDENT 2004

## NADER IS COMING

NADER NOMINATION CONVENTION  
Monday April 5, 2004 at 6pm  
Roseland Theater (free admission)  
Portland, Oregon



Doors Open 6pm, Convention 7pm Roseland Theater NW 6th Avenue Portland, Oregon 97209

A convention with 1000 registered Oregon voters will pull Ralph Nader on the Ballot! [www.naderoregon.org](http://www.naderoregon.org) MEET RALPH AND ENJOY LIVE MUSIC.

For Spring...  
Tianello Tencel

A rich soft fabric which feels luxurious, is easy to care for and comes in the most delicious colors!

Perfect for a trip around town...  
or a trip around the world.



Meridian Building  
18th & Willamette  
431-3411

Fifth St. Public Market  
Second Level  
484-3668



# Taste of India

## Buffet Lunch Special

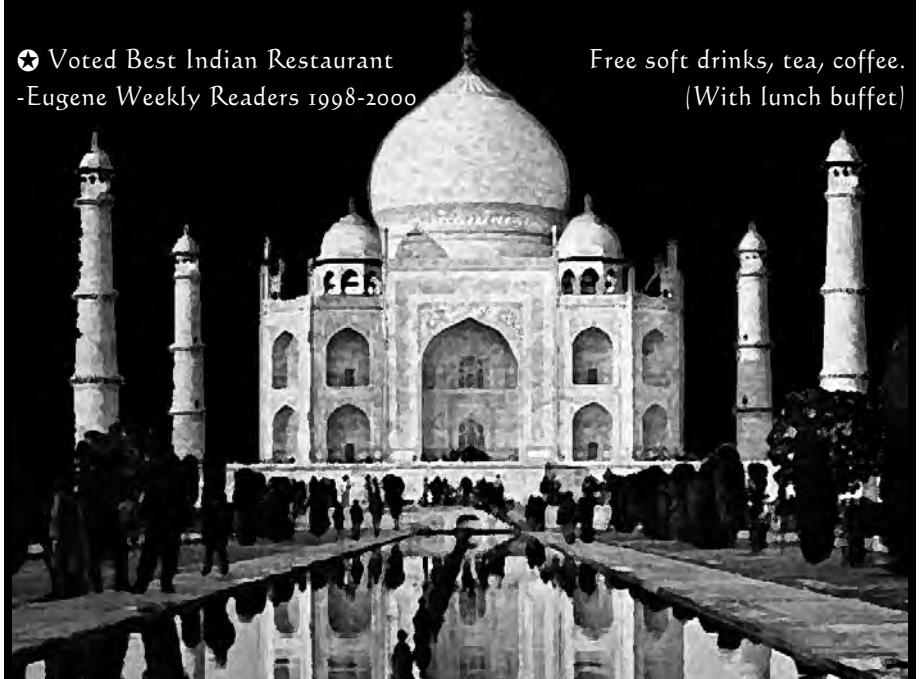
\$6.99 all you can eat. 7 days a week.

## Sunday Dinner Buffet Special

\$10.99 all you can eat (children's prices vary).

★ Voted Best Indian Restaurant  
-Eugene Weekly Readers 1998-2000

Free soft drinks, tea, coffee.  
(With lunch buffet)



Catering available ♦ Full menu available to go  
7 Days a week 11:00-3:00 & 5:00-10:00

2495 Hilyard St., Eugene, OR 97405 ♦ ph & fax (541) 485-9698 ♦ ph 485-9560  
<http://tasteofindia.uswestdex.com>

# All Things Considered

from NPR

What part of know don't you understand? Discover it here.

4:30-6:30 pm weekdays 5-6 pm weekends

[www.klcc.org](http://www.klcc.org)  
A service of Lane Community College

**KLCC**  
89.7 fm  
NPR

## HELICOPTER SPRAYING BEGINS THIS WEEK

Private timberland owners Giustina and Transition Management Inc. are planning to begin aerial and ground herbicide spraying this week west of Creswell, weather permitting, but only a handful of residents in the area appears to know about it.

"There's no legal requirement for [residential] notification of spraying," says Lynn Bowers, a resident of rural Fox Hollow Road. "The first thing you will know about it is seeing the helicopter coming overhead."

Bowers says she's been outraged about local forest practices for a long time, but her anger and tears weren't accomplishing anything so she chose "steely resolve" instead, and became a self-described forest activist. She is busy calling landowners and government agencies, writing letters and driving her battered Toyota sedan around tacking up signs on phone poles and trees. One sign reads "Dudes: Poison Spray? No Way Hose-A. Zip it up and Fagedabouudit!"

Bowers is concerned about the aerial spraying of Oust, Transline, Lv6 and other chemicals near upper Lynx Hollow Road, and the possibility the sprays could drift or otherwise migrate to local water supplies in the area, including the town of Creswell two miles away.

Written plans, maps and notifications for the spraying were submitted early in March to the state Department of Forestry by Giustina Land & Timber Co. of Eugene. Western Helicopter Services of Newberg is listed as the spray operator. One document declares that Hill Creek and "domestic water systems and areas of open water greater than one-quarter acre at the time of this application will be buffered by leaving a minimum of 60 feet of unsprayed vegetation."

Robin Winfree, who lives in the area, says she's concerned for organic growers, open springs used by residents

and a horse-breeding ranch in the area. Winfree says Giustina is "not willing to negotiate" with local residents as Roseboro Lumber has. Giustina head forester Cary Hart did not return a phone call by press time.

Bowers says local residents have worked out an agreement with Roseboro to delay spraying for at least two to three years and use herbicides only as a "last resort."

Oust is a general herbicide manufactured by DuPont. It's absorbed by both the roots and foliage of plants and is used in reforestation before planting to kill broadleaf plants and grasses. Oust drift from helicopter spraying on 34,000 acres of burned-over BLM rangeland was blamed for major agriculture losses in Idaho in 2002, allegedly tainting soil and damaging crops on 100,000 acres, according to a story in *High Country News* (7/10/02). The Oust label says the product kills plants for one year, but Idaho farmers claim their land will be unusable for certain crops for up to six years.

Bowers says she spoke with a pilot from Western Helicopter Services who told her he was very careful, and assured her, "Don't worry, ma'am, we won't drift on you."

For more information contact daleo@efn.org — TJT

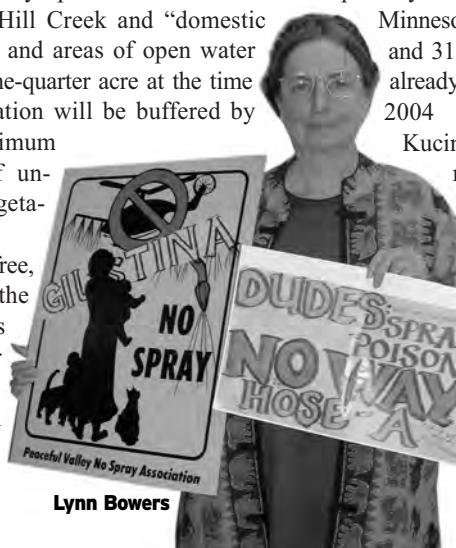
## KUCINICH: OREGON CRUCIAL TO ELECTIONS

Despite sparse media coverage, Democratic presidential candidate Dennis Kucinich has been picking up delegates. In recent primaries, he won 16 percent of the primary vote in Maine, 17 percent in

Minnesota, about 26 percent in Alaska and 31 percent in Hawaii. John Kerry already has enough delegates to be the 2004 Democratic candidate, but

Kucinich has pledged to stay in the race until the Democratic convention in July to be a progressive voice for millions of Americans who have not yet voted in primaries.

Kucinich, in Eugene over the past weekend, sees independent-spirited Oregon as a crucial state. "New Hampshire and Iowa had key roles in selecting the



Lynn Bowers

## THIS MODERN WORLD

### SLIME AND DEFEND

A HIGH-RANKING INSIDER RELEASES A HARSHLY CRITICAL MEMOIR. SIR--WHATEVER INSPIRED YOU TO WRITE A BOOK DENOUNCING YOUR OWN ADMINISTRATION?

WELL, LESLIE, WE REALLY ARE A BUNCH OF INCOMPETENT BUFFOONS--AND I JUST COULDN'T KEEP QUIET ANY LONGER!

WE'RE A BUNCH OF INCOMPETENT BUFFOONS  
GEORGE W. BUSH

THE ADMINISTRATION GOES ON THE ATTACK.

THE PRESIDENT IS SIMPLY DISGRUNTLED, AND EVERYONE KNOWS YOU CAN'T TRUST A DISGRUNTLED PERSON!

WHY IS HE DISGRUNTLED, SCOTT?

ER--BECAUSE HE LACKS GRUNTLEDNESS!

THE WHITWASH

HE'S TOTALLY OUT OF THE LOOP!

SO WHY SHOULD ANYONE BELIEVE ANYTHING ELSE HE SAYS?

by TOM TOMORROW

THE AUTHOR'S ALLEGATIONS ARE FLATLY DENIED. MR. RUMSFELD, IT'S SAYING HERE THAT YOU ARE A BIPEDAL, CARBON-BASED LIFE FORM!

WELL, THAT'S SIMPLY NOT TRUE! END OF DISCUSSION!

DO PEOPLE WRITE CRAZY THINGS?

THEY SURE DO!

AND OF COURSE, ANY INCONSISTENCIES IN HIS ACCOUNT ARE USED TO DISCREDIT HIM.

HE CLAIMS TO BE "PRESIDENT"--BUT HE ACTUALLY LOST THE POPULAR VOTE!

YOU SAID IT, RUSH!

TOM TOMORROW © 2004 www.thismodernworld.com

candidate," he says, "and now Oregon can put its stamp on the direction of the Democratic Party." Kucinich says that by voting for him in the May primary, Oregonians can show the Democratic Party that it must listen to progressive voters, include their views in its party platform, and thus give people a stronger reason to vote for Kerry and other Democrats in November.

Kucinich spoke Sunday, March 28, at LCC where an enthusiastic crowd of more than 800 clapped, shouted, and stood up cheering over and over. Kucinich outlined his plan to bring U.S. troops home from Iraq quickly. This includes asking the U.N. to handle the transition to Iraqi self-governance, to deploy U.N. peacekeeping forces and manage Iraqi oil assets and reconstruction contracts in the interim. The U.S. must pay for what it blew up, pay reparations to families of killed and injured Iraqi civilians, help support the U.N. peacekeepers, and stop privatizing Iraqi industries.



Dennis Kucinich

Other central issues for Kucinich are universal health care, the repealing of the USA PATRIOT Act, and U.S. withdrawal from NAFTA and WTO. These trade agreements were founded to provide cheap labor, according to Kucinich, and have cost three million American workers their jobs during the past three years.

In an interview with *EW*, Kucinich said all these issues are vitally important in Oregon, where National Guard units are being sent to Iraq, where the state health plan is foundering because of funding cuts, where many communities oppose the PATRIOT Act, and where many workers have lost their jobs. He identified other important Oregon issues as better funding for education, and protection of air, water, and the natural world.

Responding to a question about how he stays positive and focused on his goals, Kucinich replied, "I'm not coming from a place of anger. There are so many forces in our society simultaneously, so the question is

## SLANT

• Sounds like a couple of young bucks have been tooling around Ward 2 pulling Betty Taylor yard signs out of the ground and hauling them off. Betty's re-election campaign manager Kate O'Donnell tells us about 100 signs are missing, or about half the total. Was this just a prank by some vandals who don't like Betty or thought they were doing her challenger Maurie Denner a favor? It was an idiotic idea. The signs will be quickly replaced, and they are worth enough to make this theft a Class C felony with a potential penalty of five years in prison and a \$100,000 fine. Witnesses have described in detail the culprits and their vehicles (a maroon pick-up and a green hatchback) and a \$200 reward has been offered for their arrest and conviction. Contact the campaign at 344-1946.

• The lawn sign caper reminds us of the reported snatching of stacks of *EW* papers from red boxes following publication of our cover story March 18 on the sheriff's deputies' wild party. No more witnesses have come forward so we counted papers left over last week when new papers were delivered. No noticeable drop in our return rate in downtown Eugene, but many Springfield boxes and racks were cleaned out. Popular issue northeast of the river, for whatever reason. Only about 200 papers were left out of nearly 6,000 delivered. We're keeping a stack of this collector's edition in our offices. Come get 'em.



Andrea Ortiz

• Andrea Ortiz is challenging incumbent Scott Meisner in Ward 7 and Andrea has been a bit of an enigma regarding her views on environmental and land use issues. She appears to be getting her environmental ducks in a row. She says she supports fully funding Eugene's Toxics Right to Know program. She will continue to be active in fighting industrial pollution and cleaning up the rail yards in her ward. She is opposed to the West Eugene Parkway out of concern for wetlands, and favors alternative transportation. She wants enhanced protections for Eugene's municipal watersheds and calls for restoring natural areas in Alton Baker Park. She wants to maintain our existing urban growth boundary. She favors an increase in recycling, expanding system development charges and "development of a city-wide plan to reduce contamination in our streams and rivers by limiting pesticide use." These positions, complementing her background in local education and human rights, make her a viable candidate. Scott started off well, but he's been slipping. The Oregon League of Conservation Voters gave him a 10 percent rating for the past two years, down from 78 percent several years ago.

• The Eugene Area Chamber of Commerce has predictably endorsed pro-sprawl candidates for upcoming council and mayor races. The chamber just doesn't get it. Unfettered growth might generate short-term profits and jobs for construction industries, but it's unsustainable and in the long run damaging to our economy. Our future prosperity is linked more to quality of life than to concrete. And by taking these narrow stands, the chamber is alienating a big chunk of what should be its constituency and membership – small businesses that place high value on the livability and unique character of our community.

this: Which forces will work through us? ... There are forces of destruction and creativity. I choose creativity."

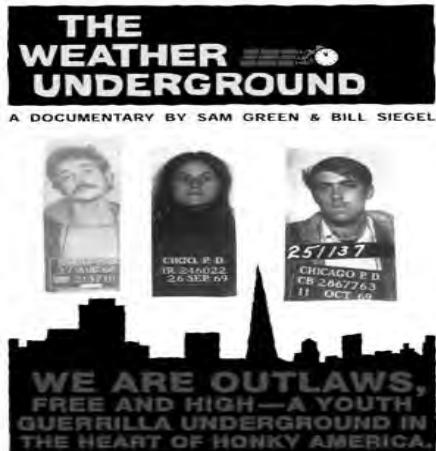
Visit [www.kucinich.us](http://www.kucinich.us) for campaign news and statements on issues from animal rights to organic farming and depleted uranium. To contact local groups, call 744-7608 in Eugene/Springfield, 767-0770 in Cottage Grove, 758-3118 in Corvallis, and 997-3345 in Florence.

Deadline for registering to vote in the May 18 primary is April 27. Ballots arrive in the mail around April 28.

— Kate Rogers Gessert

### BEACH CLEANUP NETS NEAR-RECORD 40 TONS

Under mixed skies last weekend, more than 4,700 volunteers turned out to participate in the Great Oregon Spring Beach Cleanup. The entire Oregon Coast, minus some inaccessible parts, was cleaned of debris that had accumulated during the stormy winter months. Volunteers removed an estimated 40.2 tons of trash from the coastline. This was the second highest tonnage collected during the 19-year history of the Spring Beach Cleanup. Forty-two tons were collected in 1999.



### WEATHERMAN ACTIVISM COMPARED TO POST-9/11

Vietnam-era radical student leaders Mark Rudd, Carolyn Knox, David Powell and Robin Marks-Fife will be speaking in Eugene on "Social Movements: Then and Now" in a two-day gathering this weekend at UO.

The Oscar-nominated documentary film *The Weather Underground* will be shown at 7 pm Friday, April 2 at 180 PLC on campus, and will be followed by a discussion with Rudd and other former members of The Weather Underground.

Two workshops on Saturday will further explore issues of activism, violence and non-violence, and protest and dissent in the post 9/11 era. The workshops run from 10 am to noon and 1:30 to 3:30 pm at 240 McKenzie Hall at UO.

The Weather Underground emerged as an offshoot of the Students for a Democratic Society (SDS) in 1969, and was responsible for a series of bombings and other violent acts against symbols of U.S. government and corporate power. The group was controversial both among the general public and among progressive political activists, many of whom felt that it discredited the left more than it built its cause.

Organizers say the film and discussion will examine several questions, among them: "What is our responsibility as Americans for the inequalities of globalism? What would real social justice look like, not just in America but throughout the world? How do we as a society define violence and terror-

ism? What are the characteristics of effective movements for social change? Can violence ever be justified in the pursuit of such goals?"

Knox was a graduate student at Kent State University in English literature and helped to organize SDS there in 1967. She now lives in Eugene, earned her doctorate and is on staff at the Center for Advanced Technology in Education, College of Education at UO.

Marks-Fife was active in Kent, Ohio with first the Kent Committee to End the War in Viet Nam and then SDS from 1966-1969. She has since moved to Eugene and has worked in social services and continued as an activist for peace and social justice.

## writers: DO YOU JUST wanna rock?

### WRITE MUSIC REVIEWS FOR EUGENE WEEKLY!

We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory ... (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world. Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com) under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact **Jacquelyn at Eugene Weekly: 484-0519, Ext. 26**



**5 Years ANNIVERSARY SALE**

**20%** OFF REG. PRICE

**on sale** **cdworld**

Now through April 11, 2004

the place to find it

Corner of West 11th & Seneca | 541 683-6902  
[www.cdwebworld.com](http://www.cdwebworld.com)

# Toxic Torts

Corporate deep pockets make it hard to sue the bastards.

**W**hen he was in law school, Charles Siegel thought toxic torts looked sexy. A crusading lawyer making a big corporation pay for the damage its toxic chemicals have caused has often been a Hollywood theme.

But the reality of toxic torts is that although they can do enormous good, they're very hard cases, a panel of attorneys told a packed lecture hall at the Public Interest Environment Law Conference at the UO last month. "More and more I find myself wishing for a good old rollover or a doctor cutting off the wrong leg," Siegel, a Texas litigator, lamented.

Roy Haber, a Eugene attorney, shares the frustration. For the past 14 years, Haber has been suing Hanford contractors, including DuPont and General Electric, for down-winder health problems allegedly caused by the former nuclear weapons factory.

Haber says he has spent \$10 million on the case and the U.S. government has spent

\$70 million defending it. He says his opponents are pursuing a "scorched earth policy" in the litigation, contesting even widely held scientific facts and refusing to settle to avoid bad publicity and future limits on how much radiation can be released.

"You win or lose on your experts," Haber says. He's spent millions on experts to prove that the radiation from Hanford was capable of causing illnesses, reached his 1,000 clients in harmful doses and was a "substantial factor" in causing actual illnesses. "It's very difficult to do," Haber says of the complicated science.

A trial judge threw out most of his expert testimony, including from two Nobel Prize winners, he said. But he won on appeal and the case continues.

Siegel, the Texas attorney, is now working on a national case alleging that mercury formerly used as a preservative in vaccines caused autism in children. "Here we were injecting 49 percent mercury solution into 1-year-old brains," Siegel says.



Charles Siegel, Mike Axline and Roy Haber at the PIELC.

Siegel says the scientific evidence is on their side, but the case will still be tough with the pharmaceutical industry likely spending millions to defend their huge profits.

Another big hurdle is that court precedents now allow judges to throw out toxic tort cases before they even reach juries, according to Siegel. In the past, juries were allowed to decide for themselves whether to believe the defense or plaintiff experts in a case. But "sometimes juries socked it to corporate clients," Siegel says, and defense attorneys successfully pushed for a new legal standard. Now, judges often decide the expert disputes even before the case goes to trial.

The new process has "made it incredibly more expensive" to pursue toxic torts, Siegel says. Before, trial lawyers with serious cases could hope that a corporation might settle before expensive experts needed to be hired at trial. Now those experts need to be hired up front and many plaintiff's lawyers are deterred from risking the huge investment. "It's incredibly daunting," Siegel says.

In Texas, corporations have gone to the Republican Legislature to make toxic torts even more difficult. "They're kind of trying to peck the jury system to death," Siegel says.

Mike Axline went from being a UO environmental law professor and a founder of the

**'They're kind of trying to peck the jury system to death.'**  
- Charles Siegel

1300 Oregon doctors say,  
**"Marijuana is medicine."**

Cannabis is a safe and effective medicine. Get pain relief without addictive pharmaceuticals. Oregon Medical Marijuana law is approved for: Cancer, HIV / AIDS, glaucoma, pain, seizures, muscle spasms, nausea, and wasting syndrome.

To set an appointment with our doctor, call 503-224-3051  
**THE DOCTOR IS IN EUGENE!**



**DR. DARIN J. WARD**  
**HEALTH CENTERED DENTISTRY**

By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

We look at the whole picture, consider health and underlying factors, and take steps to perfect your smile while preventing problems before they occur.

**DR. DARIN J. WARD, DDS PC**  
F.A.G.D.  
Fellow of the Academy of General Dentistry  
HEALTH CENTERED DENTISTRY  
300 COUNTRY CLUB RD., STE. 290  
EUGENE, OR 97401 • (541) 686-2441



**GREATER GOODS**  
515 HIGH EUGENE  
OPEN DAILY 541-485-4224

**NATURAL FIBER CLOTHING**  
from Nepal & Peru

[www.greatergoodsonline.com](http://www.greatergoodsonline.com)

**YMCA**

**FRIDAY APRIL 2**

**FREE for the whole family**

**5:30-8:30am**  
You'll flip  
for the Y  
with FREE  
pancakes  
and coffee!

**3:00-8:00pm**  
Swimming  
Court Soccer  
Tennis Fun  
2 Ball  
Crafts Galore  
Hot/Tofu Dogs  
and more!

**HEALTHY KIDS DAY®**

FOR SCHEDULE AND ACTIVITY DETAILS, PLEASE CALL OR STOP BY

**EUGENE FAMILY YMCA**  
686-9622 • 2055 Patterson • Eugene

**It's where your family belongs!**

Western Environmental Law Center in Eugene to be a partner at a toxic torts law firm in Sacramento.

"One of the things I'm learning is there is evil in the world," Axline says. But there are also some industry people who, at the end of their life, repent and testify against their former employers. Axline says one such person told of how Dow Chemical stopped discharging PERC to sewers 60 years ago because of environmental damage but continued to tell dry cleaners that it was fine to flush the toxic chemical down the drain. Now, Axline says he's representing cities and drinking water managers suing because "wells are being shut down right and left in California" due to PERC contamination.

Suing for the well managers and not the actual water drinkers has been easier because it's avoided the difficulty of needing to scientifically prove people got sick from PERC, Axline says.

In another case, Axline sued oil companies for MTBE pollution to groundwater. In the 1980s, the oil companies found they could make billions of dollars by using MTBE as a cheap additive to gasoline. Axline says the corporations knew MTBE was dangerous to groundwater, but went to Congress and pushed legislation to require MTBE in gas as a way to reduce air pollution. Axline says the oil companies settled the resulting lawsuit after spending \$70 million in a 10-month trial.

Recently, oil industry efforts to attach a liability waiver for MTBE to a large energy bill in Congress resulted in the entire bill failing, according to Axline.

Siegel marvels at the big bucks corporations have to defend themselves from toxic torts. If the pharmaceutical industry ever sued the petrochemical industry, he jokes, "it will be the perfect storm for defense attorneys."

EW

RE-ELECT



# Bonny Bettman

BUILDING  
ON OUR  
STRENGTHS

"I have worked with Bonny Bettman for years. She has consistently been a strong advocate for children and families on our city council. She is one of the most informed and courageous officials in local government: never afraid to tell the truth, stand up to special interests, and do the right thing."

— Joy Marshall  
Children's Advocate

For more information:  
[www.efn.org/~bonny](http://www.efn.org/~bonny)



Eugene's Parks, Recreation and Open Space Comprehensive Plan



# Macine.

walking to parks and open space  
abundant recreational opportunities

a thriving local ecology  
state-of-the-art parks

connected trails, parks and natural areas

Don't miss your chance to shape your neighborhood's future at...

## A COMMUNITY DESIGN FORUM

Saturday, April 3

9 a.m. to 1 p.m.

Churchill High School

Recreational activities will be provided for children.

Light breakfast and lunch for all.

### questions?

Call 682-4907 or visit [www.ci.eugene.or.us/parks/pros/pros\\_1.htm](http://www.ci.eugene.or.us/parks/pros/pros_1.htm)



# ON SALE NOW CLAPTON

Warner Bros.

ON SALE  
1299  
EACH



ERIC CLAPTON | ME AND MR. JOHNSON

ERIC CLAPTON  
ME AND MR. JOHNSON

The place to find it.  
**cdworld**

Corner of West 11th & Seneca | 541 683-6902  
[www.cdwebworld.com](http://www.cdwebworld.com)

On sale through April 25, 2004

# POWER PLAY

BY KERA ABRAHAM

Does the proposed gas-fired generator in Coburg make sense?

**W**hen springtime hits Coburg, locals roll up their sleeves. Freshly shorn sheep graze the pastures, blossoms streak the orchards with color, and irises bloom on Carolyn Kinnan's small, neat lawn. Like most of the town's 969 residents, Kinnan, a 66-year-old great-grandmother of 11, works from dawn until dusk—but she doesn't tend to livestock or crops. Instead, she visits neighbors and organizes meetings in an effort to stop a local developer from building a natural-gas-fired power plant less than a half mile from her home.

**T**he site of the proposed plant is a 100-acre plot of farmland next to the Weyerhaeuser veneer mill in northern Lane County, just a few miles south of the Linn County border. For years it has been used to grow grass seed, but the site also has commercial potential. Nearby power lines carry energy into the valley, and a gas pipeline runs through the soil. This infrastructure, says developer Gary Marcus, makes the site perfect for a natural-gas-fired power plant. The plant, if built, will take up 40 acres, and another 55 acres will become wetlands.

Some locals argue that the area is badly suited for industry. Because of the 3,500-foot Coburg hills that hem in the valley to the east, the airshed is prone to temperature inversions, when stagnant cool air gets trapped below a layer of warmer air, holding pollution low to the ground. On rainy days, clouds hang in front of the hills as if too tired to surmount them. Opponents of the plant worry that emissions from the plant's 195-foot stacks would hang in the valley like those clouds.

The grassroots struggle against the facility began in 2001, when Marcus submitted an application to the Lane Regional Air Pollution Authority (LRAPA) to permit air emissions from a 600-megawatt gas-fired power plant in Coburg. A community group called Save our Valley (SOV), spearheaded by Kinnan, rallied against the proposal, but Marcus folded when Enron, his prospective buyer, collapsed.

In November 2003, Marcus emerged with a revised proposal to build a 900-megawatt plant. It consists of a base load with a 600-megawatt capacity and six peaking generators able to produce 50 megawatts each. Marcus claims that the plant, called the West Cascade Energy Facility, will supply enough power to serve all of the electricity needs of Lane, Linn and Douglas counties, and then some. Once construction on the \$485 million plant begins, the South Dakota-based Black Hills Corporation will take over principal control of the facility.

As Marcus pushes ahead with his proposal, clashes intensify. Opponents challenge West Cascade on the basis of the burdens it will place on local residents and its lack of public accountability. Supporters say that the facility will provide Lane County with reliable, low-cost energy while bolstering the local economy.

Lately, the battle has intensified. Former County Commissioner Tom Lininger and Marcus spar on the opinion pages of *The Register-Guard*. Marcus courts support from municipal agencies, and SOV forms alliances with environmental groups. The arguments on both sides are compelling and complex.

At a time when global warming threatens to change life as



CAROLYN KINNAN

TODD TRIGSTED WWW.TODDTRIGSTED.COM

we know it and the national energy industry is undergoing a sea change, both sides may be missing the point. Looking beyond the personal attacks, the not-in-my-backyard arguments, and the smooth sales pitches, this becomes a local fight with global implications.

## DO WE NEED IT?

Proponents of the plant liken it to an energy insurance policy for the Willamette Valley, saying that it will lessen local reliance on transmission lines from east of the Cascades while providing emergency backup power. Opponents counter that Oregon already has an energy surplus, so we don't need more energy.

Existing power demand in Lane County is 875 megawatts during peak hours. That demand is projected to grow by 175 megawatts over the next 20 years. West Cascade is designed to add generating capacity in phases, as demand increases, up to 900 megawatts.

Only several hundred megawatts of reliable electricity are currently generated inside the Willamette Valley. The rest—about 625 megawatts in Lane County alone—travels across transmission lines from BPA's Columbia River dam and power plants east of the Cascades. Utilities will need to build additional transmission lines if Lane County imports more power from outside the valley. This is expected to increase electricity rates.

Generating power from within the valley, on the other hand, would relieve incoming pressure on the lines. The BPA power that flows into Lane County now would go somewhere else.

Marcus claims that the plant has a wide range of supporters. "This plant is backed by the public utilities commission, it's backed by the governor's energy office, it's backed by BPA," he says. "Anybody who knows anything about electrical infrastructure issues is behind this."

The endorsements are hard to verify. "I spoke to a number of staffers and nobody seems to be able to confirm that," says Bob Valdez, spokesman for the Oregon Public Utilities Commission. "It seems unlikely." The Black Hills Corporation did not respond to requests for comment.

But Springfield resident Garrett Paulson, a retired wastewater engineer, supports the proposed plant. "Because the Willamette Valley has one of the largest energy demands, this project just makes sense," he says. "It seems to me a win-win situation."

Whether there is a need for the plant or not, the fact remains: Marcus has the legal right to build it. Oregon used to have a need standard, which meant that when a developer

applied for building permits, the siting council considered the need for the facility. But several years ago, the Oregon Legislature banished the need standard because it wouldn't hold up in court under national deregulation policy.

A carbon dioxide mitigation standard took its place. It requires new power plants to pay into the Oregon Climate Trust, which funds projects to offset 20 percent of the plants' carbon dioxide emissions. The carbon standard is the first of its kind in the country, but the need standard is dead. "Everybody can yell about how we don't need it or we do need it," says senior energy analyst for the Northern Energy Coalition Steve Weiss, "but it doesn't get you anywhere with the siting council."

## WHO BENEFITS?

Customers in Lane, Linn and Douglas counties would use the energy generated by West Cascade. But on the power grid, *use* is different from *sale*. Although the regions closest to the power source use its electricity, the energy can be sold anywhere on the grid.

"People inject power into the grid at one point, and then somebody somewhere else takes it out," says Weiss. "As long as there's a way for the power to travel, nobody color-codes the electrons."

Marcus says that West Cascade will only sell to Northwest utilities. "We're not negotiating with any out-of-state customers," he says. "There are no lines to California." True or not, Marcus is under no legal obligation to limit his sales to Willamette Valley utilities. His target utilities include Pacific General Electric (PG&E), which sells to Portland and Salem, and PacifiCorps, which serves six states, including Oregon.

If West Cascade doesn't sell to California, chances are good that it will free up other facilities' energy for export. The Northwest already has a surplus of energy, and developers have proposed dozens of new gas-fired plants in Oregon and Washington. Because energy cannot go onto the grid without a buyer to take it off, someone has to send the excess energy somewhere.

"A portion of these new plants are intended to benefit out-of-state consumers," says Lininger. "When you add up the proposed generation for Oregon and Washington, and it far exceeds the local demand, that's California dreamin'."

"Unless he's crazy," says Weiss, "when prices are real high in California, then that's where he should be selling."

## POWER PLANNING

The Pacific Northwest Electric Power Planning and

## A TEMPERATURE INVERSION HOLDS SMOGGY AIR NEAR THE GROUND OUTSIDE COBURG.



Conservation Act of 1980 created the Northwest Power Planning Council, an agency made up of eight governor-appointed representatives from Oregon, Washington, Montana and Idaho. In July 2003, it changed its name to the Northwest Power and Conservation Council to emphasize the importance of efficiency.

The council releases a power blueprint for the northwest every five years. Its newest plan will come out this month. "People really respect [the council's] research because they don't have any axe to grind," says Weiss. Despite its good repute, the council doesn't have the power to enforce its recommendations.

The first question that council members confront is, Do we have enough electricity for the next 20 years? Using computer models to crunch numbers, the council predicted that the Northwest's current energy surplus will last through 2008; then energy demand will hold steady with supply for several more years. By 2024, however, the Northwest will need about 6,000 more megawatts of energy.

The next question is: If we need more energy, where should it come from? Council members consider gas, combustion turbines, coal, hydro, and wind power. They also explore conservation and efficiency as ways of reducing demand.

The council's preliminary draft suggests that the Northwest should achieve about 2,900 megawatts of conservation over the next 20 years. By 2011, additional energy should come from wind farms. The council recommends no new gas plants and no new coal plants.

Natural gas used to be the council's top choice for new power, but the gas market is becoming increasingly uncertain. One reason is the possibility of steeper regulations on carbon dioxide emissions. Natural gas plants produce large quantities of carbon dioxide, which is a primary contributor to global warming.

A more immediate reason to avoid natural gas is because its price is skyrocketing. Gas prices have increased by 250 percent in the past five years. Canadian gas wells produce less gas for less time, and reserves in Alaska, Saudi Arabia, Russia and

Indonesia are expensive to store and transport.

"The price of gas probably won't come down very much from what it is today," says Weiss. "That's why [the council] is saying it's not worth it anymore."

The power council's report may be the most credible argument against West Cascade. Weiss suggests that opponents urge utilities to refuse contracts with natural-gas-fired plants.

"Go to EWEB and PG&E, and whoever he thinks he's going to sell electricity to, and say 'We don't want your power. We want renewable power, and we want conservation. It's too risky to buy from you,'" says Weiss.

It may be daunting for a handful of local activists to influence the likes of PG&E and PacifiCorps, but it's the utilities that create the demand for power plants. "If utilities would stop demanding that kind of power," says Weiss, "these guys would all go away."

### A MIGHTY WIND

As the price of natural gas increases, wind technology improves. The areas ripe for windmills — the breezy hills of Eastern Oregon, Eastern Washington and Montana — are desperate for new jobs and property taxes. One windmill can produce about 3.5 megawatts of energy, netting a farmer around \$10,000 per year.

"Wind is probably the next bet for the region," says Weiss. "Wind is a little more expensive [than gas] right now, but once you build it, it's always there. There's no gas and there's no carbon. It's not going to be subject to regulation."

There is no rush to find new power now. Because of the economic recession, many power plants have closed down. As electricity rates go up, people consume less. Current regional energy demand is 10 to 15 percent lower than it was four years ago. The council doesn't expect electricity demand to reach 2000 levels for a few more years, and it probably won't grow beyond that for five or six years. That allows plenty of time to set up wind meters, scout for the best sites, and build transmission lines to carry power from the eastern hills to the cities. An efficient network of wind farms could whir into action by 2010.

### EMISSIONS

Don Nelson, a 66-year-old retiree, owns 10 acres of land rimmed by the Coburg hills. He has noticed that on some summer days, when neighbors burn their fields, the smoke hangs in the bowl of his land. Nelson worries that the same thing would happen to power plant emissions.

A straightforward man who weighs his words carefully, Nelson doesn't fit the profile of a typical activist. Though he is a member of SOV, he criticizes the NIMBY attitude as shortsighted and emphasizes the need for industries and environmentalists to compromise. Still, he worries about the effects that the plant would have on the local air quality.

"When I say I'm not an environmentalist, I have to breathe the air in this hole that we live in," says Nelson. "Marcus' attitude toward siting a generation plant near the need for power is a good concept. I just think there are places better suited for the dispersion from the fallout of this pollution."

According to LRAPA data, West Cascade would emit 825 tons of criteria pollutants every year: 86 tons of volatile organic compounds, 401 tons of nitrous oxides, 52 tons of sulfur oxides, 326 tons of fine particulate matter, and 286 tons of carbon monoxide. It would also emit 1.7 million tons of carbon dioxide, a greenhouse gas. Opponents of the plant argue that the pollution would concentrate in the Coburg area.

Marcus refutes that claim. "The facility stacks will widely disperse the emissions so the pollution will not be concentrated anywhere," he says. "In fact, there are only a few places where it will even be detectable." He says that the facility will be one of the most efficient natural-gas-fired power plants in the nation, incorporating \$18 million in pollution control technology.

"There are no significant health issues [with the plant]," says Marcus, noting that a person breathing near his facility for a year would inhale no more pollution than a person standing on a street corner in downtown Eugene for a day.

That argument doesn't fly with Lininger. "If we have pollution problems in Lane County, let's try and solve the problems," he says. "Let's not cite the other pollution as a rationalization to pollute more."

## Deregulation

Energy deregulation is the reign of the free market in energy sales. Under deregulation, private utilities compete with public utilities and the government scales back pollution restrictions. There are two levels of deregulation: wholesale and retail.

America has seen wholesale energy deregulation since the George H. W. Bush administration passed the Energy Policy Act of 1992. This was during the aftermath of Saddam Hussein's 1990 invasion of Kuwait, when the U.S. placed a trade embargo on Iraq, thereby losing 10 percent of its oil imports. Although the act emphasized drilling for domestic reserves in the Arctic, it also offered incentives to conserve electricity and promote renewable resources.

Wholesale deregulation increases competition among electricity generators by allowing anybody to generate electricity and hook up to the power grid. Utilities no longer have to build their own power plants; instead, they buy from the cheapest bidder. Before deregula-

tion, Gary Marcus would not have been able to build a power plant because he is not a utility. Now, anything goes.

Retail deregulation allows individuals to buy power from whomever they choose. Though it is popular on the East Coast, retail deregulation in California led to the recent energy crisis there before it was repealed. Retail deregulation provokes utilities to slash budgets for renewables, conservation, and discounts for low-income consumers.

Only wholesale deregulation applies to residential consumers in Oregon. In Eugene, for example, all residents have to buy electricity from EWEB, but EWEB is free to choose its power supplier.

EWEB Commissioner Sandra Bishop speculates that EWEB is unlikely to buy power from the West Cascade Energy Facility. She doubts that it would benefit Lane County residents. "It is a bad idea to build this kind of plant in this location," she says. "Even if it's a clean technology, it's not appropriate to have this kind of plant in the Willamette Valley."

— Kera Abraham

Fine particulate matter is also a concern. Currently, Lane County has particulate levels of 68 micrograms per cubic meter, and the federal limit is 150 micrograms. On average, the plant would add up to 0.2 micrograms per cubic meter in Lane County. Particulate emissions have been linked to asthma, which is on the rise in Lane County.

"Studies have demonstrated a direct correlation between exposure to fine particulate matter and an increased death rate," says David Monk of the Oregon Toxics Alliance. "The fine particulate matter coming out of these so-called 'clean' natural-gas-fired power plants is coated with the arsenic, mercury and cadmium also being emitted. Breathing in these fine particles allows these heavy metals to enter deep into a person's lungs and thus directly into their bloodstream."

In short, says Monk, the West Cascade proposal is not fair. "The investors get the profit," he says. "The local community gets the pollution."

## WATER, LAND, JOBS

West Cascade would provide 270 jobs for two years during construction of the facility and 30 full-time jobs once it's running. The plant would pay \$4.4 million a year in property taxes and spend \$7 million a year on supplies and services.

"To see a plant of that magnitude, that imposes that sort of burden on the local community, only generate 30 ongoing jobs, is pretty remarkable to me," says Lininger.

But a local farmers' irrigation cooperative looks forward to one of the plant's potential benefits. Marcus agreed to make \$1 million in improvements to the Muddy Creek irrigation canal in exchange for its use to transport water to and from the facility.

West Cascade would use 10 cubic feet of water per second (or about 4,500 gallons per minute) from the McKenzie River. This constitutes about 3 percent of the river's industrial water right. The water would travel to the plant via the irrigation canal, and 90 percent of the intake would evaporate during processing. The rest would be cooled to 64 degrees and discharged to canal, where it would flow toward the farm fields.

The farmers in the cooperative extol Marcus' generosity, but Kinnan brushes it off. "It's the trick of the super-salesmen," she says. "They'll tell you anything and everything to get you to sign on the dotted line."

Although some farmers support the plant, others compile cases against it. According to land use attorney Dan Terrell, who is representing a Coburg resident, the land use code in Oregon protects high-value farmland. Although the law allows 17 acres per farm for energy production, West Cascade would cover 40 acres.

Once land is used for energy production, says Terrell, it is usually rendered unfit for farming. "Toxic materials that will be used for everyday processes will invariably make their way into the ground," says Terrell. "Does a plant this big have a right to be on high-quality farmland? The supporters would say yes, and we say no. The reality is that once these plants are built, every effort is made to keep them running for as long as possible."

## DECISION-MAKING

Kinnan estimates that more than half of Coburg's residents oppose the plant, but opponents complain that they do not have a venue to voice their concerns.

Marcus chose to seek binding review of the West Cascade project through the state Energy Facility Siting Council (EFSC) rather than through the local Board of County Commissioners. EFSC will review over 3,700 pages of the

facility's applications for a variety of permits. Once the agency deems the permits complete, it will hold public hearings. The input that EFSC receives from county commissioners and residents is not binding.

## 'I NEED THIS PLACE FOR MY GRANDKIDS. HE NEEDS THE PLANT FOR HIS PROFIT. WHOSE NEED IS GREATER?' — CAROLYN KINNAN

This frustrates opponents of the plant, who want a voice in the process. "I think the proponents should put their money where their mouth is," says Lininger. "If they think this is such an innocuous plan, and it's great for the local economy, present it to our local elected officials."

Marcus defends his decision, saying that members of EFSC, unlike the local commissioners, have expertise in the subject and a resource-rich support staff. Had he sought and won re-election, "Tom Lininger would have been a county commissioner," says Marcus. "And he has demonstrated that he has very little knowledge about this facility, energy in general, and he would be incapable of making this kind of decision."

For some residents, Marcus' decision to pursue permits through EFSC is reason enough for suspicion. "It looks like one of those good-old-boy networks going on," says Nelson. "I have no problem with people making money, but it doesn't have to be at the expense of the people living here."

LRAPA is currently reviewing the air emissions permit based on federal air quality guidelines. Robert Koster, LRAPA's operations manager, will decide whether to issue the emissions permit and then hold a public hearing and 30 days of public comment. He says that the feedback will not affect his decision unless someone points out that he's made a legal error.

Lininger encourages opponents to continue to raise their voices. "The fact that this has been taken away from the normal democratic process makes it more urgent to speak up," he says.

Marcus counters that there is plenty of local input. "There's more local input in this project than anyone could ever want," he says. "What I want is for the project to be judged on its merits according to the law and according to due process."

## DREAMS AT STAKE

For some, the fight over the power plant is personal. That's the case with Kinnan, who became an activist the day she first got whiff of the proposal.

Kinnan owns less than an acre of property in Coburg. Plants and wind chimes clutter her front porch. Cats she never meant to adopt prowl the yard. Inside, her grandchildren's wedding photos hang on the walls. She can see the site of the proposed plant from her house.

"This was my little tiny part of the American Dream that I worked hard to have," says Kinnan, who was self-employed while she raised her five children. She saved up money and bought her house 14 years ago. Now she lives on Social Security. "This land is the only thing I had to leave to my kids,"

she says. "I cannot consciously leave something to my grandkids, my great-grandkids and beyond, that will kill them. I can't do that."

Her eyes well up behind her big bifocals. "My American Dream is going up in the cloud of emissions," she says. "If this thing comes about, my whole life is destroyed. I need this place for my grandkids. He needs the plant for his profit. Whose need is greater? His or ours?"

But Marcus says his need is also personal. "I need to finish the power plant," he says. "If this plant gets somehow run out of town, it sends a very bad message."

Marcus has lived in Eugene since 1975, and he feels that he has made the community a better place. He received an interdisciplinary master's degree, and then a law degree, from the UO. He bailed the Eugene Symphony out of debt, founded the Eugene Jewish Federation, and started up a knee brace company. He's written two novels (neither published) and is working on a third. He says that the two issues that concern him most are overpopulation and global warming.

Marcus professes a commitment to cleaner energy. For his own home, he buys 100 percent wind power from EWEB. A small hydropower plant he developed on Falls Creek won a governor's award for environmental innovation. He points out that West Cascade could actually reduce pollution by decreasing the output from dirtier facilities.

"The sooner we switch to all sources of non-fossil fuels, the better," says Marcus. "It's unfortunate that the federal government does not take the lead in this as they should. What we need is a national tax on CO2. We also need to sign the Kyoto protocol."

Even Lininger attests to Marcus' good intentions. "He's a good guy," says Lininger of Marcus. "Among people who could propose plants like this, Gary's the one you want. His heart's in the right place."

## THE BIG PICTURE

The proposal to build the West Cascade Energy Facility is part of a larger trend called energy deregulation (see sidebar story). Even if this facility is defeated, other proposals are likely to fill its void.

Environmental groups such as the Sierra Club recommend diversifying power to include renewable sources like wind, solar and biomass. This would cut back on greenhouse gases while increasing domestic security.

Weiss emphasizes that the energy problem is national, if not global, in scale. "Ultimately, the problem is the entire country's policy," he says. "Utilities have to stop buying [fossil fuels] and taking those risks, and the country has to stop subsidizing fossil fuels."

Lininger suggests an equitable approach. "I'd say first of all, let's fully explore renewable resources, see how far we can get with that," he says. "Let's fully explore conservation, see how far we can get with that. Then, if it's necessary to build new power plants, let's disperse them evenly throughout the Willamette Valley."

Surprisingly, Marcus advocates more regulation of the energy industry. "We have the technology to live in a perfect world," he says. "We just don't have the political will to pay for it. If we could make greenhouse gases more expensive, it would just be a matter of a few years before industry would respond."

In the meantime, he'll get to work on his plant. CW

*A community meeting on the power plant is planned for 7 pm May 5 at Harris Hall. For more, call 465-8860.*

## LONG-TERM CONTRACTS?

Gary Marcus says that the West Cascade Energy Facility will only negotiate 20-year contracts. If so, his energy might be a hard sell. According to energy analyst Steve Weiss, Pacific Gas & Electric only signs contracts with generating facilities for up to five years. According to Weiss, few utilities are willing to negotiate long-term contracts for gas-fired power.

"The price [of natural gas] depends on supply and demand, and no one is willing to offer gas for more than three- or four-year contracts because even the drilling companies are uncertain about how much gas they'll have in three to five years," says Weiss.

West Cascade does not plan to supply natural gas for utilities. Instead, the facility will negotiate long-term "tolling agreements," which stipulate that utilities have to obtain their own gas.

"It's a renting of the equipment, but not of the fuel," says Weiss. "No power plant developer can guarantee the price of the electricity. They can guarantee the use of it. So they'll offer PacifiCorps, or they'll offer PG&E, or they'll offer EWEB what is called a tolling agreement. You, as a utility, have the right to use my gas plant if you provide the natural gas."

Weiss doubts that there will be many takers. "If [Marcus] is saying he's going to make a deal with someone for 20 years, it's some stupid utility that signs up for 20 years and then five years into the deal finds out that gas is so high that they'll never repay the plant," he says. "That's why the power planning council is saying, 'Don't do it. It's too risky.'"

Considering Marcus' proposal, Weiss says, "There's a good chance that this guy will go out of business."

— Kera Abraham

# WHAT'S happening

Shakespeare's festive comedy, *Twelfth Night* (pictured below), tells of shipwrecked, cross-gendered and star-crossed lovers. See Thursday, April 1 Calendar.



**Saturday Market** opens for the summer season, complete with local arts and crafts, good music and food. Join friends and neighbors in celebrating the sun's return! See Saturday Calendar.

Talented musician and songwriter **Ani DiFranco** comes through town on her solo spring tour. Her style is always evolving, from the folk punk of her early twenties to later work with a five-piece band. Now she's playing solo again, hitting audiences with feminist, political and heart felt poetry. See Tuesday Calendar.

The **16th Annual Jello Art Show**, "Funky Jello," at Maude Kerns Art Center is a quintessential Eugene event. Enjoy Eugene performance artists the Radar Angels. Reflect upon jello masterpieces, including landscapes, bodyscapes and the abstract. See Saturday Calendar.

This month's **First Friday ArtWalk** includes stops at DIVA, Circle of Hands, New Zone Art Collective, Karin Clarke Gallery and Perugino. Work includes Oregon landscape paintings, figure drawing, and photographs of China and Tibet. After the ArtWalk stop at the Downtown Library for magic by the Invincible Vincent and music by Sarabande. Pictured below is work by Una McCann Wilkinson at Karin Clarke Gallery. See Friday Calendar.



1

THURSDAY

Sunrise 5:53 am; Sunset 6:40 pm  
Av High 58; Av Low 38

**ARTS/VISUAL** Artist's reception for Mike Walsh, 5:30 pm, Adell McMillan Gallery, EMU, UO. FREE.

Artist's Reception for Naomi Kasumi, 5 pm, LCC Gallery, LCC. FREE.

**BENEFIT** "April Fools, Ghouls & Jewels Masquerade Ball and Vegan Dinner Benefit," benefits Committee for Countering Military Recruitment, dinner 5:30 pm to 10 pm, Morning Glory Café, 450 Willamette St. \$5-\$8 don, Masquerade Ball and "Bust Bush Boutique," 5:30 pm to 11 pm, Grower's Market, upstairs. Free with mask or costume, or canned food donation, \$5 don.

**COMEDY** "The Ninth Annual Laff Off," benefits Greenhill Humane Society, 7 pm to 10 pm, ACE. 683-4368. \$12.50.

**GATHERING** Dahlia Tuber Auction and Sale, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

**KIDSTUFF** Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7-11, 3:30 pm, Downtown Library. Pre-register for Book Buzz 682-8316. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series features *Register-Guard* columnist Bob Welch speaking on "Persistence: The Marathon of Researching, Writing and Selling Non-fiction," 6:30 pm, Baker Downtown Center, 10th Ave. and High St. \$5 sugg. don.

**MUSIC** Toby Koenigsberg and musical guests, 8 pm, Beall Concert Hall, UO. \$5-\$9.

**OUTDOORS/RECREATION**

Survival Skills Workshop, featuring former U.S. Air Force Survival Instructor Gene Ward, 7 pm, REI, 306 Lawrence St. 465-1800. FREE.

**PRESENTATION** SHOcase Presents: Juggling Fools, 12:15 pm, Hult Center Lobby. FREE.

**THEATER** *The Skin of Our Teeth*, 8 pm tonight, tomorrow, April 3. April 8, 2 pm April 4, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$16.

*Cabaret*, 8 pm tonight, tomorrow, and April 3, 2 pm April 3, The Very Little Theatre, 2350 Hilyard St. 344-7751. \$12-\$15.

*Twelfth Night*, 7:30 pm tonight, 8 pm tomorrow and Saturday, 2 pm Sunday, through April 11, Soren Theatre, Hult Center, 682-5746. \$15-\$35.

**WORKSHOP** Craft Hour with Sarah Grimm features making wine cork bulletin boards, 4:30 pm, MECCA, 449 Blair Blvd. 746-3023. \$2-\$10 sugg. don.

**COMEDY** "The Ninth Annual Laff Off," benefits Greenhill Humane Society, 7 pm to 10 pm, ACE. 683-4368. \$12.50.

**GATHERING** Dahlia Tuber Auction and Sale, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

**KIDSTUFF** Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7-11, 3:30 pm, Downtown Library. Pre-register for Book Buzz 682-8316. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series features *Register-Guard* columnist Bob Welch speaking on "Persistence: The Marathon of Researching, Writing and Selling Non-fiction," 6:30 pm, Baker Downtown Center, 10th Ave. and High St. \$5 sugg. don.

**MUSIC** Toby Koenigsberg and musical guests, 8 pm, Beall Concert Hall, UO. \$5-\$9.

**COMEDY** ComedySportz features Tag Team Improv Comedy! 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$8, \$1 off with a can of food.

**DANCE** First Friday Irish Dance, 8 pm, St. Mary's Episcopal Church, 13th and Pearl St. \$8 ss.

Repertory Dance Concert, 8 pm, Newport Performing Arts Center, 777 W. Olive St. Newport. 265-2787. \$6-\$10.

**FILM** *The Weather Underground*, 7 pm, 180 PLC, UO.

**GATHERINGS** University of Oregon's 2nd Annual Venus Festival 10-5, today through April 4, EMU, 346-0715.

First Fridays at Downtown Library: Invincible Vincent magic show, 6:30 pm, Sarabande, 7:30 pm, 682-5450. FREE.

Edgefield Winery's "A Celebration of Syrah III" annual food and wine festival begins 6:30 pm. (503) 492-5453 reservations. \$90 includes dinner and reception.

"Just April Foolin' Around" Talent Show, 5 pm spaghetti dinner, 7 pm show, Triangle Grange Hall, Blachly, don.

"Those Fabulous Fifties" dinner show, 6:30 pm tonight and tomorrow, Willamalane Adult Activity Center, 215 W. C St. \$13.

Walterville Grange Open House, 6 pm, George Millican Community Hall, Walterville. 741-1046. FREE.

Great Oregon Spring Beach Cleanup, 10 am to 1 pm. FREE.

**HEALTH** Chelation Therapy: A Non-surgical Alternative, 1:30 pm, Willamalane Adult Center, 215 W. C St. Pre-register 736-4444. FREE.

**KIDSTUFF** You'll Flip for the Y breakfast, 5:30 am to 8 am. Healthy Kids Day, 3 pm to 8 pm, Eugene Family YMCA. FREE

Pre-school storytime, 10:30 am, Bethel Branch Library, 682-5766. FREE.

Mollybloom, 7pm to 9pm, Border's Books and Music. FREE.

Matt Jorgensen with +451, 9 pm, Luna. \$6.

**ON THE AIR** KLCC's Spring Radiothon, 6 am to 5:30 pm today through April 8. 463-6001 to donate.

**THEATER** *The Skin of Our Teeth* continues. See Thursday, April 1.

*Cabaret* continues. See Thursday, April 1.

*Independence*, 8 pm, tonight and tomorrow, April 9 & 10, Blue Door Theater, LCC. \$8-\$10.

*How to Succeed in Business (Without Really Trying)*, 8 pm tonight and tomorrow, 2:30 pm April 4. Runs through April 25. Cottage Theater, Cottage Grove. 942-7414. \$14 advance, \$15 door.

*Just Imagine*, 7 pm tonight & tomorrow, and 2 pm tomorrow, Springfield High School Studio Theatre. 517-9028. \$3.

*Twelfth Night* cont. see Thursday.

**ARTS/VISUAL** 16th Annual Jello Art Show, "Funky Jello," 10 am to 5:30 pm M-F, 12 pm to 4 pm Sa. Opening reception tonight, 5 pm to 8 pm, Maude Kerns Art Center, 1910 E. 15th Ave. Submissions due between 3 pm and 4:30 pm today. The Radar Angels perform 7 pm. 345-1571. \$3-\$5 sugg. don.

Artist's Reception for Ellen Emerson, 5:30 pm, Emerald Art Center, Spfd. FREE.

Opening reception for Bodhi Page, Jarrett Arnold and Jaylene Arnold, featuring violinist Stephanie Park, 6 pm to 9pm, Gallery 508. FREE.

Nearby Nature's Egg Walk, 2 pm to 5 pm, Alton Baker Park. Pre-registration required 687-9699. \$4-\$5.

"Dr. Stan's Science Circus" with UO Physics Instructor Stanley Micklavzina, 3 pm, South Eugene High School Auditorium, 400 E. 19th St. 681-9662. \$4-\$7.

"Kool Keyboards," 10:30 am, Beall Concert Hall, UO. \$2-\$3.

Teen Game Night, 6 pm to 8:30 pm, Sheldon Branch Library, 682-5778. FREE.

Indoor rock wall for teens, 11:30 am to 4 pm, meets at Memorial Building Community Center, 765 A St. \$25 includes lunch.

**LECTURE** Pacifica Forum: Tikkun Plus: Critique of the Tikkun Community, noon, Metolius Room, EMU, 344-0483. FREE.

**LITERARY ARTS** Investigative Journalist Daniel Hopsicker speaks on *Terrorland*, 6 pm to 8:30 pm, Cosmic Pizza. FREE.

**MUSIC** Songwriter Slam, signup 8 pm to 9 pm. Slam 9pm, Foolscape Books, 780 Blair Blvd. 681-9212. \$3-\$5 ss.

That One Guy, 7:30 pm, McDonald Theatre Lounge. \$8.

Venness Express, 8:30 pm tonight and tomorrow, Valley River Inn's SweetWaters Lounge. FREE.

**Mikey Dread**  
plays *The Jungle*.  
See Thursday,  
April 8.



www.eggaparties.com



9 am to 1 pm, Churchill High School. 682-4907.

Edgefield Winery's annual wine and food festival continues with "Syrah 101" 1 pm, \$25. Benefit Syrah Wine Tasting and Silent Auction, 4 pm to 8 pm, \$35. Call (503)492-5453 for reservations.

"Those Fabulous Fifties" dinner show. See Friday.

University of Oregon's 2nd Annual Venus Festival continues. See Friday.

Rainbow River Womyn Social Group, 5 pm, McMenamins, North Bank at 22 Club Rd. FREE.

Lane County Secular Society, 1 pm, EWEB's Community Room. 349-1381 or 726-5146.

Tax Preparation for UO students and community members, 10 am to 4 pm, today and April 10, 228 Chiles, UO. FREE.

Annual Spring Pow Wow and Indian Craft Market, grand entry 1 pm and 6:30 pm, North Eugene High School Gym, 200 Silver Lane. 687-3489.

Veneta Elementary Spring Carnival Bake Off, noon to 4 pm. 935-9344.

Alternative Education Fair showcases Middle and High School Options, 1 pm to 4 pm, The Strand, 199 W. 8th Ave.

**KIDSTUFF** "Spring into Downtown Eggstraordinary Eggstravaganza," 11 am to 3 pm, downtown. FREE. *Paint-an-Egg Party*, 10 am to 6 pm, Brushfire Pottery Studio, 954 Pearl Street. \$5. 343-1117.

Nearby Nature's Egg Walk, 2 pm to 5 pm, Alton Baker Park. Pre-registration required 687-9699. \$4-\$5.

"Dr. Stan's Science Circus" with UO Physics Instructor Stanley Micklavzina, 3 pm, South Eugene High School Auditorium, 400 E. 19th St. 681-9662. \$4-\$7.

"Kool Keyboards," 10:30 am, Beall Concert Hall, UO. \$2-\$3.

**16 APRIL 1, 2004** **EUGENE WEEKLY** [www.eugeneweekly.com](http://www.eugeneweekly.com)

# CALENDAR

Family Music Time, 10:15 am, Downtown and Bethel Branch Libraries, Bilingual Spanish/English. 682-8316. FREE.

*Hora de cuentos y musica para toda la familia!* 2 pm, Downtown Library. FREE.

First Saturdays at Sheldon Branch Library: Diabolo lessons for ages 7-11, 2:30 pm. Sheldon Branch Library, pre-register 682-5778. FREE.

**LITERARY ARTS** Eugene Poets Ralph Salisbury and Ingrid Wendt, 5 pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Willy Porter and Justin King, 8 pm, Café Paradiso. 484-9933. \$15.00 adv.

Jacob Fred Jazz Odyssey, 9 pm, McDonald Theatre Lounge, 354-4442. \$8.

TAARKA, 9 pm, Cozmic Pizza, 338-9333. \$10.

**ON THE AIR** KLCC's Spring Radiothon continues. See Friday.

**OUTDOORS/RECREATION** Obsidians hike, Lower McKenzie River Trail, 6.2 mi. Email summer-trips@obsidians.org for more information.

Garden Work Party Day with Northwest Youth Corps and UO Law School's Public Interest Public Service Program (PIPS), 10 am to 2 pm. 349-5055 ext. 218.

**PRESENTATION** "Lewis and Clark in Oregon," 11 am to 3 pm, Dorris Ranch Barn, 736-4544. FREE.

**SPIRITUAL** Interfaith Spiritual Sauntering, 10 am, Sweet Creek Falls. 686-0729.

**THEATER** *The Skin of Our Teeth* continues. See Thursday, April 1.

*Cabaret* continues. See Thursday, April 1.

*Independence* continues. See Friday.

*How to Succeed in Business (Without Really Trying)* continues. See Friday.

*Just Imagine* continues, see Friday.

*Twelfth Night* continues, see Thursday.

**WORKSHOPS** Designing your Native Garden, 1pm to 3 pm today and April 17, Mt. Pisgah Arboretum. Pre-registration required, 747-1504. \$25-\$30.

Activism for Peace and Justice: Then and Now, 10 am to noon, UO, 240 McKenzie Hall. FREE.

Intro to Computers, 10 am to 12 pm, Downtown Library. 682-5450. FREE.

International Cooking Class Series, "India," 3 pm to 6 pm, today, April 10, April 25 and May 9. Pre-registration required, 689-0634. \$25 per class.

Sandtray Journeying: A Workshop for Counselors, 9:30 am to 4 pm, 747-6900. \$85.

"Portrait of a Radical: The Jesus Movement," and brunch potluck, 11 am, 1571 Buck St. Presented by the Center for Sacred Sciences, 345-0102. FREE.

**GATHERINGS** Guided tour of Aprovecho Research Center, 2 pm, Cottage Grove. Call 942-8198 for directions and info. FREE.

Arbor Week Celebration, early spring plant sale, 10 am to 4 pm, Mt. Pisgah Arboretum.

University of Oregon's 2nd Annual Venus Festival continues. See Friday.

"When do we make peace with our enemies?" Eugene Middle East Peace Group potluck co-sponsored by the Islamic Cultural Center, 6 pm, Community Meeting Room, Westmoreland Housing Office, 16th and Arthur. 346-1607. FREE.

Downtown cohousing meeting, 6 pm. 353-6466.

Rainbow Family monthly potluck, 1 pm to 5 pm, Alton Baker Park.

Film discussion group, call for details 345-7185. \$2.50.

Community Talent and Art Show, 4 pm, Lorane Grange. FREE.

Family Values potluck lunch and activities, 1 pm to 3 pm, Amazon Community Center, 2700 Hilyard St. 485-9953. \$2-\$8 ss.

**KIDSTUFF** Scrap art workshop at MECCA: decorated window shades, 1 pm to 3 pm, 449 Blair Blvd. \$2-\$5 sugg. don.

**LITERARY ARTS** Ted McMahon reads from *The Uses of Imperfection*, 4 pm, Tsunami Books. FREE.

**MUSIC** Railroad Earth with Big Island Shindig, 8 pm, WOW Hall. \$12.

1953. FREE.

**4**  
**SUNDAY**  
Sunrise 5:48 am; Sunset 6:44 pm  
Av High 59; Av Low 38

**BENEFITS** Anne Weiss benefit for KRVN, Sam Bonds, 8:30 pm. \$6-\$100 ss.

**FILM** "An Act of Conscience," 2 pm, Eugene Public Library, presented by Taxes for Peace not War, 342-1953. FREE.

Nearby Nature hosts an egg hunt in the park. See Saturday



Lord  
Leebrick  
Theatre  
Company  
presents

Thornton  
Wilder's  
The SKIN  
of OUR  
TEETH

March 26 - April 17

Previews\* March 24 & 25 • 8 p.m.  
Thursday - Saturday • 8 p.m.  
Sunday Matinees • March 28 & April 4 • 2 p.m.

Tickets \$8 - \$16  
\*Previews only \$5 for 20/25 club!

BOX OFFICE • 540 Charnelton • 465-1506

# YUMMY FOR YOUR TUMMY!



**SPRING CHOW!  
IS COMING APRIL 15TH**

TO ADVERTISE CALL MARK FRISBEE 484-0519 X12  
\* ADVERTISING DEADLINE APRIL 12TH \*

**A C E**  
ACTORS CABARET OF EUGENE

NOW PLAYING!!

# LAUGHTER ON THE 23RD FLOOR

by Neil Simon  
Directed by Chris Pinto

"LAUGHTER will leave you in stitches even as you mentally compare the paranoia of the McCarthy era with our current political atmosphere... LAUGHTER ON THE 23RD FLOOR is a great tonic for a stressful week."  
- Kaukab Jhumra Smith, Eugene Weekly

Fri & Sat - April 2 - 24, 2004 at 8 PM  
Sunday Matinee - April 4 at 2 PM  
Thursday, April 8 - All Tickets \$10.00  
Actors Cabaret, 996 Willamette

COMING SOON!!

# The Octette Bridge Club

by P.J. Barry  
Directed by Reva Kaufman  
May 7 - 29, 2004

Actors Cabaret Annex, 39 West 10th Ave  
Our 25th Season  
Call 683-4368  
wwwActorsCabaret.org

The OSU College of Business Presents

# Is Sustainability



**Good Business?**

Monday Evenings  
April 5 - May 17, 2004  
6 - 7:20 p.m.

OSU Milam Auditorium  
Call 737-6020 or find more information at [www.bus.oregonstate.edu/about/emergintopics.htm](http://www.bus.oregonstate.edu/about/emergintopics.htm).

FREE & open to the public

Join us to explore the relationship between business and sustainability!

- Examine the environmental, economic, social and ethical dimensions of sustainability
- Understand sustainability in different industries and its impact on the Oregon and US economy
- Hear successes and failures in implementing sustainable business practices



The first seminar in this series, "New Jobs and New Markets in Long-Term Wealth Creation," on April 5 will feature Amory Lovins, CEO, Rocky Mountain Institute, a nationally recognized scientist and consultant whose work has promoted resource efficiency as a solution to a variety of economic, social and environmental problems.

OREGON STATE UNIVERSITY

COLLEGE OF BUSINESS

Open minds. Open doors.

For more OSU events, subscribe at [oregonstate.edu/opendoors](http://oregonstate.edu/opendoors).

# Tim Verkler



[www.eugeneproperties4u.com](http://www.eugeneproperties4u.com)

timverkler@remax.net



Real Estate Broker  
Former Home Builder

**485-1613**  
Cell - 554-0910



## 2 months 'til summer . . .

*Do you know where your  
**CAMPERS**  
are?*



Find them with  
*Eugene Weekly's  
CAMP GUIDE!*  
**484-0519**



## calendar

Eric Hirsh, 2 pm, Borders Books, Eugene. FREE.

Allen Vogel, oboe master class, 2 pm, Room 198, UO Music School. 346-4775. \$10 audience, \$20 participant.

"World Music Series: The Shoghaken Armenian Folk Ensemble," 8 pm, Beall Concert Hall, UO. \$8-\$10.

Red Pajamas and Accordions Anonymous, 7 pm, Cosmic Pizza at the Strand.

**ON THE AIR** KLCC's Spring Radiothon continues. See Friday.

**OUTDOORS/RECREATION** Obsidians Hike, Finley Wildlife Refuge, 3 mi. Email summer-

trips@obsidians.org for more information.

First Sunday 18 mile social ride, 9:30 am, Bike Friday, 686-8257. FREE.

**SPIRITUAL** Ngondro III: Offering the Mandala of the Universe, 2 pm to 5 pm, KDC, 917 E. 43rd Ave. \$20.

Dances of Universal Peace, 7 pm, St. Mary's Episcopal Church, 13th and Pearl. 688-4134. FREE.

**THEATER** *The Skin of Our Teeth* continues. See Thursday, April 1.

*How to Succeed in Business (Without Really Trying)* continues. See Friday.

Twelfth Night cont., see Thursday.

# 5

## MONDAY

Sunrise 6:46 am; Sunset 7:46 pm  
Av High 59; Av Low 38

**ARTS/VISUAL** Art exhibit featuring UO BFA multimedia students, 10 am to 5 pm today through April 9, LaVerne Krause Gallery, Lawrence Hall, UO. Opening reception 6 pm to 8 pm tonight. 346-2057. FREE.

Artists' Salon featuring Adell McMillan Gallery Arts Coordinator

*The Skin of Our Teeth*  
plays at Lord Leebrick  
Theatre. See Thursday,  
April 1.



Co-presented by  
University of Oregon School of Music  
and the Hult Center

# ethos

PERCUSSION GROUP

Two concerts at  
Beall Concert Hall on  
University of Oregon campus

“...spellbinding...”  
-Washington Post



1 Music of the Americas  
Thursday, April 15 at 8:00 pm  
Beall Concert Hall

**MUSIC OF THE AMERICAS**

TICKETS:  
\$15, 20, students \$12

call 682-5000  
[www.hultcenter.org](http://www.hultcenter.org)

Ethos Percussion Group plays  
Sensuous rhythms of  
Brazil  
Argentina  
Latin Jazz  
Plus a little Rock & Roll

2 World Music of India  
Saturday, April 17 at 8:00 pm  
Beall Concert Hall

**WORLD MUSIC OF INDIA**

Masters of Indian Music  
Pandit Samir Chatterjee  
Pandit Ramesh Misra  
Ethos Percussion Group



**the**  
**hip**  
**WILLAMETTE  
REPERTORY  
THEATRE**  
KIRK M. BOYD, ARTISTIC DIRECTOR

Presents  
William Shakespeare's  
Festive Romp

# twelfth night

March 24 – 27

April 1 – 3

April 8 – 11

7:30pm Thurs., 8:00pm Fri., Sat.

Hult Center, Soreng Theatre

**Tickets 541-682-5000**

Adults \$12 - \$35 18 + under \$12  
[www.willrep.org](http://www.willrep.org)

Production Sponsor:

The Register-Guard



# CALENDAR

Linda Archuleta and potluck dinner, 6:30 pm, Maude Kerns Art Center, 1910 E. 15th, 345-1571. FREE

**BENEFIT** Pasta Feast fundraiser for Center for Meeting and Learning, 6 pm to 10 pm, Center for Meeting and Learning (Building 19), LCC, 463-3503. \$5-\$7.50.

**DANCE** "Africa Night," 7:30 pm, Dougherty Dance Theater, Gerlinger Annex, UO. 346-4133. \$5-\$10.

**KIDSTUFF** Drawing Dinosaurs I youth after-school class registration, 346-5083, \$37.50-\$45.

Creative Movement for ages 6-8, 3:30 pm to 4:30 pm, today and every Monday through May 10, The Shedd, 868 High St., 687-6526. \$10 per session.

Discovering Vaudeville for ages 7-12, 4:30 pm to 5:30 pm, every Monday through May 10, The Shedd, 868 High St., 687-6526. \$10 per session.

**LECTURES** "What Does the Murder of Trade Unionists in Colombia Have to Do With Free Speech in America?" An evening with Luis Adolfo Cardona, Colombia Union leader, and Tara Widner, USWA, 7 pm, 100 Willamette, UO 741-9882. FREE.

"DV 101," "DV Myths," and "How Abusive People Think," 6 pm to 7:30 pm, Michael Rogers Room, Lane County Mental Health, 2411 MLK Blvd., 485-8232.

**MUSIC** Musical Fusion - Ocean and the acoustic ReVolution, 8:30 pm, Cosmic Pizza, 653-2369. FREE.

David Crosby featuring CPR, Craterian Ginger Rogers Theater, Medford, (541) 773-6077. \$42-\$55.

**ON THE AIR** KLCC's Spring Radiothon continues. See Friday.



Deffenbaugh  
Gallery shows  
work by Brian  
Borrello. See  
April 1, On the  
Road.

SHIBOSKI

FINE JEWELRY DESIGN

ALISON SHIBOSKI  
CUSTOM WORK

343-4972



SHOWING AT:  
NEW TWIST

smile

The DIFFERENCE  
between filthy rich,  
and wealthy,  
can be determined by  
taking a bit of crust  
from our homemade pizza  
and dipping it in  
olive oil.

LIFE IS GOOD

Mazz's

Amazon at Hilyard

## DANCE LISTINGS

**Th:** Salsa I-7, The Shedd, 687-6526. Heather & Rose English & Scottish-7:30, Friends Meetinghouse. 344-0514. Alfredo's Wild Interpretive-8. For location, call 302-8143. Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org. Middle Eastern-7, Oregon Ballet Academy, 232-1860. Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio, 485-4669. Argentine Tango, All-level-8; Studio B. www.eugenetango.com. Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Ballet-10 am, Paradise Dance Studio, 485-4669. Jazz-5:30 pm, Paradise Dance Studio, 747-1323. **F:** Salsa-9, Vet's Club Ballroom. Ballroom Dance-7:30, 220 Gerlinger, UO. 346-6025. Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio, 717-7450. Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682. Flamenco, Beg.-5, Martita, 431-1640. Ballet-5:30, Paradise Dance Studio, 485-4669. Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio, 747-1323. Modern, Beg.-7, Paradise Dance Studio, 521-3623. Hip-Hop, Beg.-5, Paradise Dance Studio, 607-7075. **Sa:** West African-11, WOW Hall, 687-2746. Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682. Ballet-10 am, Paradise Dance Studio, 485-4669. Salsa-8:30, Studio B, 461-6681. Pre-ballet for children-11:30 am, Paradise Dance Studio, 485-4669. **Su:** West African-11, WOW Hall, 687-2746. Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejointisjumpin.com. International Folk-7:15, In Shape Fitness, 726-7548. **Mo:** West African-7:30, WOW Hall, 687-2746. West Coast Swing-7, Agate Hall, UO. www.68swing.com. Salsa I-7, The Shedd, 687-6526. Line Dancing-1, Campbell Senior Center. Ballet-5:30, Paradise Dance Studio, 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio, 747-1323. International Folk, 2:30, Campbell Sr. Center, 682-5318. Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Brazilian Capoiera, Beg.-6, The Tango Center, 221-1549. Flamenco, Beg.-7:30, Martita, 431-1640. Breakdancing-8, Paradise Dance Studio. Hip-Hop, Int. and Adv.-7, Paradise Dance Studio, 520-3565. **Tu:** Tribalation! Bellydance, Beg.-7:30, Int./Adv.-8:30, Ta-Da Dance Studio, 484-5365. Salsa-7, Cozmic Pizza. Swing, Int.-7, Open Dance-8, Downtown Lounge. Middle Eastern-7, Oregon Ballet Academy, 232-1860. Ballet-10 am, Paradise Dance Studio, 485-4669. Jazz-5:30 pm, Paradise Dance Studio, 747-1323. Salsa-9, In-Shape Athletic Club, 345-9024. Modern, Beg.-7, Paradise Dance Studio, 521-3623. Partner dancing, Beg.-6:30, Studio B, www.eugenetango.com. Salsa-6, Studio B. Lyrical jazz-4, Paradise Dance Studio, 747-1323. Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052. Bhangra, Dance Fitness-7, Paradise Dance Studio, 334-7634. **We:** Salsa II-7, The Shedd, 687-6526. Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic, 684-8150. Middle Eastern-7:30, Ballet Fantastique, 461-2086. Flamenco, Beg.-5, Martita, 431-1640. Astrid's Middle Eastern, Int.-7:30, Eugene School of Ballet, 683-7778. Ballet-5:30 pm, Paradise Dance Studio, 485-4669. Argentine Tango, Beg.-noon, The Tango Center, 349-8682. Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio, 747-1323. Brazilian Capoiera, Beg.-6, The Tango Center, 221-1549. Swing/Lindy-8, Studio B, 189 W. 8th Ave, http://www.eugenelindy.com. Israeli-8, Temple Beth Israel, 485-7218. Hip-Hop-7, Paradise Dance Studio, 520-3565.

Even if you didn't see the movie, you know the ending. The tomb is empty and the Truth is alive. You are invited to come to a unique kind of celebration of the resurrection. Old traditions and rituals will be revived with contemporary meaning. There will be authentic worship, genuine people, and real meaning for you and your family.

## A UNIQUE EASTER EXPERIENCE

The Gathering Fellowship - 541-606-4234

5th Street Market - Upper Café

Saturday 7:15 to 9:00 PM • Free Parking

The 5th Street Market furnishes common area(s) as a community service and does not sponsor or endorse activities or groups using 5th Street Market's common area(s).

Opens This  
Saturday,  
April 3

Can't wait for Saturday!



Exuberant frog  
sculpture by  
Market member  
Shane Schaeffer

Saturday Market

Local Crafts • Great Food • Live Entertainment  
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

www.eugenessaturdaymarket.org



sleater-kinney with  
QUASI

ON SALE  
SAT. AT  
10 AM



McDonald Theater • Tuesday, May 25

get tickets at  
ticketswest.com

503.224.TIXX

TicketsWest

First in Line All the Time™

WIN PIXIES TICKETS @ WWW.MONQUI.COM • TICKETS SUBJECT TO SERVICE CHARGE



# calendar

**DANCE** Berber North African and Andalusian with Amel Tafout, 7 pm, Eugene School of Ballet, 855 W. 1st, tonight and Wednesday. \$35 for one class, \$55 for both.

**FILM** Russian Film Series: *Putevka Zhizn* (Road to Life), Nikolai Ekk, 8:45 pm, Yamada Language Center, 115 Pacific. FREE.

**GATHERING** Introduction to Raw and Living Foods Lifestyle, 6

pm, Fifth Street Public Market, 686-LOVE. FREE.

**KIDSTUFF** Toddler storytime, 10:15 am and 11 am, Downtown Library. FREE.

Intro to Irish Fiddle, all ages, 6 pm to 6:45 pm, tonight and every Tuesday through May 25, The Shedd, 868 High Street, 687-6526. \$9 per class.

Rock Band, ages 12 and up, 6:30 pm to 8 pm, tonight and every Tuesday through May 25, The Shedd, 868 High Street, 687-6526. \$10 per class.

**LECTURE** Morse Center Panel Discussion: "The Invasion - One Year After: Continuing Challenges to the Quest for Stability and Security," 4 pm to 6pm, Room 175, Knight Law Center, UO. 346-3831. FREE.

O'Fallon Lecture: Faust/Faustus in Deptford, 8 pm, 115 Lawrence Hall, UO, 346-3934. FREE.

**LITERARY ARTS** Fiction Critique group, 6:30 pm to 9:30 pm, Tuesdays for nine weeks, located in northeast Portland, (503) 287-2150. \$250.

**MUSIC** Ani Difrance, 7 pm, McDonald Theatre, 345-4443. \$30.

**ON THE AIR** KLCC's Spring Radiothon continues. See Friday.

**SPIRITUAL** Zen meditation and Dharma talk, 7 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

Temple Beth Israel Community Passover Seder, 5:30 pm, Temple Beth Israel, 2550 Portland St., 485-7218. \$12-\$26.

Ad Olam Pesach Community Seder, 6 pm, Wesley Center, 1236 Kincaid.

**WORKSHOP** "Amateur Ham Radio for the Beginner," 6:30 pm to 8:30 pm, Tuesday through June 8, Willamalane Adult Activity Center, 215 W. C St., 736-4444. \$19.95.

Intermediate Jazz Ensemble, ages 12 and up, 5:30 pm to 7 pm, today and every Wednesday through May 26 The Shedd, 868 High Street, 687-6526. \$10 per class.

Beginning Guitar, ages 7 and up, 3:30 pm to 4:20 pm, today and every Wednesday through June 2, The Shedd, 868 High Street, 687-6526. \$9 per class.

**ARTS/VISUAL** LaVerne Krause Gallery exhibit cont., see Monday.

**DANCE** Berber North African and Andalusian with Amel Tafout, see Tuesday.

**FILMS** Cascadia Wildlands Project Film Series: *Emerald Forest*, 7 pm, 100 Willamette Hall, UO. FREE.

Chinese Film Series: *The Dream Factory*, 4 pm to 6 pm, Room 115, Pacific Hall, UO. 346-3552. FREE.

**LITERARY ARTS** Creative Nonfiction Critique, 10 am to 12:30 pm or 6:30 pm to 9:30 pm, every

Wednesday through May 26, The House Next Door, 1210 SE Oak St., (503) 287-2140. \$175-\$180.

Daniel Hopsicker, author of *Welcome to Terrorland*, 6 pm to 8:30 pm, Cosmic Pizza. \$5 don.

**MUSIC** Keyboard Series: Dan Rinnan, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave.

**ON THE AIR** KLCC's Spring Radiothon continues. See Friday.

**SPIRITUAL** "Power of Now" practice the teachings of Eckhart Tolle, 7 pm, Tamarack Wellness Center, 3575 Donald St., 344-6606. \$5-\$10 ss.

Evening Satsang Mirabai Devi with Jaya Lakshmi, 7:30 pm, Far Horizon School, 2490 Hilyard St. \$8-\$15 don.

8

**THURSDAY**

Sunrise 6:40 am; Sunset 7:49 pm  
Av High 59; Av Low 38

**ARTS/VISUAL** LaVerne Krause Gallery cont., see Monday.

**GATHERING** Amnesty International meeting, 7:30 pm, Community Church of Christ, 1485 Gilham Rd.

**HEALTH** "Weller than Well: The 12 Most Important Mental Health Secrets," 7:30 pm to 9 pm, Eugene Hilton, 66 E. 6th Ave., 686-6857. FREE.

**KIDSTUFF** Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Downtown Library. FREE.

Diablo Workshop, ages 7 to 11, 3:30 pm, Downtown Library. Pre-regisiter 682-8316. FREE.

7

**WEDNESDAY**

Sunrise 6:42 am; Sunset 7:48 pm  
Av High 59; Av Low 38

**ARTS/VISUAL** LaVerne Krause Gallery exhibit cont., see Monday.

**DANCE** Berber North African and Andalusian with Amel Tafout, see Tuesday.

**FILMS** Cascadia Wildlands Project Film Series: *Emerald Forest*, 7 pm, 100 Willamette Hall, UO. FREE.

Chinese Film Series: *The Dream Factory*, 4 pm to 6 pm, Room 115, Pacific Hall, UO. 346-3552. FREE.

**LITERARY ARTS** Creative Nonfiction Critique, 10 am to 12:30 pm or 6:30 pm to 9:30 pm, every



SLIPKNOT PRODUCTIONS PRESENTS:

THE FIRST ANNUAL  
**PANGAEA PROJECT BENEFIT**

**JON FISHMAN** • **TONY FURTADO** • **KAI ECKHARDT**  
OF PHISH OF GARAJ MAHAL

Guest Speaker: **JULIA BUTTERFLY WILL**

**MAYA DORN** • **LIBBY KIRKPATRICK** • **JARS INGWER**  
EX-MOTET

THE CORE-TET: **SCOTT LAW** **ASHER FULERO** **DAMIAN ERSKINE**

tickets on sale now!

visit: [everyoneorchestra.com](http://everyoneorchestra.com) for VIP tickets and more!

HOSTED BY  
**MATT BUTLER**  
CONDUCTED BY  
**THE NORTH**  
EX-LEFTOVER SALMON

FEATURING: **The Everyone Orchestra**  
MUSIC/Activism/Improvisation  
PROCEEDS TO BENEFIT THE PANGAEA PROJECT

THURSDAY - APRIL 29th  
McDONALD THEATRE  
DOORS 7PM SHOW 8PM \$20.00 DOOR \$18.00 ADVANCE  
tickets available at TicketsWest

15th Annual **GEM FAIRE®** **AMERICA'S TREASURE CHEST**

**FINE JEWELRY**

**CRYSTALS**

**GEMS**

**BEADS**

**SILVER**

**MINERALS**

**Next Gem Faire**

**HILLSBORO, OR**

**May 7, 8, 9**

CLIP & BRING THIS AD TO RECEIVE A \$1.00 DISCOUNT OFF ONE GENERAL ADMISSION.

Not valid with any other offer.  
One coupon per paid admission.

WIREWRAPPING DEMONSTRATIONS By Carolyn Eddy

"Overwhelming" S. Rachel

Sponsored by GEM FAIRE, INC. (503) 252-8300 [www.gemfaire.com](http://www.gemfaire.com) [info@gemfaire.com](mailto:info@gemfaire.com)

# SWIZZLE

EW'S GUIDE TO THE EUGENE NIGHTLIFE



# SWIZZLE

EW'S GUIDE TO THE  
EUGENE NIGHTLIFE

**S**o you're wondering what there is to do in this town on a Saturday night, where to go for good live music, where to go dancing, what kind of late, late night scene there is for the true night owls. EW introduces our first issue of Swizzle to offer some insight onto this town's nightlife scene.

Check out Jonathan Amabasca's search for things happening underground, or Georgia Patera's chronicle of boys' night out. Karman Ratliff takes you on a brief tour of Eugene after hours, and Helen Shumacher introduces you to what's happening in the art-of-noise music realm. Swizzle also glances at the metrosexual phenomenon - he's showing up even here in tie-dye territory - and takes a look at hangover remedies, girls' night out, startling club drugs statistics and info, and bartending as a career possibility.

Here's to partying down (and, of course, partying responsibly) - cheers! - *Bobbie Willis*

## WHERE TO GO

Most places around here could be described as "eclectic" in their entertainment offerings. Still, you might find it helpful to have some idea of where to go and what you'll find there...

### DOWNTOWN

**Ax Billy Grill & Sports Bar**  
999 Willamette St. 484-4011  
Upscale dinner and drinks, live jazz.

**Black Forest**  
50 E. 11th Ave. 342-3378  
Rock, punk and karaoke in the heart of town.

**Café Paradiso**  
115 W. Broadway 484-9933  
Downtown artsy-folksy; food, drink; open mikes and live music.

**Cornucopia**  
295 W. 17th Ave. 485-2300  
Hanging in the 'hood over beer, wine and phenomenal food.

**Cozmic Pizza at The Strand**  
8th Ave. and Charnelton 338-9333  
More family style, but a smorgasbord of music and entertainment.

**Diablo's**  
959 Pearl St. 683-3855  
Booty-grindin', bumpin', jumpin' basement dance grotto.

**The Dive Bar & Grill**  
844 Olive St. 345-8488  
Burgers, bar food, brew, cocktails, with live music and gaming room.

**Downtown Lounge**  
959 Pearl St. 343-2346  
Swanky, red-vinyl nightclub atmosphere - food, pool tables and live music.

**Good Times**  
375 E. 7th Ave. 484-7181  
Blues, pool tables, drinks and casual atmosphere.

**The Horsehead**  
99 W. Broadway 683-3154  
Where you'll find the hipsters shooting pool and sipping cocktails.

**Eugene Wine Cellars**  
255 Madison St. 342-2600  
Refinement of wine with eclectic live music performances.

**Jo Federigo's**  
259 E. 5th Ave. 343-8488  
Speakeasy-style jazz bar, serving food, beer and cocktails.

**Jogger's Bar & Grill**  
710 Willamette St. 343-0224  
Crammed with karaoke-ing college kids.

**John Henry's**  
77 W. Broadway 342-3358  
Down and dirty rock/punk/dance; infamous '80s night Thursdays.

**The Jungle**  
23 W. 6th Ave. 434-1111  
Hot dance place - we've heard that even the walls sweat here.

**Lavelle's Wine Bar & Bistro**  
5th St. Public Market 338-9875  
Great wine and food with live music performances.

**Legends**  
44 E. 7th Ave. 683-5160  
Grill and stadium clubs with multiple large-screen TVs.

**Lucky's Club Cigar**  
933 Olive St. 687-4643  
Not just for the boys anymore, offering bar, pool and live music.

**Luna**  
30 E. Broadway 434-5862  
Intimate, upscale jazz night-club; sophisticated tapas and drinks.

**Mac's at the Vet's Club**  
1626 Willamette St. 344-8600

**McDonald Theatre**  
1010 Willamette St.  
Movie theater converted to concert-style venue and lounge drawing big name acts.

**McMenamins**  
1485 E. 19th Ave. 342-4025  
1243 High St. 345-4905  
22 Club Rd. 343-5622  
Classic Northwest casual: microbrews, wine and good, good eats.

**Peabody's**  
444 E. 3rd Ave. 484-2927  
Soft, smooth music by the woodburning fireplace.

**Planet Goloka**  
679 Lincoln St. 465-4555  
Entertainment with a conscience: Spiritual offerings abound.

**Samurai Duck**  
980 Oak St. 345-6577  
Dark and loud, just like the rockers and doom metal-ers like it.

**WOW Hall**  
291 W. 8th Ave. 687-2746  
A Eugene pillar: all-ages eclectic venue; basement beer "garden."

### NORTH

**Tsunami**  
2222 MLK Blvd. 343-4734  
Dance your tail off here - college set, party people gone wild.

**The Cooler**  
20 Centennial Lp. 484-4355  
Sports galore and room to spare.

**Lone Star Bar & Grill**  
1-5 at Coburg 686-8686  
Hometown fun - if they're dancing on the bar, this is where they're doing it.

**The O Bar**  
155 Commons Way 349-0707  
Sports bar with karaoke; walking distance to campus housing.

**Ramada Inn**  
225 Coburg Rd. 342-5181  
Classic rock and classic lounge atmosphere.

### SOUTH

**Mulligan's Pub**  
2841 Willamette  
Rock and roll on the Willamette strip.

**The Old Pad**  
Southeast Eugene hangout with *Casablanca* deco - bar, food, pool tables.

### EAST

**Rennie's Landing**  
1214 Kincaid St. 736-4912  
Campus sports bar; was Go Ducks! culture before Go Ducks! was cool.

**Taylors**  
894 E. 13th 344-6174  
Heart of campus: upstanding eatery by day, college party palace by night.

**Tiny Tavern**  
394 Blair Blvd. 687-8363  
Tiny place, giant soul - Oly in brown glass bottles, good, loud rock 'n' roll.

### NEIGHBORS

**Sam's Place**  
825 Wilson St. 484-4455  
Local-style pub and grub in West Eugene industrial district.

**Wetlands**  
922 Garfield St. 345-3606  
Two rooms to hang out in; giant smoking section; music from hip hop to punk rock.

### JAKE'S PLACE

**605 W. 19th 431-0513**  
Classy dining in a neighborhood joint; spirits and live music.

**Jimmy Mac's Overtime Grill**  
770 S. Bertelsen 342-5028  
A little good-time gem way out west - food, drink, blues and rock.

### QUACKER'S

**2105 W. 7th 485-5925**  
Blues, rock and karaoke.

**Sam Bond's Garage**  
407 Blair Blvd. 431-6603  
Down-home, Americana style with organic flair.

### SPRITS

**1714 Main St., Spgfd. 726-2972**

**Tap 'n' Keg**  
1704 Main St., Cottage Grove

### WOODSMAN GRILL

**117 S. 14th St., Spgfd. 741-0150**

**Yukon Jack's**  
4th & W. Broadway, Veneta 935-1921

### BEYOND EUGENE

**Fox 'n' Firkin**  
202 SW 1st St., Corvallis 753-8533

**Murphy's**  
3740 SE 3rd St., Corvallis 758-9000

**Stacy's**  
401 E. Main St., Cottage Grove 767-0320

**Platinum Night Club**  
126 SW 4th St., Corvallis

**Prime Time Sports Bar**  
1360 Mohawk Rd., Spgfd. 746-0549

**Spirits**  
1714 Main St., Spgfd. 726-2972

**Woodsman Grill**  
117 S. 14th St., Spgfd. 741-0150

**Yukon Jack's**  
4th & W. Broadway, Veneta 935-1921

**WIDMER BROTHERS**

CREATING AN EVEN BETTER BEER  
THROUGH FIELD RESEARCH

**TEST SUBJECT:** Jason Gearhart

**WIDMER BEER OF CHOICE:** Hefeweizen

**CHOICE OF MUSTARD:** Spicy Brown

— DAY 22 —

Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheinmann/Gruber Pleasure Scale.

Kurt and Rob put out small chemical fire before lunchtime.



The brat tested positive for Hefeweizen compatibility - and trace amounts of Actinium-238.



widmer.com

# Meet THE Metrosexual

BY BOBBIE WILLIS

Ryan Seacrest



**E**

ven here in hippie-grunge country, he is making an appearance: designer clothes and shoes, expensive accessories, spendy new clothes that look like vintage, and just enough hair product that you might believe in the spontaneity of his tousled coif. He is *The Naked Chef's* Jamie Oliver; he is any male cast member from *The O.C.*; he is Ryan Seacrest. Eugene, meet the metrosexual.

This is a young man who knows how to match his belt and shoes with his watch band; a man who exfoliates and tones; a man who knows the difference between business casual and weekend casual. He works out, watches his weight, maybe even waxes in a place or two.

According to Mark Simpson in his article "Meet the metrosexual," for *Salon.com*, July 22, 2002, "The typical metrosexual is a young man with money to spend, living in or within easy reach of a metropolis — because that's where all the best shops, clubs, gyms and hairdressers are. He might be officially gay, straight or bisexual, but this is utterly immaterial because he has clearly taken himself as his own love object and pleasure as his sexual preference. Particular professions, such as



Jamie Oliver

VINCENT LONG

modeling, waiting tables, media, pop music and, nowadays, sport, seem to attract them but, truth be told, like male vanity products and herpes, they're pretty much everywhere."

The metrosexual likes the good life, the high times, to be out where he can see and be seen. If you run into him out there, don't be afraid — go on up and introduce yourself. He just might teach you a thing or two.

EW

‘... truth be told, like male vanity products and herpes, they're pretty much everywhere.’

-MARK SIMPSON

REAL KIDZ & UNU PRODUCTIONS PRESENT

**genus pro** CD RELEASE PARTY

WOW HALL FRIDAY APRIL 2<sup>nd</sup>

WITH: RAGING FAMILY  
MICHAEL K • LAFA TAYLOR  
DJ'S MATT NELKIN & CHARLEE CHAZ  
HOSTED BY BIG BALOU

ALL AGES • DOORS AND SHOWTIME 9:00 PM • \$6 AT THE DOOR.

**SWWA** **UNU** PRODUCTIONS

Celebrate Earth Day 2004

Saturday April 17 11-5  
Downtown Eugene

FREE entertainment featuring the Sugarbeets, activities, and the Procession of All Species (2 p.m.)

**EUGENE WEEKLY** **Smooth Jazz 96.3** **NEWS 16 SOURCE** **KATU 24 EUGENE**

Sponsored by: EWEB, EPUD, Lane County Waste Management, City of Eugene, Oregon Country Fair and Saturday Market

**Diablos**  
**Downtown Lounge**  
Art Gallery - Lounge - Restaurant - Nightclub

Great Food, Live Music  
and Local Art in the Lounge  
Free Wireless Internet Access  
Eugen's Best Resident DJ's  
Two Floors of Entertainment!

**Upcoming Events**

**APRIL 7TH: PDX RHYME DISPLAY**  
featuring DJ SNEAKERS,  
DJ PAPER CUTS, ETHIC,  
& SPECIAL GUESTS

April 15th: MISTRESS OF REALITY  
APRIL 28TH: DEADBOLT!

859 PEARL ST. — [WWW.DIABLOSDOWNTOWN.COM](http://WWW.DIABLOSDOWNTOWN.COM) — 343-2346

**Joe's**  
21 WEST 6TH  
(541) 338-9000

**2-BUCK TUESDAY**  
W/ DJ TEKNEEK

**WEDNESDAY**  
W/ DJ TAI  
80's, TOP 40, R&B & DANCE

**\$2 DRINKS & DRAFT BEER**  
ALL NIGHT EVERY NIGHT FOR LADIES

**SWIZZLE 2004**

# UNDER UNDER GROUND

In search of Eugene's underground scene  
BY Jonathan Amabisca

**B**y definition, finding an underground scene would require my taking giant steps beyond the average Starbucks environment. It begins with high hopes and a sense of ambition; almost a craving that can only be contained by the accidental discovery of the next phase of Drum 'n' Bass. At best, there should be a 1970's, early '80s punk movement festering around the back alleys. Whatever it may be, there should be some new, secret scene around here, one I can't expect to stumble upon in some dance club.

Any scene worthy of a recognizable status starts with a buzz and a following by the true believers. John Henry's, Diablo's, Wetlands and WOW Hall all seem promising places to start in search of those inclined toward an independent status, hopefully leading me underground to the real scene. A good couple of weekends spent hanging around these joints should help clear the path toward the next hardcore discovery.

But the search dies almost instantly at Diablo's. There, while the band Stacked does their rendition of Madonna's "Music," there is the expected crowd enjoying and moving with the music, but the size of the crowd leaves much to be desired. There's enough room — too much room — to sit, to walk, and hardly any chance for one to "accidentally" spill some of his drink on another person, were one so inclined. Diablo's should be packed. The Red Bull/Vodka only costs \$5 and a band that made Madonna acceptable to a small crowd of heathens is worth visiting. But this an underground scene does not make.

Local musician Scott Von Rocket, formerly of The Wristrockets, knows and feels the lacking environment, one swallowing any underground scene quicker than its growth. "Just within the last few months, any bands that you could find to support a rock underground have either moved away or broken up. Even my band is on hia-



Sawyer Family at the Wetlands

BOBBIE WILLIS

tus," states Von Rocket.

Bob Fennessy and Mike Tugwell at the WOW Hall wished they could help with my search. "I was part of the early punk scene," says Tugwell. "So I've seen the ups and downs of the underground movement. Right now, we're in a lull."

A few years ago, these venues would be filled with spiky-haired folks wearing more leather than the cows from which it was made. Now the average John Henry's or Diablo's crowd is sparser, while places like Tsunami and The Jungle, purveyors of the ever expanding hip-hop scene, are filled beyond capacity.

"There is an underground scene," says Tricia Raes, local resident and hater of clubs. "It's more under-underground: bluegrass. It's here. It's huge where I'm from, Denver, Col., and it's weird how small it is here."

And that's what it's come to for Eugene's underground. From punk and techno to bluegrass — the wave of the future.

Time to drink.

**ew**

# GUYS

## SWILLING IN THE MIST

CHRONICLING THE RITUAL OF BOYS' NIGHT OUT. BY GEORGIA PATERA

**T**he bastion of male bonding commonly referred to as guys' night out is gaining attention lately as beer ads and bar rooms rejoice in the pack mentality. According to Urban Dictionary, an online site that lets users define slang and other pop culture terms, boys' night out "involves going to a bar or nightclub and drinking excessive amounts of alcohol, shouting obscenities at members of the public, harassing members of the opposite sex and generally being obnoxious."

Kwesi Graves, 22, is no stranger to this sort of behavior. Built Ford-truck tough, he is seasoned in the art of liquor appreciation. "When we boys go out together and alcohol [is] around, we are looking for trouble," he says.

More than that, guys' night out provides the excuse for men to gather in the name of comparing gaming, drinking and ribbing ability where, according to Andrew Houston, 24, "You can really cut loose and get as stupid as you want." While the consequences may include physical injury, public ridicule or even jail, men continue to uphold the glorious tradition of mayhem.

Houston, a guys'-night-out-veteran, had a recent brush with just such mayhem when he and his friend Ryan, a black belt in karate, decided to, "re-enact Fight Club," while taking a breather outside

Springfield's Prime Time Bar. In a swift move of alcohol-fueled intelligence, Ryan delivered a snap kick straight to Houston's gut.

Alcohol, it seems, forms the backbone of a classic guys' night out. But the night out would be nothing if not for women — both escaping them (girlfriends and wives) and attracting them (strangers in bars), if even for just an evening. "Nobody plans a guys' night out without girls," says Andy Ewoniuk, 20.

The act of picking up women is a complex component of guys' night out. "It's a combination of wanting to make fun of them and wanting to hook up with them. It's a huge competition," says Graves.

For men who are decidedly off the market, guys' night out serves a different purpose. To them, such evenings serve as a jail break from the watchful eye of significant others. "Sometimes especially young guys feel constricted or tied down. So guys night out lets you do things that you used to do when you were single," said Zack Cords, 22.

Whether it's an excuse to imbibe far too much alcohol and participate in ludicrous schemes, or a way to attract women but avoid responsibility, the bottom line of guys' night is about bonding.

"Guys night out is all about memories," Graves says — memories of grown men doing together what makes them happy — even if it spells trouble in the end. **CW**

**More....**  
of everything  
you desire in  
an adult store!

Open 24-7 (Almost)

1166 South A Street • Springfield • 726-6969

TOYS • LINGERIE • DVD's  
• VIDEOS • MAGAZINES  
**Exclusively**  
 **adult**

# Queen for a Day

A DIFFERENT KIND OF BOYS' NIGHT OUT. BY GEORGIA PATERA

**I**n a flourish of fluid sexuality, the university community celebrated guys' night out last month in drag. Men dressed as women, women dressed as men — some defied classification altogether. The LGBTQA-sponsored show held in the EMU ballroom gave many a chance to strut their stuff to win prizes and raise HIV/AIDS awareness.

Unlike the typical boys' nights out, there was no ridicule or unabashed drunkenness. There were, however, several catcalls, understandable given sashaying appearances on the catwalk by Paris Hilton and Nicole Richie (avec chihuahua), Sonny and Cher, and several other celebrity lookalikes.

But even these stars could not overshadow the main act, DRED (Daring Reality Every Day), who defines herself as, "Haitian-American, multi-spirited, performance-artist, poet, educator, activist, singer, and gender-illusioning woman." In her solo performance, DRED set the tone of acceptance for the rest of the show. "We just need to support and love each other," she said. Judging from the crowd's cheers, the feeling was unanimous.

Not everything, though, was so touchy-feely. Jealousy among the drag queens and kings — albeit good-natured — may have been the only pitfall. "I officially hate my legs," lamented one crowd member. "She's wearing the same hair as I am. I'm so embarrassed," noted another.

Despite the petty quips, the show was a huge success. Just goes to show that for boys' night out, drunkenness and wild antics are not prerequisites for letting it all hang out. **CW**



KESEY HUWAT



434-TAT2

TO MAKE AN APPOINTMENT CALL (541) 434-8282

CHOOSE YOUR  
**TATTOO**  
ARTIST WISELY!

CALL  
**JULIEN**

CUSTOM TATTOOS WITH STYLE  
Now AT  
**THE PARLOUR**  
11th and willamette • 345-6465



# Ladies Only

ON THE TOWN FOR GIRLS' NIGHT OUT. BY JONATHAN AMABISCA

**A**anime addicts know Adult Swim doesn't play on Friday and Saturday nights, which makes it easy for me to leave the house between the hours of 11pm and 2 am, perfect time for my latest task — to track local women and observe girls' night out (guaranteeing some continuous contact with women for the weekend — a

good thing).

Festivities start out at The Jungle, the current club on 6th Avenue in a building that seems to be in constant flux. The name sets the tone: Black lights everywhere, with green camouflage gear hiding stairs and doors. Cover: \$5, Red Bull/Vodka, another \$4, and a capacity crowd writhing



Packed house at The Jungle.

in sweat and booze. Girl's night out goes an extra step here with a male dance revue — six rock hard bodies gyrate and thrust their way about the stage, a stripper pole and two adjourning slave boxes.

"It starts early in the day," says Carlos, security guard extraordinaire. "The [women] show up at about seven and we kick them out at nine, clean the place up. Wait a half hour and they come back in. The first guys to show up at the club, don't matter what they look like, are just devoured by the ladies. It's crazy."

Carlos is one to trust. The giant protects the VIP area from punks like me, though, under the guise of journalism, I frequent the topmost seats for a better view. Carlos is the man.

But The Jungle alone will not suffice. Next up: Tsunami, off of Coburg Road, another club destination for the college-aged woman. Regan (blonde), Theresa (brunette) and Shannon (curly blonde) all welcome me into this environment. Women don't pay a cover charge here, though I throw down \$3. Red Bull/Vodka is \$6.25 and vile. (Go to the bartender in the back; the big man knows how to make them right.)

The three women are just here to dance, not to hook up. The rest of the crowd seems to have more carnal intentions in mind: Within minutes of entering the club, a wave of miniskirts, tube tops and all around eyefuls of skin drives the man in me insane. But I see frat-sap after frat-sap slap some booty only to be heavily cursed down. Gotta earn it, gotta hit the dance floor.

It's dangerous up there. Diverse and drunk is the running theme of the night. Cohort Shannon, the "coolest East Coast girl with a body to kill," has the highest

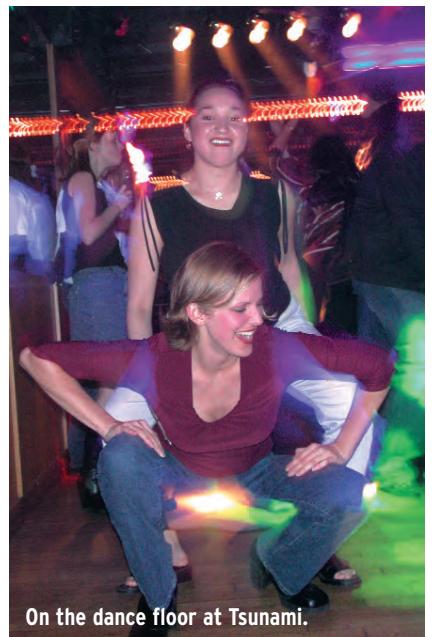


Catholic Reform School Party, The Wetlands

breathalyzer rating of the night, beating even mine. Another stumbling female runs into Steve, the giant security man watching the floor, only to have her hand marked with a huge black X — no more drinky drinky.

"Men and women, it's about the same," says Steve. "I mark them both about equally, but the women show up more on Saturday."

First The Jungle then Tsunami, women are out, and I'm hoping for the best. But for all you dudes out there wishing: Make a good impression. Shannon won't return my calls. Coolest, indeed. **ew**



On the dance floor at Tsunami.



## Our crew, Our brew

### Leo Novoa

Brewer  
Alaskan Brewing Company

Born and raised in Chile

Hosts a Latino public radio show

Mountain bikes in bear country

Drinks Alaskan Amber

Handcrafted in Juneau, Alaska  
[www.alaskanbeer.com](http://www.alaskanbeer.com)



# Poor? Pour!

BEHIND THE BAR AT BARTENDING SCHOOL.

BY BOBBIE WILLIS

Eight students sit around a huge conference table in the lecture area of Premium Pour Bartending School, downtown at 10th Avenue and Oak Street. While school isn't required for employment as a bartender here in town, school director/owner, instructor and veteran bartender Zorah Rose believes formal instruction instills "management mindset and work behavior" that make the students better qualified candidates in today's competitive job market.

Rose stands before the students explaining issues of legality and liability in the bartending business. "When you're serving people," says Rose, "and you've got a VIP — Visibly Intoxicated Person — you are accountable for them. It's called third party liability." The students nod earnestly and Rose moves on to tactics for cutting off the VIP and giveaways of the fake ID.

After the lecture part of class, the students go through some hands-on practice in an actual bar set up in the front part of the school — "The bottles are filled with colored water, of course," says Rose. But the layout of liquor bottles, glasses, bar equipment and drink garnishes is pretty

much like anything you'd see at a club or watering hole around town. Half the group gets behind the bar to make drinks, and half the group sits around the bar to order and act as customers. Students focus on measuring and mixing accuracy, as well as on juggling a variety of orders coming in at once. As you might guess, everyone seems to be having fun. At one point, Rose picks up a couple of empty bottles, and begins juggling them in what's called "flair bartending," just like Tom Cruise in *Cocktail*.

For Rose, the aspect of fun is only part of what keeps her in the business. "I love working with people. Anyone who loves working with people will thrive in this business. And there's a lot of freedom — if you want to work and travel, bartending is the perfect way to do that." Rose realizes that bartending is "a very transitional career," but she also believes that there is room for achievement and progress. "It's all in how you approach it," she says with a grin.

Premium Pour offers day, evening and weekend classes. For schedule and information, call 485-4695 or visit [www.premium-pour.com](http://www.premium-pour.com)

EW



**PAPA'S SOUL FOOD KITCHEN**  
Only At *Joes* Bar & Grille

BONE SUCKIN' RIBS - BBQ CHICKEN - HOT WANGS  
PULLED PORK - CATFISH - GUMBO - FRIED CHICKEN  
CORN BREAD - JERKED CHICKEN - GREENS - YAMS  
RED BEANS - BLACK EYED PEAS

*Authentic, affordable food to warm your soul.*

**TILL 2AM, EVERY MORNING!**

**MONDAY NIGHT THROWDOWN**

presented by  
The Brothers of Beat &  
Papa's Soul Kitchen

*Soul Food & Soul Music*      *Bones & Spades*

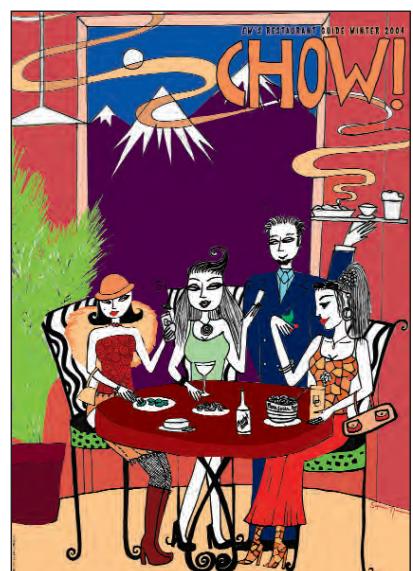
**23 West 6th - Eugene (541) 338-9000**

**YUMMY  
FOR YOUR  
TUMMY!**

**SPRING CHOW!  
IS COMING APRIL 15TH**

TO ADVERTISE CALL MARK FRISBEE 484-0519 X12

\* ADVERTISING DEADLINE APRIL 12TH \*



**DID YOU KNOW?**

**High Priestess Piercing is open  
until 10pm Wed. through Sat., and  
until 8pm Sun. through Tues.**

**675 Lincoln St.  
342-6585**

*So now the "I would, but they're probably not open" excuse won't work nearly as often.*



# TOYS ARE US

LOCAL ART BAND REALLY PLAYS. BY HELEN SHUMACHER

**A**bout a year ago, while enrolled in a class on digital video and audio, Mary Rasmussen, an art student at the University of Oregon, began to take an interest in the work of John Cage. It was while learning about Cage and his ideas on the art of noise that a toy leaf blower from Value Village inspired Rasmussen to start a band.

She shared her idea for a band with several friends at Max's Tavern, and that night The Playskool Fools and The Noisy Toys featuring the Weightlifter became Eugene's only band that plays children's toys instead of guitars. Even though most songs include a keyboard and programmed beats, the sounds made from second-hand plastic toys are the main element of the band's music.

The line-up has changed a couple of times due to members moving away, but the Noisy Toys currently consists of Rasmussen, Nathan Hazard, Liz Lessner, Timothy Cooke, Alexis Stevens and Judah Switzer who goes by "The Weightlifter" and commonly graces the stage in a pair of American flag patterned spandex shorts.

Because the Noisy Toys is made up

...second-hand plastic toys are the main element of the band's music.

mostly of art students instead of musicians, the band takes a more performance-based approach to their shows, which they describe as a danceable combination of design and improv, or a post-apocalyptic Fleetwood Mac.

"We want to keep the element of art really apparent," Rasmussen said. "Every aspect of what we do is about design, from flyers to costumes."

Each Noisy Toys show is different because the performances are catered to the venue. When they opened up for Tracy and the Plastics last fall in the EMU fishbowl at the university, the band wore service outfits and hairnets to match their cafeteria type surroundings.

"The aim is to create something totally new every time," Rasmussen said.

Future plans for the band include a tour and producing a music video for each of their songs, and maybe even an album. The Playskool Fools and the Noisy Toys can next be seen playing at the Tiny Tavern on April 24. **EW**

# too late

EUGENE'S LATE-NIGHT ACTION COMES UP SHORT. BY KARMAN RATLIFF

**I**t's 3:36 am on a Sunday morning, and I am slouched over in a tan plastic booth in the back of an all night diner. Staring at my tepid appetizer combo, I retrace in my head the night's activities that led me to this booth in Shari's Restaurant: I had ran out of money to drink at the bar, then found myself at a house party. A quick stop at a convenience store for more beer, then, suddenly, I was here.

Frankly, it's unsurprising, because at this hour in Eugene, there aren't a lot of better places to be. My options? There's your run of the mill corporate diner, where at any hour of the day you'll notice that every food item is mysteriously the same color. Or I could head over to Dunkin' Donuts and discover the secrets of the jelly donut. I could take myself down into the underground world of porn stores, where it's safe to say no one will look you in the eye (unless they're just there to buy nitrous oxide whip-its). The strip clubs closed a half hour ago, but if I make a mad dash, I bet I could still make it to Pita Pit before it closes at 4 am.

Instead, here I am watching as an exhausted woman with a monotone voice named Connie tops off my coffee mug, even though I haven't touched it in at least ten minutes. I begin to peel the breading off of

my seasoned chicken finger and submerge it in sauce, meanwhile striking up a conversation with the waitress.

"Have you had a busy night? What time do you get to go home?" I ask.

"I get off at six."

She clearly has other things to be doing than talking to me. At the next table, an entire family, baby in tow, devours the last bits of their toast and French fries (all the same color) acting as if it's perfectly normal for them to be sitting here at this hour. I continue asking about the regular clientele at Shari's at nearly four a.m.

Connie surrenders to me and stops moving momentarily, staring at me as she explains that the majority of the late night customers have but one common bond: drunkenness.

"What's the most exciting thing that has ever happened to you while working?" I ask, hoping to ignite a spark of conversation.

"Well, I don't know," she replies impatiently. "Last night we had two ladies sitting in different booths who ended up throwing coffee at each other. That's about it."

I continue searching for nightlife until dawn approaches, but only drunks and bums, cops and graffiti writers are awake at this time. Defeated, I head home. **EW**

**THE HOT BODY CLUB**  
A GENTLEMEN'S CLUB

**TONIGHT ONLY!  
CUSTOMER ONLY**

**WET T-SHIRT CONTEST  
WITH CASH PRIZES**

**ALSO TONIGHT** **FOXY BOXING**  
COME CHEER ON THE LADIES OF THE HOT BODY CLUB!

2165 W. 11TH AVENUE ♥ EUGENE ♥ 683-6021  
Monday - Friday 12-2 Saturday & Sunday 2-2 [www.hotbody.com](http://www.hotbody.com)

**EXPERIENCE THE WILDLIFE**

**THE JUNGLE**  
NIGHT CLUB

**DJ George**  
Every Friday & Saturday  
9:30 pm

**OREGON'S BEST DJ**

**OREGON'S BEST DJ**

23 WEST 6TH - EUGENE - (541) 434-1111



# CLUB DRUGS

## STATISTICS AND INFORMATION ON EVENT "ENHANCING" DRUGS.

*Reprinted with permission from [www.athhealth.com](http://www.athhealth.com)*

**M**DMA (ecstasy), Rohypnol, GHB, and ketamine are among the drugs used by teens and young adults who are part of a nightclub, bar, rave, or trance scene. Raves and trance events are generally night-long dances, often held in warehouses. Many who attend raves and trances do not use drugs, but those who do may be attracted to their generally low cost, and to the intoxicating highs that are said to deepen the rave or trance experience. Current science, however, is showing changes to critical parts of the brain from use of these drugs.

Although national rates for hospital emergency department (ED) mentions of club drugs were low in 2002 (with none exceeding 2 mentions per 100,000 population) and no increases were measured from 2001 to 2002, significant increases in certain club drug mentions were apparent from 1995 to 2002. MDMA ED mentions, for example, increased from 421 in 1995 to 4,026 in 2002; and GHB ED mentions increased from 145 in 1995 to 3,330 in 2002.\*

### MDMA (Ecstasy)

MDMA (3,4-methylenedioxymethamphetamine) is a synthetic, psychoactive drug chemically similar to the stimulant methamphetamine and the hallucinogen mescaline. Street names for MDMA include "ecstasy," "XTC," and "hug drug." Drug use data sources for 21 metropolitan areas nationwide indicate that MDMA, once used primarily as a club drug, is being used in a number of other social settings.\*\* In high doses, MDMA can interfere with the body's ability to regulate temperature. This can lead to a sharp increase in body temperature (hyperthermia), resulting in liver, kidney, and cardiovascular system failure. Because MDMA can interfere with its own metabolism (breakdown within the body), potentially harmful levels can be reached by repeated drug use within short intervals.

Research in humans suggests that chronic MDMA use can lead to changes in brain function, affecting cognitive tasks and memory. MDMA can also lead to symptoms of depression several days after its use. These symptoms may occur because of MDMA's effects on neurons that use the chemical serotonin to communicate with other neurons. The serotonin system plays an important role in regulating mood, aggression, sexual activity, sleep, and sensitivity to pain. In addition, users of MDMA face many of the same risks as users of other stimulants such as cocaine and amphetamines.

Research in animals links MDMA exposure to long-term damage to serotonin neurons. A study in nonhuman primates showed that exposure to MDMA for only 4 days caused damage to serotonin nerve terminals that was evident 6 to 7 years later. While similar neurotoxicity has not been definitively shown in humans, the wealth of animal research indicating MDMA's damaging properties suggests that MDMA is not a safe drug for human consumption.

# GHB, KETAMINE, & ROHYPNOL

GHB and Rohypnol are predominantly central nervous system depressants. Because they are often colorless, tasteless, and odorless, they can be added to beverages and ingested unknowingly. These drugs emerged a few years ago as "date rape" drugs.\*\*\* Because of concern about their abuse, Congress passed the "Drug-Induced Rape Prevention and Punishment Act of 1996" in October 1996. This legislation increased Federal penalties for use of any controlled substance to aid in sexual assault.

## GHB

Since about 1990, GHB (gamma hydroxybutyrate) has been abused in the U.S. for its euphoric, sedative, and anabolic (body building) effects. It is a central nervous system depressant that was widely available over-the-counter in health food stores during the 1980s and until 1992. It was purchased largely by body builders to aid in fat reduction and muscle building. Street names include "liquid ecstasy," "soap," "easy lay," "vita-G," and "Georgia home boy." Coma and seizures can occur following abuse of GHB. Combining use with



other drugs such as alcohol can result in nausea and breathing difficulties. GHB may also produce withdrawal effects, including insomnia, anxiety, tremors, and sweating. GHB and two of its precursors, gamma butyrolactone (GBL) and 1,4 butanediol (BD) have been involved in poisonings, overdoses, date rapes, and deaths.

## Ketamine

Ketamine is an anesthetic that has been approved for both human and animal use in medical settings since 1970; about 90 percent of the ketamine legally sold is intended for veterinary

use. It can be injected or snorted. Ketamine is also known as "special K" or "vitamin K."

Certain doses of ketamine can cause dream-like states and hallucinations. In high doses, ketamine can cause delirium, amnesia, impaired motor function, high blood pressure, depression, and potentially fatal respiratory problems.

## Rohypnol

Rohypnol, a trade name for flunitrazepam, belongs to a class of drugs known as benzodiazepines. When mixed with alcohol, Rohypnol can incapacitate victims and prevent them from resisting sexual assault. It can produce "anterograde amnesia," which means individuals may not remember events they experienced while under the effects of the drug. Also, Rohypnol may be lethal when mixed with alcohol and/or other depressants.

Rohypnol is not approved for use in the

United States, and its importation is banned. Illicit use of Rohypnol started appearing in the United States in the early 1990s, where it became known as "rophies," "roofies," "roach," and "rope." Abuse of two other similar drugs appears to have replaced Rohypnol abuse in some regions of the country. These are clonazepam, marketed in the U.S. as Klonopin and in Mexico as Rivotril, and alprazolam, marketed as Xanax.

Rohypnol, however, continues to be a problem among treatment admissions in Texas along the Mexican border. **EW**

\* The latest data on drug abuse-related hospital emergency department (ED) visits are from the 2002 Drug Abuse Warning Network (DAWN) report. For detailed information, visit [www.samhsa.gov/statistics/statistics.html](http://www.samhsa.gov/statistics/statistics.html), or call the National Clearinghouse for Alcohol and Drug Information at 1-800-729-6686.

\*\* From Community Epidemiology Work Group (CEWG), based on data published in the CEWG Advance Report for December 2002. CEWG reports are on NIDA's Web site at [www.drugabuse.gov](http://www.drugabuse.gov).

\*\*\* Also known as "drug rape," "acquaintance rape," or "drug-assisted" assault.



*"Something Different Every Night"*

**A full service nightclub featuring live music, DJ's, dancing, and Eugene's only burlesque show**

**\$2 PBR pints and \$5 Long Island's every night**  
**Free pool daily until 10 PM, free all night on Sundays and Mondays, video poker, pinball, megatouch and ultracade**

**Open 7 days a week, Mon - Fri 5 PM to 2:30 AM, Sat/Sun 8 PM to 2:30 AM**  
**77 W. Broadway #342-3358 [www.johnhenrysclub.com](http://www.johnhenrysclub.com)**

**BR 549**

With their new album, country's most explosive hillbilly band have reached a musical and professional crossroads, then grabbed the wheel and floored the gas pedal. **BR549's** *Tangled In The Pines* features no concessions to anything other than five uncompromising musicians following their own creative instincts.

[www.PabstBlueRibbon.com](http://www.PabstBlueRibbon.com)

# HANGOVER HELL

THE CRUELTY COME SUNDAY MORNING. BY JONATHAN AMABISCA

The worst thing after a good, hard night of drinking is when you wake up the next day needing to throw up and stuck with mud butt. Trying to choreograph the activity so you can puke up most of what's about to run down your pants before the dam breaks is a human extreme in itself. Those are the worst kind of hangovers. I've never sworn I wouldn't drink again, never gone down the road of prayer or dark arts in order to get through the pain. Nay, instead I curse the gods: *Damn you for making my body weak to temptation and Bacardi 151.* Damn it all, indeed.

Surviving the hangover is about three things: prevention, prevention and prevention! A survey done in 2001 by Alka-Seltzer Morning Relief found that it takes about three drinks for a hangover to begin insinuating itself into your system. Doesn't sound like much, and "much" is what makes a night worthwhile. But keeping a steady pace of one drink per hour will help to curb the tide, limiting a hangover's power. Adding bread and water to the evening's carousing will also dilute the alcoholic effect. May

take longer to get intoxicated, but it will absorb all the nastiness, for the most part.

For hangover extremes, scientists have — no joke — invented a pill. The Russians, after 25 years of drunken research, have developed RU-21. It's the hangover pill designed to combat the growing Red Bull/Vodka trend, my personal favorite. RU-21 is said to limit the flow of the alcohol into the organs, thus preventing a hangover and liver damage all in one.

If you Google this wonder remedy, you'll find it next to Zeo, the American version of the "party without the pain" hangover pill. *Maxim* magazine stands by First Call, an all-natural alcohol fighter. A dose per two to three drinks is supposed to leave you guilt free the next morning.

But if you're like me and pill popping doesn't sound like such a hot form for a hangover remedy, get back to the basics: good ol' greasy food. It may not sound so tasty, but the effects are phenomenal. Think of the nuclear breakfast: bacon, eggs, sausage, ham, toast and some orange juice, all per-

#### SCIENCE: HARD AT WORK ON THE HANGOVER.



... if you're like me and pill popping doesn't sound like such a hot form for a **hangover remedy**, get back to the **basics**: **good ol' greasy food**. It may not sound so tasty, but the effects are phenomenal.

fect forces to battle the darkness of hangover. It's like this meal was solely designed to cure early man of hangoveritis. If all else fails, even KFC's greasy chicken can help out, and I swear by that. Taken with some Gatorade to re-hydrate the body and the mind, the effects of a debilitating hangover are neutralized in just a couple of hours. I mean, if you can invest a whole night damaging vital organs and irreplaceable brain cells, the least you can do the next day is give the body a good breakfast. Or just don't drink so damn much, mud butt.

EW

Not ready for the night to end?  
Cap off the evening with  
a relaxing hot tub in a  
private room at the  
**SPRINGFIELD  
SPAS & TANNING**

Now offering massage!

Open: 12pm-2am Sun.-Thurs.  
12pm-4am Fri.-Sat.  
1100 Main St. in Springfield

741-1777

BRING IN THIS AD FOR  
**20% OFF**  
.....TUB BETWEEN 1AM-4AM.

# Salsa

**DANCE LESSONS**  
by Jenny & Mario



**SATURDAYS**  
6 WEEK SESSION

**Starts April 3 - May 8**  
**Intermediate Class I**  
**5:30-6:30pm**

Must know the basic Salsa steps

**FOR MORE INFO:** 342-3021  
mario@eugenessalsa.com

**CLASSES HELD AT:**  
**INSHAPE FITNESS CTR**  
**2681 WILLAMETTE ST.**



**X-BOX LOUNGE TOURNEY NIGHTS**  
**JAZZ & BLUES JAMS • OPEN MIC NITES**  
**ALL AGES TIL 9PM • BREWERY • FULL BAR**

844 Olive Street • Downtown (Near John Henry's) • 345-8489



Fresh. Smooth. Real.  
**It's All Here.**

*All light beers are low in carbs.*  
**Choose on Taste.**

©2004 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO 6.6 g carbs per 12 oz. serving

# art in THE galleries

**Adell McMillan Gallery** *Link*, work by Mike E. Walsh, April 1 through April 30. Artist's reception, 5:30 pm, April 1. 7 am-11:30 pm weekdays, 10 am-11:30 pm weekends. EMU, UO. Free.

**Alder Gallery Coburg** *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free. **The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**The Beanery** *Recent Paintings & Prints*, work by Shayann Hoffer, through April 30. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

**Benton County Historical Museum** *Art: The Fourth "R"*, School District Kids' Art Show, through April 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath.

**Deluxe** Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

**DIVA** *Funk/Levis Corporate Identity Work*, through May 1. 2010 Terminal Projects from UO architecture students, through May 1. Landscapes by Lorenzo Chavez, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

**Downtown Lounge** *Portraits and Figures*, work by Dan Hitchcock, through April 30. Artist's reception 6 pm on April 2. 11 am-2:30 pm M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** *Monotypes and Collages*, work by Ellen Emerson, through May 1. Artist's reception 5:30 pm, April 3. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** *Floral, figure and landscape paintings*, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** *Nature's Hand*, work by Minoru Ohira, through April 28. Artist's presentation 6:30 pm, April 8. 8 am-5 pm weekdays, 8 am-8pm Wednesdays, 11am-2pm Saturdays. OSU Department of Art, Corvallis.

**Gallery At the Airport** *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

**Gallery 508** Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Opening reception 6 pm, April 3. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Imagination Gallery** *Princess Carriage, sculptures and garden art* by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

**Jacobs Gallery** Sculpture and collages by Jerry Harris, through April 10. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane Community College Gallery** *MEM: Memory-Memorial/No.3 Earth*, work by Naomi Kasumi, through April 22. Opening reception 5 pm, April 1. 8 am-9pm M-Th, 8-4 F. LCC.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank Gallery** Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette.

**LaVerne Krause Gallery** Work by Michelle McNeely, Susie Liles, Ryan Mendes and more, through April 2. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO.

**Mary Lou Zeek Gallery** Work by Natalie Warren and Nancy Wilkins, through May 1. Artists' reception 5 pm, April 7. Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Museum of Unfine Art** *Abstraction Show*, work by Adam Anderson, Peter Herley, Prudence The Pug and more, April 1 through April 14. Artists' reception 7:30 pm, April 2. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**New Zone Art Collective** *Figures, Nudes, Self Portraits*, work by local artists through April 30. Opening reception 5:30 pm April 2. 1 E. Broadway. Free.

**Oregon Gallery Coburg** *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**The Beanery** *Recent Paintings & Prints*, work by Shayann Hoffer, through April 30. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

**Benton County Historical Museum** *Art: The Fourth "R"*, School District Kids' Art Show, through April 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath.

**Deluxe** Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

**DIVA** *Funk/Levis Corporate Identity Work*, through May 1. 2010 Terminal Projects from UO architecture students, through May 1. Landscapes by Lorenzo Chavez, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

**Downtown Lounge** *Portraits and Figures*, work by Dan Hitchcock, through April 30. Artist's reception 6 pm on April 2. 11 am-2:30 pm M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** *Monotypes and Collages*, work by Ellen Emerson, through May 1. Artist's reception 5:30 pm, April 3. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** *Floral, figure and landscape paintings*, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** *Nature's Hand*, work by Minoru Ohira, through April 28. Artist's presentation 6:30 pm, April 8. 8 am-5 pm weekdays, 8 am-8pm Wednesdays, 11am-2pm Saturdays. OSU Department of Art, Corvallis.

**Gallery At the Airport** *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

**Gallery 508** Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Opening reception 6 pm, April 3. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Imagination Gallery** *Princess Carriage, sculptures and garden art* by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

**Jacobs Gallery** Sculpture and collages by Jerry Harris, through April 10. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane Community College Gallery** *MEM: Memory-Memorial/No.3 Earth*, work by Naomi Kasumi, through April 22. Opening reception 5 pm, April 1. 8 am-9pm M-Th, 8-4 F. LCC.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank Gallery** Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette.

**LaVerne Krause Gallery** Work by Michelle McNeely, Susie Liles, Ryan Mendes and more, through April 2. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO.

**Mary Lou Zeek Gallery** Work by Natalie Warren and Nancy Wilkins, through May 1. Artists' reception 5 pm, April 7. Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Museum of Unfine Art** *Abstraction Show*, work by Adam Anderson, Peter Herley, Prudence The Pug and more, April 1 through April 14. Artists' reception 7:30 pm, April 2. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**Downtown Lounge** *Portraits and Figures*, work by Dan Hitchcock, through April 30. Artist's reception 6 pm on April 2. 11 am-2:30 pm M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** *Monotypes and Collages*, work by Ellen Emerson, through May 1. Artist's reception 5:30 pm, April 3. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** *Floral, figure and landscape paintings*, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** *Nature's Hand*, work by Minoru Ohira, through April 28. Artist's presentation 6:30 pm, April 8. 8 am-5 pm weekdays, 8 am-8pm Wednesdays, 11am-2pm Saturdays. OSU Department of Art, Corvallis.

**Gallery At the Airport** *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

**Gallery 508** Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Opening reception 6 pm, April 3. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Imagination Gallery** *Princess Carriage, sculptures and garden art* by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

**Jacobs Gallery** Sculpture and collages by Jerry Harris, through April 10. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane Community College Gallery** *MEM: Memory-Memorial/No.3 Earth*, work by Naomi Kasumi, through April 22. Opening reception 5 pm, April 1. 8 am-9pm M-Th, 8-4 F. LCC.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank Gallery** Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette.

**LaVerne Krause Gallery** Work by Michelle McNeely, Susie Liles, Ryan Mendes and more, through April 2. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO.

**Mary Lou Zeek Gallery** Work by Natalie Warren and Nancy Wilkins, through May 1. Artists' reception 5 pm, April 7. Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Museum of Unfine Art** *Abstraction Show*, work by Adam Anderson, Peter Herley, Prudence The Pug and more, April 1 through April 14. Artists' reception 7:30 pm, April 2. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

## Maude Kerns Art Center Presents The Fabulously Funky 16th Annual Jello Art Show Saturday, April 3, 5-8pm

Radar Angels perform at 7pm

Wear your favorite funky clothes!

Bring your Jello masterpieces to the

Maude Kerns Art Center on Saturday, April 3,

between 3:00 and 4:00pm

(\$2 entry fee per piece)

A Funky Fundraiser for Maude Kerns Art Center

SPONSORED BY:  
OREGON MORTGAGE  
GROUP INC.

• FLOWERS • SALSAS • NURSERY • EVERY DAY IS EARTH DAY FOR FARMERS • JAM • HONEYS • BREADS

Come on Downtown for the 'Bounty of the County'  
and to celebrate 25 great years of

# SATURDAY FARMERS' MARKET

Open Saturdays, Rain or Shine, 9 - 4

At 8th & Oak in the Park Blocks of beautiful Downtown Eugene

• Come Find the Best Local Produce, Plants, Proteins, Flowers, Food & FUN!

• Stay & Learn from our Farmers Many Years of Growing Experience!

SOON EVERY TUESDAY, May through October, 10 - 3

FOR MORE INFORMATION or PRODUCT AVAILABILITY, CALL (541) 431-4923

• PLANTS • VEGGIES • BUY LOCAL, BUY LANE 'SUPPORT LOCALLY GROWN' CAMPAIGN • FRUIT • JAM • STARTS • MEATS



Passover Foods for 2004

UO School of Music World Music Series presents

## Music & Dance of Armenia

The Shoghaken Armenian Folk Ensemble



Sunday, April 4

8 p.m., BEALL HALL

UO School of Music

\$10 General Admission,  
\$8 students & seniors,  
at the door only.



UNIVERSITY OF OREGON

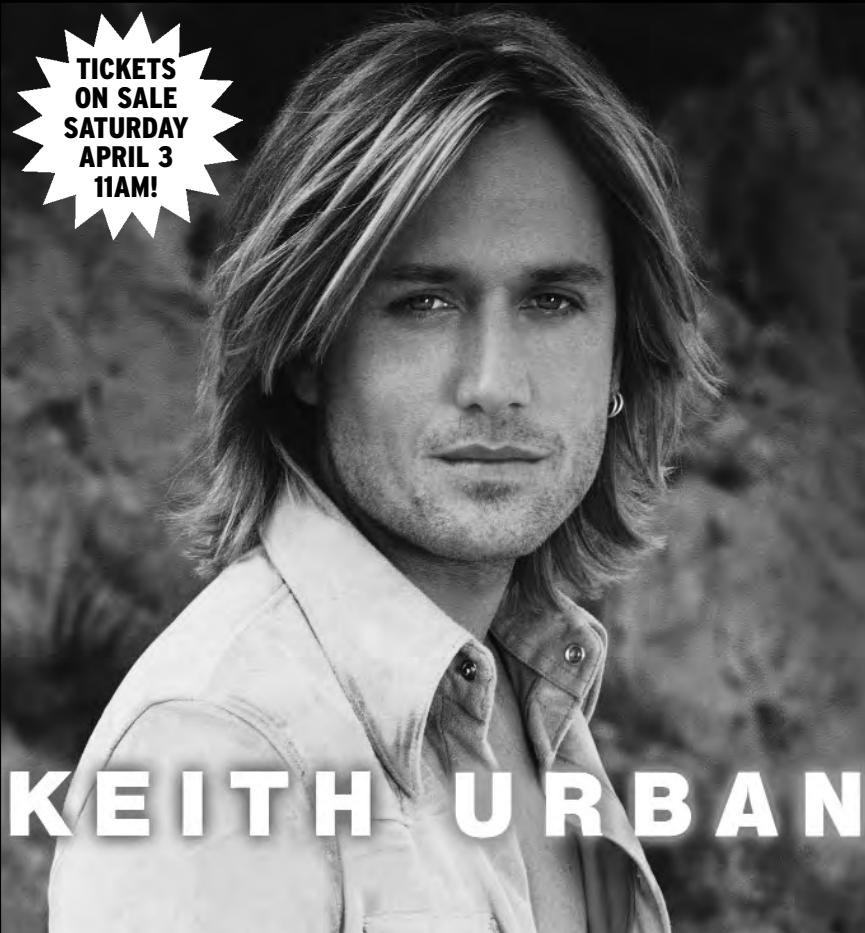
WELLS  
FARGO

# WELLS FARGO BEND SUMMER CONCERTS



Les  
Schwab  
AMPHITHEATER  
Bend  
Oregon

TICKETS  
ON SALE  
SATURDAY  
APRIL 3  
11AM!

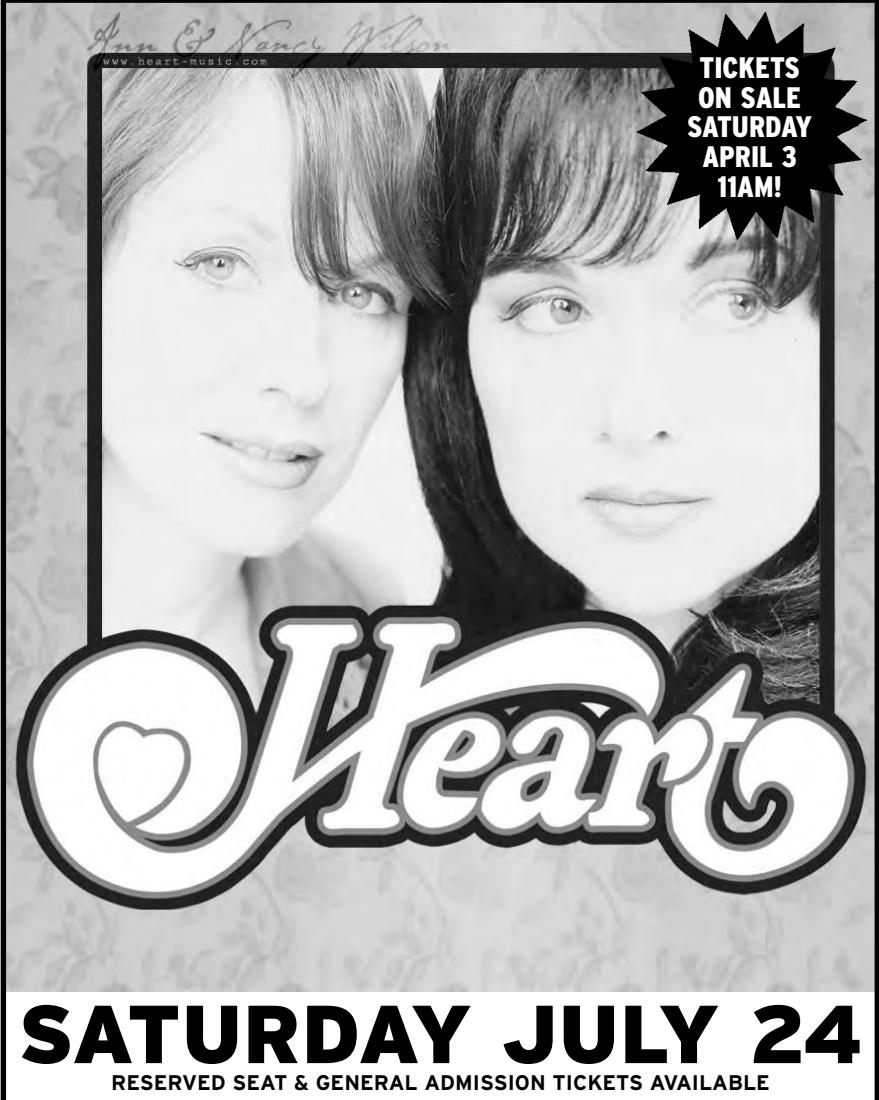


KEITH URBAN

CAROLYN DAWN JOHNSON  
FRIDAY JULY 23

RESERVED SEAT & GENERAL ADMISSION TICKETS AVAILABLE

TICKETS  
ON SALE  
SATURDAY  
APRIL 3  
11AM!



SATURDAY JULY 24

RESERVED SEAT & GENERAL ADMISSION TICKETS AVAILABLE

www.jeweljk.com

JEWEL  
SOLO ACOUSTIC SHOW

Schick  
Intuition™

JUNE 21

RESERVED SEAT & GENERAL ADMISSION TICKETS AVAILABLE  
PORTION OF TICKET SALES DONATED TO JEWEL CHARITIES



FRIDAY  
SEPTEMBER 17

RESERVED SEAT & GENERAL ADMISSION  
TICKETS AVAILABLE



PALMER  
HOMES

The show's on us, when you stay with us at [www.mtbachelorvillage.com/concerts](http://www.mtbachelorvillage.com/concerts)

**ticketmaster**

ADVANCE TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS INCLUDING [ticketmaster.com](http://ticketmaster.com)  
CHARGE BY PHONE AT 503.224.4400 • SUBJECT TO SERVICE AND/OR USER FEE



NO OUTSIDE FOOD, BEVERAGE (SEALED OR UNSEALED), COOLERS OR CONTAINERS  
SAND CHAIRS ONLY • FREE PARKING AT OLD MILL SHOPS AND MT. BACHELOR LOTS



the SOURCE  
ENTERTAINMENT WEEKLY

# calendar

"Dig in the Past" youth after-school class. Register now, 346-5083. \$25-\$30.

Discovering Instruments with AMI Faculty, 3:30 pm to 4:30 pm, today and every Thursday through May 27, The Shedd, 868 High St. 687-6526. \$10 per class.

**LECTURE** "War on Drugs" in Columbia, The View from Ground Zero, a public talk by Colombian human rights leader Miguel Cifuentes, 7 pm, UO Knight Law School Room 110, 485-8633. FREE.

**LITERARY ARTS** "Bloom at Home," James Joyce Lectures, 5:30 pm, Oveissi and Company, 22 W. 7th. FREE.

**MUSIC** Mikey Dread, 7 pm, The Jungle, 23 W. 6th St. \$14.

**ON THE AIR** KLCC's Spring Radiothon continues. See Friday.

**PRESENTATION** SHOCASE Presents: ((WHAT)), 12:15 pm, Hult Center Lobby. FREE.

**SPIRITUAL** Book of Matthew reading group, 7 pm, Borders Books, 686-9468. FREE.

**THEATER** *The Skin of Our Teeth* continues. See Thursday, April 1.

*The Smell of the Kill*, 7:30 pm tonight, Friday and Saturday, Springfield High School Studio Theatre. 517-9028. \$4.

**WORKSHOP** "How to Create Drawings of Mushrooms" with Marko Mikulich, 7:30 pm, Science Building Rm. 115, LCC, 683-4254. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**APRIL 1** *Still*, work by Brian Borrello, through May 1. Reception 5:30 pm to 8:30 pm tonight, Pulliam Deffenbaugh Gallery, 522 NW 12th Ave., Portland. (503) 228-6665.

Paintings by John Holdway, through April 30, OTWAU Gallery, NE, Keizer, (503) 390-3010.

1122 NW Everett, Portland. (503) 417-8024.

Ian McEwan, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 227-2583. \$5-\$24.

TAARKA, 7:30 pm and 9:30 pm, The Mobius, Ashland, (541) 488-8894. \$10.

"Fools Rush In ... At the Dogwood!" April Fool's Comedy and Music Show, 7 pm, Dogwood, Newport, (541) 574-7708.

**APRIL 2** Michael Curry speaks on "How to Ignite Creativity in Yourself and Others," 7 pm, Pacific Northwest College of Art, Portland. (503) 226-4391.

**APRIL 3** "Symphonic Spectacular," 8 pm, Newport Performing Arts Center, Newport. (541) 265-ARTS. \$12-\$20.

Flying Easter Egg-Stravaganza, 9 am to 5 pm, Evergreen Aviation Museum, McMinnville, (503) 434-4023. \$2.

39th Aqueous Media Show of the Watercolor Society of Oregon opening reception, 4:30 pm, Keizer Heritage Center, 980 Chimewa Rd. NE, Keizer, (503) 390-3010.

**APRIL 4** "How to Make a Hardcover Book at Home in Your Spare Time," 2 pm, Dogwood, Newport, (541) 574-7708. \$10.

**APRIL 5** Emerson Quartet, 8 pm today and tomorrow, Lincoln Performance Hall, PSU, (503) 725-3307 for tickets.

**APRIL 6** Puppetry of the Penis, today through April 11, Aladdin Theater, Portland, (503) 284-7747 for more info.

Emerson Quartet cont., see April 5.

**APRIL 8** Chunky Move, 8 pm today through April 10, Lincoln Performance Hall, PSU, (503) 245-1600. \$12-\$24.

*Tino Does Time*, 7:30 pm tonight, 8 pm April 9 through May 1, El Centro Milagro, Portland, (503) 236-7253. \$14-\$17.

**APRIL 9** Blood Pressure Clinic, 9 am, Corvallis Senior Center. Call 766-6959 for appointment. FREE.

**APRIL 10** Emerson Quartet, 8 pm today through April 12, Lincoln Performance Hall, PSU, (503) 725-3307 for tickets.

**APRIL 11** "Managing and Editing Digital Photographs on the Computer," 1:30 pm, Corvallis Senior Center. FREE.

Coin Club Meeting, 6 pm, Corvallis Senior Center. FREE.

**APRIL 2** TAARKA, 9:30 pm, Bombs Away Café, Corvallis, (541) 757-7221. \$8.

Chris Proctor, 7:30 pm, Unitarian Fellowship Hall, 757-3279. \$12 advance, \$13 door.

Salsa & Meringue Night, 10 pm, Platinum, 126 SW 4th St. \$3.

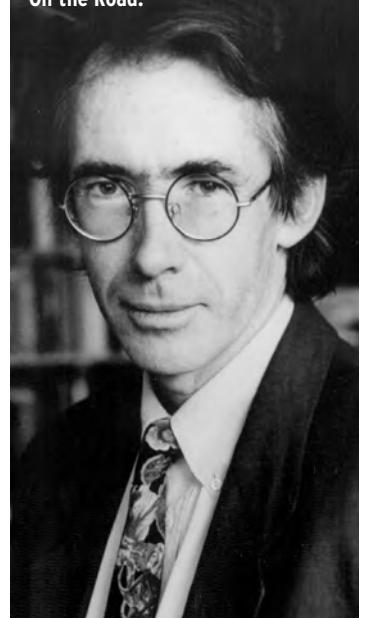
**APRIL 3** The Hounds, 9 pm, Platinum, 126 SW 4th St. \$5.

**APRIL 5** "Is Sustainability a Good Business?" guest lecturers Amory Lovins and Hank Patton, 6 pm, Milam Auditorium, OSU. FREE.

"Managing and Editing Digital Photographs on the Computer," 1:30 pm, Corvallis Senior Center. FREE.

**APRIL 7** Cholesterol Screening, 6:30 am to 8:30 am, Corvallis Senior Center. Call (541) 768-5090 for appointment. \$15.

Ian McEwan speaks at the Arlene Schnitzer Concert Hall. See April 1, On the Road.



**ATTN:**  
OPPORTUNITIES

Acoustic and electric players for Saturday Market Opening Day Party. Call 686-8752.

Study group forming to examine the history of corporate power growth and democratic responses to corporate dominance, with readings compiled by Women's International League for Peace and Freedom. Call 465-1299.

Maude Kerns Art Center spring classes begin week of April 5. Call 345-1571 for info.

Auditions for *Barefoot in the Park*, roles for 4 men & 2 women, ages 20-60, 2 pm Saturday and 7 pm Monday. The Very Little Theatre, 2350 Hilyard St. 345-8094 for more information.

Performers needed for Progressive Coalition No Talent Show Fundraiser, 6 pm to 9 pm, April 25, Cosmic Pizza. Call 343-5628 to sign up.

**Licensed Tax Consultants**  
**TAX PREPARATION**

**L. BURDICK & ASSOCIATES**

- Individual Returns
- Business Returns
- Stock Transactions
- Rental Real Estate
- Out of State Returns

Ask about changes in EIC, child tax, retirement & education credits, depreciation, capital gains and dividends.

**New Client**  
**25%**  
 Discount  
 (Save \$12 to \$125)

- Call for FREE estimate
- FREE Electronic Filing
- Rapid Refund Loans in as little as 24 hrs.
- Fees paid through refund
- We accept Visa/MC
- Eves. & Sat. by Appt.

**47 W. 29th**  
 (29th & Willamette)

**541-345-1680**

MEMBER OF THE  
 OREGON  
 ASSOCIATION  
 OF  
 TAX  
 CONSULTANTS

**Impact!**  
 ARTS

**Now Enrolling!**  
 Spring Drama Classes  
 Saturdays, April 3-May 22

**ACTing Up!**  
 with Richard Leebrick  
 Ages 9-12 10:00-Noon  
 Ages 13-18 12:30-2:30

Sign Up Now for Summer  
 (Early Bird Savings)

- THEATRE CAMPS
- VIDEO CAMPS
- KRAZY KIDS  
 (NEW!)

**431-1177**  
[impactartsgroup.com](http://impactartsgroup.com)

**EL REY**  
 MEXICAN  
 RESTAURANT

**R&C PRODUCTIONS LIVE @ EL REY**

**APRIL 2**  
**J.C. RICO**

**NEXT WEEK**

**APRIL 10**  
**MCKENZIE**  
**BLUES PROJECT**

**HWY 58 • DEXTER**  
**541-937-2770 •**  
**NO COVER**  
 HAPPY HOUR MON.-SAT. 4-7,  
 FREE HORS D'OEUVRES

**BIJOU**  
492 E. 13th 686-2458  
For the week of April 2nd!  
Sign-up for our weekly WebPage Update!  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

"A swooning love letter to Paris, to cinema and to love."  
—EVENING STANDARD  
A New Film by  
**Bernardo**  
**Bertolucci**  
**THE DREAMERS**  
4:45, 7:05 & 9:20 Nightly  
Sun Mat 2:25 pm [NC-17]  
Michael Caine Tilda Swinton  
**THE STATEMENT**  
Directed by Norman Jewison  
(*THE HURRICANE, MOONSTRUCK*)  
5:00 Nightly Sun Mat 2:45 pm [ONE WEEK ONLY]  
Neve Campbell Malcolm McDowell  
**THE COMPANY**  
7:15 & 9:30 Nightly Sat Mat 2:45 pm [PG-13]  
**BIJOU LATENITE** Fr-Sat \$5 Su \$4  
STANLEY KUBRICK'S CLASSIC:  
**2001: A SPACE ODYSSEY**  
Fri, Sat, & Sun 11:40 pm SAT MAT 1:50 pm  
**Nirvana: Live in Concert 1994**  
Fri, Sat, & Sun 11:45 pm Soon: *THE KIDS ARE ALRIGHT*

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway 746-5202 - 4/2-4/8  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT [CINEMARK.COM](http://CINEMARK.COM)

**THE PRINCE AND ME PG**  
1:10, 3:55, 7:20, 10:10  
**WALKING TALL PG 13**  
12:20, 2:45, 5:15, 7:55, 10:25  
**HOME ON THE RANGE PG**  
12:15, 2:30, 4:45, 7:00, 9:15  
**HELLBOY PG13**  
12:45, 1:50, 3:45, 4:40, 7:10, 7:40, 10:05, 10:35  
**SCOOBY DOO 2 PG**  
1:35, 2:05, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05  
**JERSEY GIRL PG13**  
1:20, 4:15, 7:20, 10:00  
**THE LADYKILLERS R**  
1:25, 4:10, 7:15, 9:55  
**NEVER DIE ALONE R**  
7:40, 10:15

**THE PASSION OF CHRIST R**  
1:00, 1:30, 4:00, 7:00, 7:30, 10:00  
**AGENT CODY BANKS 2**  
1:40, 4:20  
**STARSKY & HUTCH PG13**  
12:10, 2:40, 5:10, 7:50, 10:25  
**DAWN OF THE DEAD R**  
12:05, 2:35, 5:05, 7:45, 10:20  
**TAKING LIVES R**  
1:45, 4:25, 7:35, 10:20  
**SECRET WINDOW PG13**  
4:30, 10:30  
**ETERNAL SUNSHINE OF THE SPOTLESS MIND**  
12:50, 3:40, 7:25, 10:10  
**HIDALGO PG13**  
12:00, 3:10, 6:55, 10:15

\*NO PASSES/NO SUPERSAVERS  
**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway 741-1231 - 4/2-4/8  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

## Coming Attractions Theatres

★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 4/2-4/8 • [ ] FRIDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\***DISNEY'S HOME ON THE RANGE - PG** (12:00)  
2:00) 4:00 6:00 8:00

**HIDALGO - PG-13** (12:40) 3:30 6:20 9:10

**PASSION OF THE CHRIST - R** (12:30) 3:20 6:10

9:00

STARTS 4/9: "THE ALAMO"

**ROSEBURG CINEMA 7** 1750 NW Hugwood • 673-6604

\***HELLBOY - PG-13** (1:00) 3:50 6:35 9:20

\***PRINCE AND ME - PG** (1:10) 3:40 6:10 8:40

\***WALKING TALL - PG-13** (12:50 2:50) 4:50 6:55

9:00

\***LADYKILLERS - R** (1:45) 4:15 6:45 9:10

\***SCOOBY DOO 2: MONSTERS UNLEASHED - PG** (1:05) 3:30 6:00 8:15

**DAWN OF THE DEAD - R** (12:30) 4:59 9:30

**TAKING LIVES - R** 4:00 8:50

**ETERNAL SUNSHINE OF THE SPOTLESS MIND - R** (3:00) 7:30

**SECRET WINDOW - PG-13** (12:40) 5:20 9:40

**STARSKY AND HUTCH - PG-13** (1:40) 6:25

**50 FIRST DATES - PG-13** (2:45) 7:15

STARTS 4/9: "THE GIRL NEXT DOOR", "THE WHOLE TEN YARDS"

[www.catheaters.com](http://www.catheaters.com)

**AVALON CINEMA**  
2nd & Jackson • Corvallis

Neve Campbell, Malcolm McDowell [PG-13]  
**THE COMPANY**  
Also Playing - Separate Admission  
HELD OVER **TOUCHING THE VOID**  
NOT RATED  
SIGN UP FOR WEEKLY EMAILS! Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
[avaloncinema.com](http://avaloncinema.com)

## movies BY LOIS WADSWORTH



SEVERINE BRIGEOT: FOX SEARCHLIGHT PICTURES.

## No Regrets

Young love.

**THE DREAMERS:** Directed by Bernardo Bertolucci. Written by Gilbert Adair, based on his novel, *The Holy Innocents*. Produced by Jeremy Thomas. Production design, Jean Rabasse. Cinematography, Fabio Cianchetti. Editor, Jacopo Quandri. Costumes, Louise Stjernsward. Starring Michael Pitt, Eva Green and Louis Garrel. With Robin Renicci, Anna Chacellor, Florian Cadiou. Twentieth Century Fox, 2004. NC-17. 115 minutes.

**F**or everyone who enjoys Bernardo Bertolucci and his particular preoccupation with sensuality, transgressive sexuality and the idealism of youthful rebellion, here, at last, is *The Dreamers*. The film is political, and certainly it's about the love of cinema, yet it is cued to the dreams of the Paris revolution of 1968 that brought the French government to its knees.

Three young people obsessed with the idea that cinema could change the world — American student Matthew (Michael Pitt) and French brother Theo (Louis Garrel) and sister Isabelle (Eva Green) — meet outside the barricaded doors of the Cinéma Françoise. Isabelle has chained herself to a door, and Matthew is instantly smitten. But he soon discovers Theo will decide whether he becomes their friend or not. And between the siblings — twins? once conjoined twins? — runs an erotic charge that attracts him.

These are "The Holy Innocents" from Gilbert Adair's novel he has adapted to the screen. They are passionate and slightly twisted. Desire is the subtext of the film, and we are meant to identify with American naif, Matthew. But I'm not sure Bertolucci, an old Marxist and French cinephile himself, doesn't also prefer Matthew's sensibilities. Decide for yourself.

The Parisian siblings are worldly beyond their years. They have grown up in an aging apartment in the city, with a well-off poet father, a former political firebrand and outspoken intellectual. Their attractive mother reluctantly agrees to cook for them, although she and their father are leaving for the country the morning after the twins bring Matthew around to meet the family.

Theo and Isabelle smoke incessantly and are openly rude and argumentative with their parents, who appear to have simply given up and let the children raise themselves. These parents are a dash of cold water in the face of the overheated, overscheduled, perfection-driven parenting of our time. They have their

own lives, and so do their children.

But Matthew impresses the father, which must be a rare event, and he is invited to stay at the house while they're gone. The three young people embark on a set of games that include cinematic riddles, sexual forfeit and experimentation. Incest and homosexual yearnings are present only in glances and body language.

Riots and police retaliation raze the streets of the city, and political furor ensues in the halls of government. But inside the house, only emotional risks are taken. The political and the personal are juxtaposed to good effect here, but there is no doubt that what's going on in the bathroom and bedrooms is where the camera's interest lies.

Later, when the riots intrude into the private spaces of the house, Bertolucci shows that he is more than adept at staging and shooting the violence and drama of street fighting. The music throughout the film is Jimi Hendrix, Janis Joplin and other musicians of the era, but over the end credits, Edith Piaf sings the anthem that always gives me goosebumps, *Je ne regrette rien*.

Bertolucci's recent films, such as *Besieged*, demonstrate he still elicits unguarded performances that ring true. Lovemaking scenes are sublime, and the simple ease the three characters express with their naked bodies sets the emotional tone for the picture. *The Dreamers* is a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreamers.

Sven Birkerts writes about reviewing books in Bookforum (Spring '04), but his cogent observations apply to an attitude I've observed in film reviewers for some time: a hipper-than-thou, intellectual posture steeped in irony that drips with the gratuitously mean-spirited. "Snarky" perfectly describes the jaded approach of critics who neither believe film is capable of art nor see pictures as an informed expression of the human experience. Ignore these poseurs, and trust yourself. Open your senses and your heart to films such as *The Dreamers*, because otherwise we'll be left with only blockbusters and trash. Opens at the Bijou Friday, April 2, with very highest recommendations.

# Karma

## Final retribution.

**NEVER DIE ALONE:** Directed by Ernest R. Dickerson. Written by James Gibson, based on the novel by Donald Goines. Produced by Alessandro Camon, Earl Simmons. Executive producers, Cameron Casey, Angelo Ellerebee, Dion Fearon, Marc Gerald, Edward R. Pressman, Rudy 'Kato' Rangel, John Schmidt. Original music by Damon 'Grease' Blackman, DMX, George Duke. Cinematography, Matthew Libatique. Editor, Stephen Lovejoy. Production design, Christian Wagener. Costumes, Marie France. Starring David Arquette, DMX, Clifton Powell, Reagan Gomez-Preston and Michael Ealy. Fox Searchlight Films, 2004. R. 90 minutes.

**G**iven that the genre calls for gun fights, stabbings and other forms of terminal violence; an abundance of attitude; lots of hard drugs, pimps and whores; as well as loud hip-hop and gangsta' rap, *Never Die Alone* diverges only slightly from the predictable path, primarily because the storytelling is strong, personal and told in an authentic voice.

Credit the compelling, cinematic quality of the film to director Ernest Dickerson (*Juice*, *Bones*), cinematographer for Spike Lee's earlier films and a former fellow student at NYU film school. Dickerson was drawn to the popular novels of African American writer Donald Goines, whose books are the most-requested among prisoners across the country. When he learned Goines' work had never been adapted to the screen, Dickerson knew what he wanted to do for his sixth feature film: the tale of the rise and fall of a street gangster called King

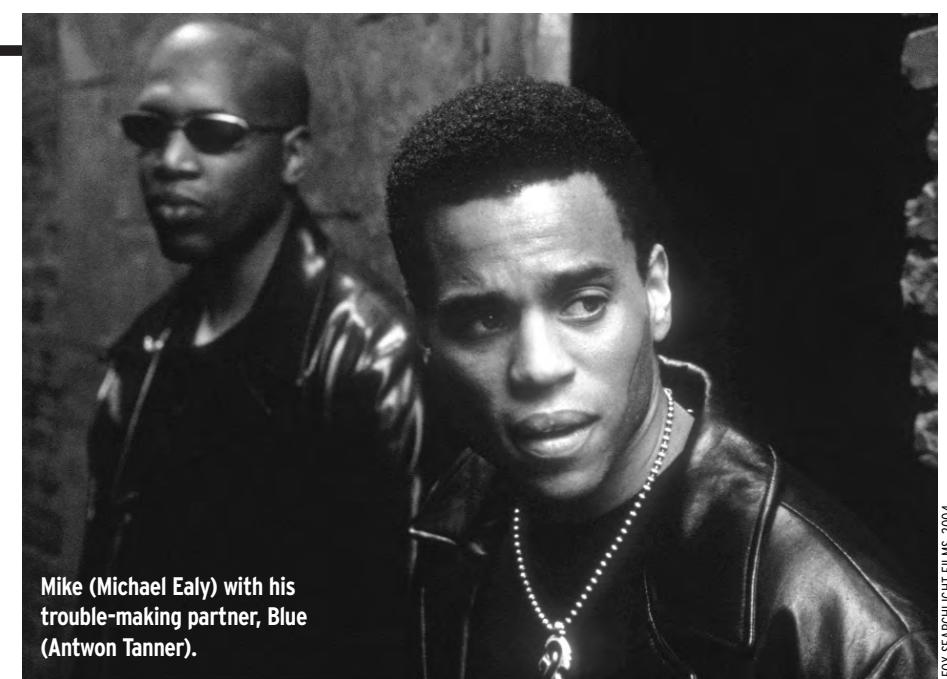
David (DMX), written by Goines in 1974.

Goines was a stylist and a natural storyteller. He lived the life, as they say. Once while in prison, he tried writing Westerns, which didn't work for him. But the urban LA street scene of the 1970s, bingo! Goines turned out 16 pulp novels in five years, including *Dopefiend* ('71), about a middle-class woman who becomes a drug abuser; *Black Girl Lost* ('73), about a teenage girl who sells drugs; and *Daddy Cool* ('74), about a man trying to keep his daughter from prostitution. The last is the basis for the next film Dickerson wants to make.

King David has come back to LA to make up for his past. First order of business is to settle his debt to Moon (Clifton Powell), the drug kingpin whose thugs enforce his orders. King David's sleek pimpmobile takes him to one of Moon's clubs, where the bartender, Juanita (Reagan Gomez-Preston), remembers David too well to be glad to see him. Mike (Michael Ealy) also remembers him without fondness.

And sitting at Juanita's bar the day King David comes by is Paul (David Arquette), a white writer, who yearns to become an investigative journalist. Paul's living in the neighborhood to soak up local color, and he is fascinated by King David, who talks to Moon and sets up an appointment for later. Paul overhears the deal and comes back to the bar that night to see for himself King David's meeting with Moon's men.

The players are set in motion, and the drama begins to play out in interesting and surprising ways. Moon picks Mike and his



Mike (Michael Ealy) with his trouble-making partner, Blue (Antwon Tanner).

FOX SEARCHLIGHT FILMS, 2004.

scattershot partner, Blue (Antwon Tanner), to pick up the money. Afterward, Paul finds his part in the encounter surprising, while Mike mostly surprises himself. But Mike also knows the white guy at the bar saw everything. And maybe Moon knows, too.

I'm not persuaded that *Never Die Alone* breaks much new ground, but it enlarges the genre by adding a new voice: Donald Goines. Narrowly, Goines' point of view reminds me of Walter Mosley's authorial voice in the 1995 film directed by Carl Franklin, *Devil in a Blue Dress*, who was a new voice to me. But don't get the idea Goines' voice is like Mosley's, or that there's any similarity between Denzel Washington's character,

Easy Rawlins, and any character in *Never Die Alone*.

Although, come to think of it, Easy's kill-happy buddy, played by the seriously underrated Don Cheadle, might find affinity with some of Goines' thugs, even though they aren't as smart as he is. Except for Mike, played with an Easy-like deliberation and reserve by the talented and complicated Ealy, the real star of both *Barbershops*. But the perceived similarity is most likely LA itself. In the city of discontents, dope-dealers will go to great lengths to hold on to the comforts they've acquired. It's a material world.

*Never Die Alone* is probably a short-timer. Catch it at Cinemark. **CW**

## movie clips

### OPENING OR RETURNING:

**Dream Factory, The:** Chinese film directed by Feng Xiaogang. At 4 pm on 04/07 in 115 Pacific Hall, UO campus. Free.

**Dreamers, The:** Bernardo Bertolucci's film, set during the Paris uprising of 1968, stars Michael Pitt, Eva Green and Louis Garrel as three young cineastes who hole up in their apartment and play sex and movie games. It's a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreams. Very highest recommendations. NC-17. Bijou. **See review this issue.**

**Emerald Forest, The (1985):** Young boy is taken by Amazon natives. Directed by John Boorman, it stars his son, Charlie, as the boy. Based on a true story, film is beautifully shot in the jungles of Brazil. Stirring portrait of vanishing tribes. R. At 7 pm on 04/07 in 100 Willamette Hall, UO campus. Free. **Online archives.**

**Faust Faustus in Deptford:** This 15-minute digital video, which has been shown at international independent film festivals, will be shown as part of a lecture by UO art professor Leon Johnson. Free. At 8 pm on 04/08 in 115 Lawrence Hall, UO campus.

**Hellboy:** Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hurt, Selma Blair and Doug Jones and is directed by Guillermo del Toro. PG-13. Cinema World, Cinemark.

**Home on the Range:** Disney animated feature features voices by Roseanne Barr, Judd Nelson, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards, while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

**Miracle:** The 1980 US Ice Hockey team beat the greatest team in the world, the Russians, at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Movies 12.

**Prince and Me, The:** Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Cinemark. Cinema World.

**Roald to Life:** At 8:45 pm on 04/06 in 115 Pacific Hall, UO campus. In Russian with English subtitles. Free.

**Statement, The:** Brian Moore's novel about a WWII war crime, directed by Norman Jewison, stars Michael Caine, Tilda Swinton, Jeremy Northam, and the late Alan Bates. *The New York Times* says: "As much as these wonderful actors invest their performances with psychological nuance, their efforts go mostly for naught in a movie that gives character development a distant back seat to the grinding mechanics of its formulaic plot." R. Bijou.

**Walking Tall:** Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's

criminal biz. Directed by Kevin Bray. PG-13. Cinema World, Cinemark.

**Weather Underground:** To be shown as part of "Social Movements Then and Now" program, documentary directed by Sam Green and Bill Siegel looks back at the 1960s and '70s when young activists such as Bill Ayers, Bernadine Dohrn, Mark Rudd and others tried to bring the Vietnam War home to the streets of this country. Learn what these people discovered about the use of violence and what they have to say today. Highly recommended. NR. At 7 pm on 04/02 in 180 PLC, UO campus. Free. **Online archives.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Agent Cody Banks 2 Destination London:** Frankie Muniz returns as spy Cody Banks, this time he's undercover in London as a student at an elite boarding school. PG. Cinemark.

**Along Came Polly:** Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12.

**Butterfly Effect:** The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Elden Henson) and Tommy (William Lee Scott). R. Movies 12.

**Calendar Girls:** Spunky members of a woman's club in Yorkshire, England poses naked to raise money for medical research after one's husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13. Movies 12. **Online archives.**

**Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

**Company, The:** Robert Altman's dream of a dance movie stars the Joffrey Ballet of Chicago, Neve Campbell, Malcolm MacDowell. One of Altman's most relaxed yet highly observant films. He "gets" dance, and *The Company* shows it. Highly recommended. PG-13. Bijou. **Online archives.**

**Dawn of the Dead:** Remake of George Romero's 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Cinemark.

**Eternal Sunshine of the Spotless Mind:** Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey

discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World, Cinemark. **Online archives.**

**Haunted Mansion:** Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp. PG. Movies 12.

**Hidalgo:** Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Cinemark.

**House of Sand and Fog:** Vadim Perelman's adaptation of Andre Dubus III's novel loses something essential in the process. Jennifer Connelly stars. 2004 Academy Award contender for actor, Ben Kingsley; supporting actress, Iranian star Shohreh Aghdashloo; original score, James Horner. Despite its flaws, the film is worth seeing. R. Movies 12. **Online archives.**

**Jersey Girl:** Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopez, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Cinemark. Cinema World.

**Ladykillers, The:** Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayans. When these bank robbers move into "no hip-hop" house of a Southern

church-going woman, anything goes. R. Cinema World, Cinemark.

**Last Samurai, The:** Edward Zwick directs this action-adventure starring Tom Cruise as a bitter Civil War vet in China to train emperor's troops to defeat samurais. Captured by warrior Katsumoto (Ken Watanabe), he learns Samurai traditions and code of honor. 2003 Academy Award noms: Watanabe, Supporting Actor; art direction; sound mixing; costume design. R. Movies 12. **Online archives.**

**Lord of the Rings: Return of the King:** Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. R. Movies 12. **Online archives.**

**Master and Commander The Far Side of the World:** Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual

effects. PG-13. Movies 12. **Online archives.**

**Secret Window:** Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Cinemark.

**Something's Gotta Give:** Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul

with a young libido, while Diane Keaton is a writer with more on her mind than sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Movies 12. **Online archives.**

**Starsky and Hutch:** Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark. **See review this issue.**

**Nirvana: Concert 1994:** LateNite Bijou. **Passion of Christ, The (2004):** Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark. Cinema World.

**Peter Pan:** Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludivine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

**Scary Doo 2 Monsters Unleashed:** Some scary action, rude humor and language. PG. Cinemark. Cinema World.

**Secret Window:** Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Cinemark.

**Win a Date with Tad Hamilton:** Kate Bosworth, Topher Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Movies 12..

**Bijou Art Cinemas (686-2458)**  
**Cinema World 8 (342-6536)**  
**Cinemark 17 (746-5202)**  
**Movies 12 (741-1231)**

## video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

**Grapes of Wrath (1940):** John Ford's Depression Era classic based on John Steinbeck's novel stars Henry Fonda, John Carradine Jane Darwell as members of the Joad family, who leave their Dust Bowl farm for California. Digitally enhanced and restored. DVD extras: Restoration comparison and commentary by film scholar and Steinbeck

scholar; original theatrical trailer, still gallery, Movie Tone News footage. (Fox Studio Classics).

**Hope Springs (2003):** Stars Colin Firth, Minnie Driver, Mary Steenburgen, Heather Graham, Oliver Platt.

**Kristin Lavransdatter (Norway, 1995):** Based on best-selling trilogy about life in medieval Norway, film is directed by Liv Ullmann. Norwegian, with English subtitles. DVD interview with Ullmann.

**Matrix Revolutions (2003):** Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by Wachowskis Brothers. Produced by Joel Silver. R.

**Meet Me in St. Louis (1944):** Part of DVD release of Vincente Minnelli films, this beauty stars Judy Garland, Margaret O'Brien, Mary Astor in a great musical celebration of

the 1903 World's Fair. National Film Registry, 1994, NR.

**My Family (1994):** Gregory Nava directs Jimmy Smits, Esai Morales, Eduardo Lopez Vargas, Lupe Ontiveros, Jennifer Lopez, Edward James Olmos, Michael De Lorenzo, Mary Steenburgen in this multigenerational saga of an LA family over 60 years. R.

**Passionada:** Set in the Portuguese-American community of New Bedford, Mass., film stars Sophia Milos, Emmy Rossum, Lupe Ontiveros, Teresa Russell, Seymour Cassel. Happy ending. PG-13.

**Room with a View (1986):** Merchant-Ivory-Jhbvala adaptation of E.M. Forster's novel star Daniel Day Lewis, Julian Sands, Helena Bonham Carter, Maggie Smith, Judi Dench, Denholm Elliott, Simon Callow, Rupert Graves. Very highest recommendations. DVD extras include commentary by Ivory, Callow, Merchant, cinematographer; interviews with Day-Lewis and Callow; 30th anniversary Merchant-Ivory tribute.

**Sherman's March (1986):** Documentary of Ross McElwee's unintentionally autobiographical film follows what Videohound calls "his disastrous quest for love." His family meddles, the women he meets are melodramatic, and he's unflinchingly neurotic. Wonderful.

**Next week: Booty Call, Casa de los Babys, Kill Bill I, Tokyo Godfathers and The Velocity of Gary.**



## trekking?

medical advice for  
global travelers

THE TRAVEL CLINIC  
1200 Hilyard St., Suite S-560  
343-6028

Start traveling healthy today at [www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)

**JoFederigo's**  
RESTAURANT & JAZZ CLUB  
*live jazz nightly!*  
**April**

**Fridays & Saturdays—9:00**  
Only \$5 Cover

April 2: **The Jazz Syndicate**  
April 3: **Mood Area 52**  
April 9: **Gus Russell Quartet** w/ Mike Anderson  
April 10: **Cubist Quartet**  
April 16: **The Side Project**  
April 17: **Skip Jones**  
April 23: **The Dahman Beck Band**  
April 24: **The Jazz Menagerie**  
April 30: **Carminz**

Sundays 4, 11, 18, 25 – 9:00 pm  
Mark Alan (\$3 cover)  
**Monday-Thursday No Cover**  
Mondays 5, 12, 19, 26 – 9:00 pm  
**Funky Monday**  
Open Mic from 7-8:30 pm featuring  
**Skip Jones on the Harmon Organ** 8:30-12 pm  
Call to sign up @ 5:30 pm

Tuesdays 6, 13, 20, 27 – 8:30 pm  
**Barbara Dzuro Jazz Piano**  
Wednesdays 7, 14, 21, 28 – 9:00 pm  
**Andrea Lee** 4/7  
**Liesel Alkire Duo** 4/14  
**Olem Alves Duo** 4/21  
**Toby Koenigsberg Trio** 4/28

Thursdays 1, 8, 15, 22, 29 – 9:00 pm  
**The Jo Fed's Jazz Jam Session**

**259 E. 5th Ave. • 343-8488**  
[jofeds.com](http://jofeds.com)  
**20 Years Serving Our Patrons**

**VERY LITTLE THEATRE**  
**VLT**  
**AUDITIONS**

**Barefoot  
in the Park**

Neil Simon's classic comedy  
Directed by Wanda Grabau

**Sat., April 3 • 2 p.m.**  
**Mon., April 5 • 7 p.m.**  
**2350 Hilyard St.**

Roles for four men and  
two women, ages 20s-60s  
For scripts or information, call  
**345-8094**  
[donwanmoy@aol.com](mailto:donwanmoy@aol.com)

**LIVE! @ THE JUNGLE**

**MIKEY DREAD**  
**SPECIAL GUEST VIBE TRIBE**  
**THURSDAY, APRIL 8TH**  
**DOORS AT 7PM**

**TRAINWRECK** **FEATURING KYLE GASS OF  
TENACIOUS D**

**21+**  
**I.D. REQUIRED**

**WHOPNER COUNTY COUNTRY ALL STARS**

**SUNDAY, APRIL 18TH DOORS AT 7PM**

**CHARLIE  
MUSSELWHITE**  
**SPECIAL GUEST JC RICO & ZULU DRAGON**  
**AND PREACHER BOY**

**MONDAY, APRIL 19TH DOORS AT 7PM**

**SON OF REGGAE LEGEND PETER TOSH**  
**ANDREW TOSH**

**WEDNESDAY, APRIL 28TH**  
**DOORS AT 7PM**

**18+**

**21+**  
**I.D. REQUIRED**

**TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.**

**23 WEST 6TH, EUGENE (541) 338-9000 INFO**

**KRVM 81.9 FM**

**JAGUAR PRODUCTIONS**

## MUSIC BY VANESSA SALVIA



Faun Fables' Dawn McCarthy plays Sam Bond's Thursday, April 1.

## Songtelling

Dawn McCarthy, Willy Porter and more.

**T**wo equally compelling shows will take place on Thursday night this week. Dawn "The Faun" McCarthy returns to Sam Bond's Garage to debut songs from **Faun Fables** most recent CD, *Family Album*, the group's third recording but first for new label Drag City.

On *Family Album*, McCarthy is joined as usual by Gorilla Sleepytime Museum's Nils Frykdahl providing vocals, instrumentation and song collaboration. Oakland, Calif., resident McCarthy brings in several other guest musicians, notably Noe Venable and McCarthy's own mother, sister and brother.

McCarthy is a magical songwriter with a haunting voice reminiscent of Cat Power's Chan Marshall and a style of performing she calls "songtelling." Her voice and music is otherworldly, existing in a perpetual state of twilight calm with enchanted lyrics pulled from the subconscious. In this series of songs and ballads, McCarthy celebrates the powerful yet tenuous web of familial relationships: memories of a piano-playing mother, the family dog in the song "Lucy Belle," a dead son in "Joshua," daughters straddling the potent years between girlhood and womanhood in "Preview," and even the household mouse in the track "Mouse Song."

Samurai Duck will host Portland group **This is a Process of a Still Life** Thursday, along with Burke Jam. The band, bassist Jason Ward, guitarist Ben Rounier, drummer Gary Jimmerson (who also plays melodica), keyboardist and percussionist Grier Phillips and guitarist Scott Kennedy came together in spring of 2003 in Missoula, Mont. and traveled to the northwest to make a debut album.

Recorded in Portland by Slackjaw member Rob Bartelson, the CD is an instrumental landscape of minimalist melodies, founded on drum and bass with guitar rhythms forming and merging to create depth and emotion. Viola provided by Caitlin Olsen on two tracks adds a luscious gloss. Fans of Mogwai,

Tortoise or Maserati will find plenty to admire in this band's work, which reveals new depths and moods with each listen.

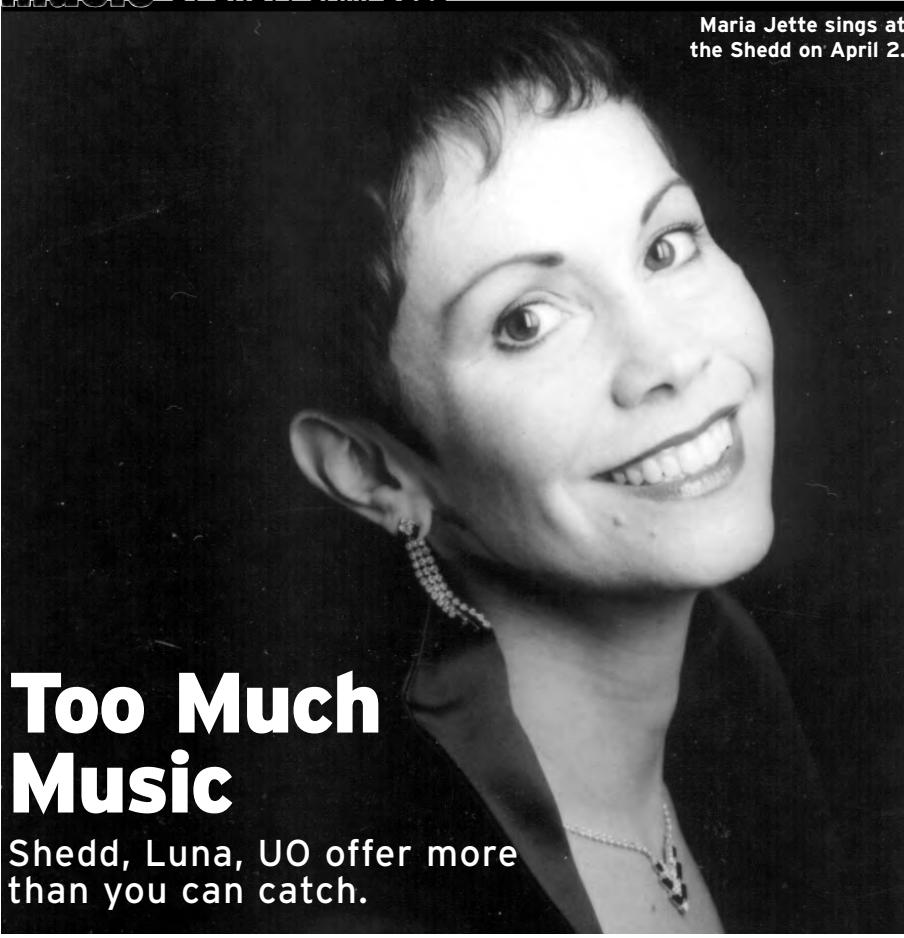
Milwaukee-based musician **Willy Porter** graces Cafe Paradiso's stage Saturday, as he celebrates the release of his brand new live CD, *High Wire Live*. Porter has performed everywhere in the U.S. and Europe. *High Wire Live* is a documentary of his last year and a half on the road (including stops in New York, Los Angeles, Chicago, Portland and Birmingham, England) and features his most requested songs: "Angry Words," the funky "Tribe," "Dishwater Blonde," and "Mystery," among others.

Porter performs solo, just him and his guitar, and develops a close rapport with his audiences, who have come to respect his fleet-fingered guitar playing and quiet, unassuming songwriting. While Porter is not known to perform other people's songs, he did include one cover on *High Wire Live*: "You Stay Here" by Richard Schindell, an American songwriter living in Argentina. This song also features *High Wire Live*'s only guest musician, Jethro Tull's electric guitarist Martin Barre. The song was recorded while Porter accompanied Jethro Tull on a European tour.

Porter's relaxed stage presence allows the true star of his show — his fretwork — to shine. *Acoustic Guitar* magazine describes Porter as "the triple threat: — great singing, quality songwriting and the apparent influences of fellow guitarists Leo Kottke and Michael Hedges. *Relix* magazine gives him the ultimate props, calling his 2003 self-titled release a great record, but one that barely serves him justice. The magazine echoes many fans' opinions, that *High Wire Live* "captures the personable, intimate musician in real time."

While fans appreciated Porter's past CDs (Porter debuted in 1990 with *The Trees Have Soul*) it's really his live performances they relish, and this CD gives them yet another way to keep Porter's rootsy sound alive between shows.

Maria Jette sings at the Shedd on April 2.



## Too Much Music

Shedd, Luna, UO offer more than you can catch.

**B**race yourself.

For great music coming through Eugene, April is definitely the coolest month maybe ever. Most of it happens at The Shedd.

On Friday, April 2, one of Eugene's favorite musicians, singer **Maria Jette**, joins Eugene Symphony cellist **Sylvie Spengler**, pianist **Sonja Thompson**, and the American Symphonica cello ensemble for a rare and most welcome program of Latin American classical music.

This program features the most renowned of Heitor Villa-Lobos' Bachianas Brasileiras (lovely fusions of indigenous sounds with the music of J.S. Bach), this one for Jette's soprano and eight cellos. Mexico's finest composer, Carlos Chavez, is represented by a lovely Madrigal for cello and piano, and the show also features piano music by his countrymen Rodolfo Halffter and Jose Rolon.

Thompson will also play piano music by another great 20th-century composer, Argentina's Alberto Ginastera, and the program also includes music from Cuba and Venezuela. Although we've been lucky to hear some South American orchestral repertoire in recent Eugene Symphony programs, the chance to hear these rarely played American chamber works is one that no fan of world music or classical music should miss.

On April 13, The Shedd hosts one of the finest jazz musicians to emerge in the past decade, **Brad Mehldau** and his trio. The latest white pianist to be dubbed the next Bill Evans, Mehldau has a distinctive sound and phenomenal technique that can imbue even the hoariest standards with new life. And on his recent albums, like the revolutionary Largo, Mehldau found an innovative way to bring contemporary rock and pop music (including electronica effects) into jazz, resulting in one of the most compelling jazz albums of the new century. His reinventions of Radiohead and the Beatles, as well as his original compositions, appeal to casual fans as well as hardcore jazzheads, and neither group should miss this show.

Any other time, Mehldau's concert would be the jazz pick of the month, maybe the year,

but essential as it is, it's not even the jazz show of the week at The Shedd. That honor has to go to the concert the very next night, April 14, featuring the **Wayne Shorter Quartet**.

Except for Sonny Rollins, it's hard to think of a more historically important jazz master who's still active and vital today. Shorter's mysterious, otherworldly compositions on a classic series of 1960s Blue Note recordings alone would guarantee his status as one of jazz's finest composers. But add to that his vital contributions to the Jazz Messengers, the second great Miles Davis Quintet and Weather Report, and you get one of the true paragons of American music.

After some years of creative doldrums and even silence, Shorter made a strong comeback last year with his award-winning *Footprints Live!* CD and a new, young band that seems to have inspired him to new heights. This is a chance to see one of the great, pathbreaking grandmasters at a time when he's found renewed vitality.

The Shedd isn't the only source of strong sounds this month. The UO's spring term kicks off with some superior concerts. On Sunday, April 4, the UO's World Music Series brings the **Shoghaken Folk Ensemble** to Beall Concert Hall. The group employs fiddles, zithers, drums, oboes and various woodwinds, as well as singers and dancers.

On Tuesday, April 13, UO faculty flutist **Gary Lewis** performs delectable music by J.S. Bach, the early American composer Charles Griffes, Henri Dutilleux, a flute-guitar duet by the great Spanish composer Joaquin Rodrigo, and more.

And on Thursday, April 15, the **Ethos Percussion Group** plays one of the coolest concerts of the year, with South American-influenced music, drumming and more. I know, I know, how can anyone have the time or money to attend yet another concert after all the above-mentioned marvels? But this one should be quite different from all of the above, and anyone interested in a wide variety of music on the edge should check this show out. There'll be plenty of time this summer to rest your ears.

EW

# MCDONALD THEATRE

**SAT APR 3**  
8 PM DOORS - 21+

**LIVE IN THE LOUNGE!**  
**JACOB FRED JAZZ ODYSSEY**

**PINK MARTINI**

**SAT APR 10**  
7 PM DOORS - All Ages

**TUE APR 13**  
7 PM DOORS - All Ages

**Limited Seating**

**NICKEL CREEK**  
with MINDY SMITH

**THUR APR 15**  
7 PM DOORS - All Ages

**Limited Seating**

**An Evening With... GOV'T MULE**

**FRI APR 16**  
7 PM DOORS - 21+

**Reserved Seating**

**CATIE CURTIS**  
with GIRLYMAN

**MON APR 19**  
8 PM DOORS - All Ages

**Limited Seating**

**UMPHREY'S MCGEE**

**THUR 22**  
7 PM DOORS - 21+

**Limited Seating**

**GARAJ MAHAL**

**LIVE IN THE LOUNGE**

**THAT ONE GUY**  
FRI APRIL 2 6:30 PM DR 7:30 PM SHW  
TIX AT DOOR ONLY 21+  
DJ DAN-O-MITE AFTER SHOW

**VINYL**  
WED APRIL 14 8 PM DR 9 PM SHW  
TIX AT TICKETSWEST 21+

**DEREK TRUCKS BAND**

**TRUE B MUSIC**

[www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)

All concerts with opening band unless otherwise noted. Times subject to change.

Tickets at all **TicketsWest** outlets (800) 992-TIXX. Service charges may apply.

**FRI APR 9 SAT APR 10**  
8 PM DOORS 9 PM SPINS 21+  
FREE PIXIES TICKETS 10 PM TO 1 AM

**DJ DAN-O-MITE**

**WED MAY 12 8 PM DR 9 PM SHW**  
TIX AT TICKETSWEST 21+

**THE BIG WU**



WEEK OF 4/01-4/07



## eugene/SpfD.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011

**SA:** Mike Denny-8; Jazz

**BEANERY★**

152 W. 5TH AVE. • 342-3378  
**TH:** Richie G and Michael Kevin Daly-7

**BLACK FOREST**

50 E. 11TH ST. • 686-6619  
**FR:** 8 Track Liberators-9:30; Rock  
**SA:** Dead Americans-9:30; Rock  
**SU:** Senior Super Monster-9:30; Rock  
**MO:** \$1000 Karaoke Competition w/DJ Jared-9:30  
**TU:** Ape & Nero-9:30; Cognitive, primal rock  
**WE:** Vida Girls Pantie Party-9:30; Rock

**BORDERS BOOKS**

5 OAKWAY CNTR. • 345-6072  
**FR:** Mollybloom-7  
**SU:** Eric Himan-2

**CAFE PARADISO**

115 W. BROADWAY • 484-9933  
**FR:** Barbara Healy & Tim Danforth-9

**SA:** Willy Porter with Justin King-8  
**MO:** Retro Night-8  
**TU:** Acoustic Open Mic-7:30 (all ages), 9 (21+)

**COFFEE GROVE COOPERATIVE**  
510 E. MAIN ST., COTTAGE GR.  
942-8847

**FR:** Christopher James & Abigail Roset-8; Acoustic folk & blues  
**SA:** White Mountain-8; Jazz  
**WE:** Open Mic-7

**THE COOLER**

20 CENTENNIAL LP. • 484-4355  
**TH:** Rock 'N Blues Jam-8:30

**THE COUNTRY SIDE**

4740 MAIN ST, SPFD • 744-1506  
**FR & SA:** Roughstock-9

**COZMIC PIZZA@THE STRAND★**

8TH AVE. AND CHARNELTON ST.  
338-9333  
**TH:** Cafe Ramblers, Over the Counter Jug Band, Tom Question & more-6:30 & 9  
**FR:** Daniel Hopsicker-6, Dabbledooya-9  
**SA:** Alternative Education Fair-1, TAARKA-9  
**SU:** Benefit for Lesbopalooza-4, Accordions Anonymous & Red Pajamas-7

**MO:** Ocean & the Acoustic Revolution-8:30; Folkloric underground trance  
**TU:** Salsa Night-7  
**WE:** Matt Butler Project-8

**DIABLO'S**

959 PEARL ST. • 683-3855  
**TH:** Thirsty Thursday with DJ Supa J-10  
**FR:** Big Beats with Dinari & Supa J-10; Hip hop  
**SA:** House Nights with Anmar & Special Guests-10  
**SU:** Fetish Night-10

**THE DIVE BAR & GRILL**  
844 OLIVE ST. • 345-8489  
**TH:** Sam Hahn & Blue Latitude-9; Acoustic  
**FR:** Facelift-10; Funky jam artists  
**SU:** Open Blues Jam-8:30  
**MO:** Last Chapter of Karaoke-7  
**TU:** Local Band Showcase-9  
**WE:** Lady Todd's Jazz Debutants-8:30

**DOWNTOWN LOUNGE**

959 PEARL ST. • 343-2346  
**TH:** Allstar Party-9  
**FR:** The Voodoo Organist & Jet Harris & the HotRod Hell Cats-10; Demonic erotic blues & rockabilly  
**SA:** Itchy Itchy and Stacked-10; Rock  
**SU:** Service Industry Free Pool  
**MO:** Monster Truck Monday with Diablo & Mayhem-9; Punk, metal buttrock  
**TU:** West Coast Swing-7, Stone Cold Jazz-10  
**WE:** Basic Assumption-9; Rock

**DUCK INN**

1795 W. 6TH AVE. • 342-5729  
**TH & SA:** Ben Coleman's Karaoke-9

**EL REY**  
HWY 58, DEXTER  
**FR:** JC Rico-9

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
**WE:** Eric Muidermann-6

**FOOL'S PARADISE**  
460 WILLAMETTE • 338-9733  
**SA:** Al Rivers-8; Acoustic blues & folk

**FOOLSCAP BOOKS**  
780 BLAIR BLVD. • 681-9212  
**FR:** Songwriter Slam-9

**FATHOMS**  
790 E. 14TH AVE. • 344-4471  
**TH:** Topless Dancers-9; Hip hop

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
**TU:** Rooster's Blues Jam-8

**JIMMY MAC'S OVERTIME GRILL**

770 S. BERTLESEN • 342-5028

**TH:** Westside Blues Jam-8

**JO FEDERIGO'S**

259 E. 5TH AVE. • 343-8488

**TH:** Jo Fed's Jazz Jam Session-9

**FR:** The Jazz Syndicate-9

**SA:** Mood Area 52-9; Tango, latin exotica

**SU:** Mark Alan-9

**MO:** Open Mic-9; Skip Jones Hammond Organ Trio-8:30

**TU:** Barbara Dzuro Jazz Piano-8:30

**WE:** Andrea Lee-9

**JOGGER'S BAR & GRILL**

710 WILLAMETTE ST. • 343-0224

**TU-FR:** Karaoke w/DJ Bond-10

**JOHN HENRY'S**

77 W. BROADWAY • 342-3358

**TH:** 80s Night w/Chris, Jenn & John-10

**FR:** Jerry Joseph & the Jackmormons & the Vida Girls-10

**SA:** DJ Tekneek-10; Hip hop, R&B, funk, soul

**SU:** John Henry's Broadway Revue-10; Burlesque

**MO:** Gozinya's, Lazy J, The Epoxy Morons-10

**TU:** New Band Night-10

**WE:** Reggae Dance Hall Night w/DJ Kal El-10



ANDREA LEA PLAYS  
JO FEDERIGO'S  
WEDNESDAY.

## BENEFIT CONCERT Hearts & Hands Comfort Center

**Brian Cutean ~ Laura Kemp  
Neil Bjorklund and the Wild Elfin Band**

Hearts and Hands is a non-profit healthcare clinic dedicated to providing low cost complimentary and alternative care to cancer patients and their families. With over 40 volunteers donating their skills with services from massage to homeopathy and so much in between, Hearts and Hands has become an indispensable resource in the local community. All proceeds from this event will help keep these services available. Come support Hearts & Hands AND Have Fun!

Check out our website at  
oregonheartsandhands.org

**Friday 4/9 8pm • Cafe Paradiso**  
Olive & Broadway, Eugene

**\$10 at the door**  
21 and older



THURSDAY, APRIL 1  
SAM HAHN & BLUE LATITUDE  
LAID BACK ACOUSTIC MASTER • FREE • 9PM

FRIDAY, APRIL 2  
FACELIFT  
FUNKY JAM ARTISTS • \$3 • 10PM

SATURDAY, APRIL 3  
21 BELOW JAZZ JAM • 6PM/FREE • CLUB DIVE  
FUNK/R&B DANCE NIGHT • 9:30PM

SUNDAY, APRIL 4  
DIVE BLUES OPEN JAM WITH SILAS  
8:30PM • FREE

MONDAY, APRIL 5  
LAST CHAPTER OF KARAOKE  
7PM (ALL AGES TIL 9) • FREE

TUESDAY, APRIL 6  
LOCAL BAND SHOWCASE NIGHT  
CHECK OUT THE NEWEST/BEST IN LOCAL MUSIC • 9PM • FREE

WEDNESDAY, APRIL 7  
LADY TODD'S JAZZ DEBUTANTS  
8:30PM • FREE

IN HOUSE BREWERY • FOOD UNTIL 1AM • FULL BAR • POOL TABLES  
ONLINE PS2 & X-BOX LIVE ON FLAT SCREENS  
**844 OLIVE ST. • 345-8489**

## ★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

**Friday April 2nd @ 10 PM**

**Jerry Joseph  
and the  
Jackmormons**  
w/The Vida Girls

**Friday April 9th**

**early show @ 8 PM with  
THE SOUL OF  
JOHN BLACK**  
late show @ 10:30 PM  
WITH NIMBUS AND  
DEGOBAH SYSTEM

**Tuesday April 13th @ 10 PM**

**TEENAGERS  
FROM MARS**  
(Misfits Tribute)  
**VISQUEEN**  
(Kim Warnick of  
the Fastbacks)  
**B.R.O.**  
(Turbonegro Tribute)  
**BIG BUSINESS**  
(Coady from  
Murder City Devils)

**Friday April 16th @ 10 PM**

**PUDDIN'  
WRESTLING  
PART III**

**Thursday April 22nd**

**early show @ 7 PM with  
DAVID  
GANS**  
"ONE MAN JAM BAND"  
AND HOST OF NPR's  
GRATEFUL DEAD HOUR

**Friday April 30th @ 9 PM**

**Ron  
Jeremy**  
AKA "The Hedgehog"

Every Thursday Night @ 10 PM

**80's Night**

Every Saturday Night @ 10 PM

**SATURDAY NIGHT UNDERGROUND**  
DJ TEKNEEK SPINNING TOP HIP HOP, R & B,  
AND FUNK, BIG CITY STYLE FROM NY TO LA  
**NO COVER NIGHT!!!**

Every Sunday Night @ 10 PM

**JOHN HENRY'S  
BROADWAY REVUE**  
Eugene's only burlesque show

Every Wednesday Night @ 10 PM

**REGGAE NIGHT**  
DJ KAL-EL & DJ TEKNEEK  
NO COVER FOR LADIES!!!

**11 W. Broadway #342-3358 www.johnhenrysclub.com**



#### THE JUNGLE

23 W. 6TH AVE. • 434-1111  
**FR:** DJ George the Mixologist--9:30; Dance favorites  
**SA:** DJ George the Mixologist--9:30; Coast-to-coast hip hop

**KELYNISKI'S SPORTS PUB**  
 1712 IVY ST., JUNCTION CITY  
 998-5688  
**TH-SA:** Karaoke w/Clydester--7  
**SU:** Karaoke w/Clydester--5  
**WE:** Open Mic--6 pm

**LONE STAR BAR AND GRILL**  
 I-5 AT COBURG • 686-8686  
**TH:** Girls get wild--9; DJ dancing  
**FR:** Guys get wild--9; DJ dancing  
**SA:** Karaoke--9  
**WE:** Coyote Ugly--8

**LUCKEY'S CLUB CIGAR**  
 933 OLIVE ST. • 687-4643  
**TH:** The Champagne Syndicate, Sidewinder Quartet--10; Soul, funk dance, funky jazz  
**FR:** Sidewinder Quartet, Matt Arcara w/ the Claridge Fiddlers--10; Benefit for Guatemalan education  
**SA:** Ed Cole and the College Girls of Tora Bora, The Perverts, the Sawyer Family--10; Indie pop, punk, country punk

**TU:** Jazz n' Beer Night, Ladies Night--10  
**WE:** 11 Eyes, Montage, Carmazin--10; Jazz

**LUNA**  
 30 E. BROADWAY • 434-5862  
**FR:** Erik Muiderman--6:30; Singer/songwriter, Matt Jorgensen +451--9; Hip hop jazz  
**SA:** Erik Muiderman--6; Singer/songwriter, Buster B. Jones--8:30; Guitar

**MAC'S AT THE VET'S CLUB**  
 1626 WILLAMETTE ST. • 344-8600  
**TH:** Christie & McCallum--8:30; Honky tonk, rock  
**FR:** Mo Fessor--9:30; New Orleans funk  
**SA:** Ruckus--9:30; 7 piece dance band  
**WE:** Open Mic w/ Pete Christie--9

**MCDONALD THEATRE**  
 1010 WILLAMETTE ST.  
**FR:** That One Guy (in the Lounge, ages 21+)--7:30  
**SA:** Jacob Fred Jazz Odyssey (in the Lounge, ages 21+)--9  
**TU:** Ani Difranco--8

**THE O BAR**  
 155 COMMONS WAY • 349-0707  
**TH:** Thirsty Thursdays: DJ Johnny--9; Hip hop, dance  
**TU:** Karaoke w/Jared--9

**PEABODY'S**  
 444 E. 3RD AVE. • 484-2927  
**TH:** Sounds & Fiori w/John Fiori, John Crider--8; Piano, vocals  
**FR:** Deco Moon w/Lori Fletcher, John Crider, Hamilton Mays--9; Jazz  
**SA:** Ronny Turrell Karaoke--9  
**MO:** Peabody's Jam Night w/Kenny Reed--8  
**TU:** Tim Patrick--8; Acoustic guitar, folk, rock, comedy  
**WE:** Jazz Singers Showcase w/John Crider--8

**PERUGINO**  
 767 WILLAMETTE ST. • 687-9102  
**WE:** Irish Jam--7; Celtic

**PLANET GOLOKA**  
 679 LINCOLN ST. • 465-4555  
**TH:** Koyaanisqatsi--4, DJ Layla--7; World Techno  
**FR:** Blue Road Band--7  
**SA:** Hare Krishna Chanting--5  
**MO:** Open Mic--6:30  
**TU:** Poetry Night--6:30  
**WE:** Kava Circle--6:30

**QUACKER'S**  
 2105 W. 7TH • 485-5925  
**SA:** J.C. Rico & Zulu Dragon--9; Funk, soul, blues  
**MO:** Karaoke--9; Variety  
**WE:** Quacker's Blues Bash--8:30; Blues jam

**RAMADA INN**  
 225 COBURG • 342-5181  
**FR & SA:** Rock-it--9:15

**SAM BOND'S GARAGE**  
 407 BLAIR • 431-6603  
**TH:** The Ejaculators, Faun Fables--9; Rock  
**FR:** The Cafe Ramblers--9:30; Swing  
**SA:** Yeltsin, The Mona Reels--9:30; Rock  
**SU:** Friends of KVRM w/ Anne Weiss & Anne Marie Russell--8:30  
**MO:** The Chip & Kenny Show--9; Acoustic  
**TU:** Bluegrass Jam--9  
**WE:** The Pearl Divers, Ehren Ebbage--9; Rock

**SAMURAI DUCK**  
 980 OAK ST. • 345-6577  
**TH:** This is a Process of a Still Life, Burke Jam--10; Instrumental, experimental folk rock

**FR:** Red with Envy, DFive 9, Grync, Aliment--9  
**SA:** Bradbury Press, Sunken Grade, Nero--9:30  
**SU:** Tales from the Crate--9; Hip hop  
**MO:** DJ Synchronoise--9; Industrial  
**TU:** Comedy Night with Arlo--9  
**WE:** Ghostride, Yob, Lopan--9; Metal

**SAM'S PLACE**  
 825 WILSON ST. • 484-4455  
**SA:** Karaoke w/Cathy--8

**STACY'S**  
 401 E. MAIN ST., COTTAGE GROVE  
 767-0320  
**WE:** Open Mic Night w/Ron O'Keefe--8:30

**SWEETWATER'S**  
 VALLEY RIVER INN  
 687-0123  
**FR & SA:** Vennen Express--8:30

**TAP 'N' KEG**  
 1704 MAIN ST., COTTAGE GROVE  
 942-8713  
**WE & TH:** DJ Rick--9  
**FR & SA:** DJ Rick--9:30

**WOODSMAN GRILL**  
 117 S. 14TH ST., SPFD. • 741-0150  
**TH:** Johnny Wilde--9  
**WOW HALL \***

291 W. 8TH AVE. • 687-2746  
**FR:** Genus Pro, Raging Family, Michael K, Lafa Taylor, DJ's Matt Nelkin & Charlie Chaz hosted by Big Balou--9; Hip hop  
**SA:** Club Groove DJ--9; Hip hop  
**SU:** Railroad Earth w/ Big Island Shindig--8:30

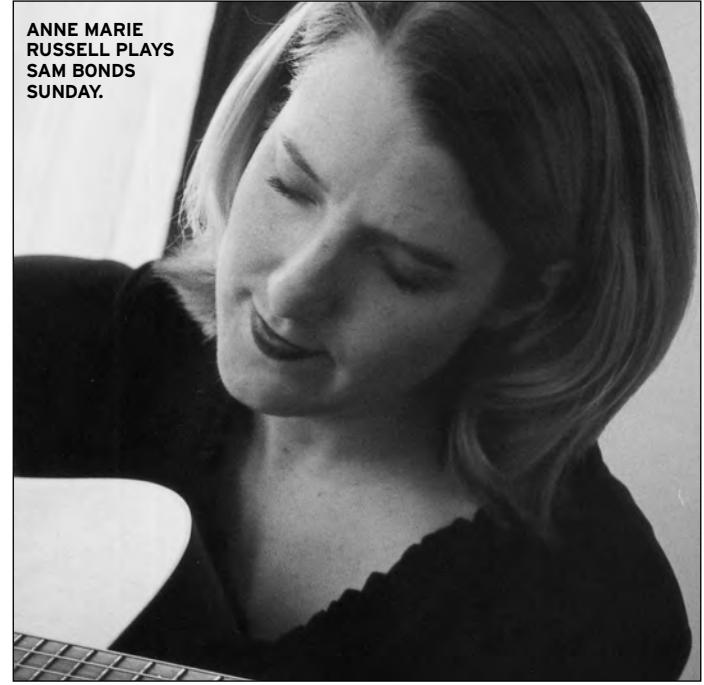
Bluegrass, jam rock  
**MO:** Xiu Xiu, Menomena, Gary Young's Hospital, Dragging an Ox Through Water--9:30; Indie rock  
**WE:** Dahlia, Lilly Haydn, Halou--8:30; Rock

## corvallis

**FOX 'N' FIRKIN**  
 202 SW. 1ST ST. • 753-8533  
**TH:** Buchanan--9  
**FR:** Partly Dave--10  
**SA:** JP West--9  
**WE:** TenPas' Tricky Trivia--8:30

**MURPHY'S**  
 3740 SE 3RD ST. • 758-9000  
**SU:** Nairobi Bois--6; Jazz covers  
**PLATINUM**  
 126 SW 4TH ST. • 738-6996  
**FR:** Salsa & Meringue--10  
**SA:** The Hounds--9

★ - All Ages



**LUNA**

LUNA open Tuesday through Saturday at 4 pm  
 30th East Broadway (541) 434-LUNA  
 Tapas Hour with \$2 off full Spanish Tapas until 6 pm  
 Event info and more at [www.lunajazz.com](http://www.lunajazz.com)



**MATT JORGENSEN +451**  
 FRIDAY APRIL 2 9 PM  
 MODERN JAZZ NICOLE SANGSUREE-BARRETT Singer/Songwriter 6:30 pm

**BUSTER B JONES**  
 SATURDAY APRIL 3 8:30 PM  
 Eric Muiderman Singer/Songwriter 6 pm





**DANNY BARNES/JON NEUFELD**  
 THURSDAY APRIL 8 8 PM  
 LEGENDARY GUITAR DUO

**GARY BECK TRIO**  
 FRIDAY APRIL 9 9 PM  
 Eric Muiderman Singer/Songwriter 6:30 pm





**SUN BOSSA** ROMANTIC BOSSA NOVA  
 SATURDAY APRIL 10 8:30 PM  
 Eric Muiderman Singer/Songwriter 6 pm

**LIFE AFTER LIFTOFF**  
 SATURDAY APRIL 10 12 AM  
 INDIE FUNK MIDNIGHT SHOW!!



Next to Adam's Place Restaurant 434-LUNA  
 Dining Room open 5 pm to 9 pm weeknights 10 pm weekends

**WOW HALL**

★ ★ ★ ALL SHOWS ARE ALL AGES ★ ★ ★

WWW.WOWHALL.ORG ★ 687.2746

CD RELEASE PARTY!

**GENUS PRO**

WITH: RAGING FAMILY  
 MICHAEL K • LAFAYETTE  
 DJS MATT NELKIN & CHARLIE CHAZ  
 HOSTED BY BIG BALOU

**RAILROAD EARTH**  
 AND BIG ISLAND SHINDIG



**XIU XIU**

WITH: MENOMENA  
 GARY YOUNG'S HOSPITAL  
 DRAGGING AN OX THROUGH WATER

**DAHLIA**

WITH: LILLI HAYDN + HALOU

**LEAGUE OF CRAFTY GUITARISTS**



**CALIENTE**



**TIGER ARMY**  
 THE BUSINESS

U.K. STREET PUNK

MONDAY APRIL 12TH

Disaster's  
 Minus  
 U.S. ROUGHNECKS

**J-LIVE + PEOPLE UNDER THE STAIRS**

WITH: STRANGE FOLKS

WEDNESDAY APRIL 14TH



**Bellydance Superstars & the Desert Roses**



[www.eugeneweekly.com](http://www.eugeneweekly.com)

eugene weekly APRIL 1, 2004 29



RAVIOLI • PASTA SAUCE • PESTO • RAVIOLI • PASTA SAUCE • PESTO • RAVIOLI • PASTA SAUCE

WORLD PEACE BEGINS IN THE KITCHEN

# RED BARN

NATURAL GROCERY EST. 1982

*Whole foods, for whole people... Fresh from the farm to you!*

organically grown produce • organic beer & wine  
organic bulk foods • vitamins & supplements • organic herbs & spices  
special orders / case discounts • natural body care products

LOCALLY OWNED & OPERATED

4TH & BLAIR • 342-7503 • M-Sa. 8AM-10PM • Su. 10AM-9PM



Congratulations to the  
Willamette High School  
Culinary Team  
Winners of the Statewide  
Culinary Arts Competition

Haley Farr  
Jonathan Gunson  
Kendy Kinports  
Patricia Taft

*Good luck in Orlando!*

2101 Bailey Hill Rd • 681-9335  
Kohobistro.com

## Little things, Big Ideas



Your Decorating Coach  
THE HOME REDESIGN STUDIO  
**345-5470**  
[www.homeredesignstudio.com](http://www.homeredesignstudio.com)

## EXPLORE THE WINES OF SOUTH AFRICA

Join us for this special wine tasting featuring superb new wines acquired during a January tour of South African vineyards by Steve Baker of Sundance Wine Cellars and Matthew Parrott of Paragon Imports. Thursday evening, April 22, 7:30 pm. \$30. Call for reservations. Seating is limited.

**WINE  
TASTINGS**

**UPCOMING FREE SATURDAY TASTINGS:**  
APRIL 3, CHEHALEM • APRIL 10, ABACELA  
APRIL 17, SECRET HOUSE

**MAY TASTING SEMINARS:** RHONE, MAY 5 / SPAIN  
MAY 12 / BURGUNDY, MAY 19 / BORDEAUX, MAY 26.  
CALL STEVE FOR DETAILS & RESERVATIONS.

Also, each Saturday we offer "Super Pours" - A chance to sample (for a small fee) a selected high-end or older vintage wine from our shelves.

OPEN DAILY UNTIL 7PM  
**SUNDANCE**  
WINE CELLARS



2470 ALDER ST.  
687-WINE  
ORWINES.COM

Wine BY LANCE SPARKS

## Fools' Wines

Sun's warmth brings lighter hearts, heads, reds.

The cruelest month is tough on wine snoops. People turn loopy, wear goofy grins, can't be trusted to give straight answers to simple questions.

It's ga-ga time in the Willamette Valley. While chunks of America's Midwest and East are still shoveling sidewalks and huddling at homefires, denizens of Western Oregon valleys have been sucked out of their houses by the strangely bright yellow orb in the normally leaden sky. Our pasty, pale-gray faces cannot resist the orb's curious warmth, even while our soft and doughy hands reach toward still-sodden earth, grasping for weeds, groping through blinding bursts of color — hyacinths, tulips, rhodies and azaleas, anemones and forget-me-nots, pansies and the last daffodils.

Even the cultural wasteland of mass media, the reeking cesspool of Bush-league politics, the savagery of worldwide war, pollution and pestilence cannot fully suppress or deny the sappy whisperings of Oregon spring splendor. Lucky for us, good wine abounds, nearly as plentiful as dammit dandelions. Give a gander:

Our Washington cousins make some decent wines, almost as good (in rare cases) as our own. And folks at Hogue Cellars, on the (go figure) north side of the Columbia, keep sending me samples, apparently opining I'll be impressed enough to boost them

here. Well, farkles, I guess they have a point or two: for forward-fruit flavors and price-point value, these are really drinkable.

### Hogue 2003 Gewurztraminer

(\$9) is widely available and kinda tasty, with a sweet grapefruit palate suitable for spicy Asian dishes or stand-alone sipping.

The wine is fermented in stainless steel, not soaked in oak, so all the flavors are clean and fresh, backed by some small percentage of residual sugar that imparts a roundness in the mouth.

### Hogue 2003 Columbia

Valley Pinot Grigio (\$10) may not be as serious or complex as some of Oregon's best pinot gris, but it's not intended to be; in calling this pinot gris by its Italian moniker, the Hogue marketers clearly intend consumers to grasp a stylistic denotation: stainless-steel fermentation, crisply dry finish, focus on fruit flavors of fresh pears, green apples, hints of spice. This is quaffable vino, complementary to crab, smoked salmon, white cheeses, a wine to take on an early picnic and cool in a still-frigid stream, then toss back with pleasure and not a lot of conversation (about the wine). Point made.

The first rush of spring warmth calls out lush salads, greens still trembling from fields, maybe color-contrasted with slices of first strawberries, marking the return of lingering light and long sunsets. Pretty wines make happy matches. Try the little-known

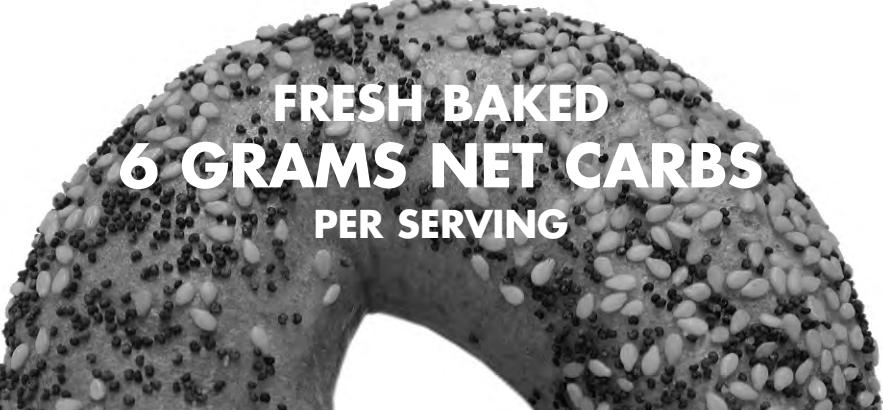
poppi's

# amatolia

"The Land East"

Traditional Greek & Indian Food  
992 Willamette • Eugene, OR 97401 • 343-9661

## LO-CARB BAGELS



**FRESH BAKED  
6 GRAMS NET CARBS  
PER SERVING**

Eugene  
810 Willamette  
341-1335

**Bagel Sphere**

Springfield  
5768 Main St.  
868-1072

# WINE

While chunks of America's Midwest and East are still shoveling sidewalks and huddling at homefires, denizens of Western Oregon valleys have been

**sucked out of their houses by the strangely bright yellow orb in the normally leaden sky.**

and vastly under-appreciated chenin blanc grape. Bethel Heights Vineyards (Salem area top-shelf winery) used to make one of the prettiest versions of this wine in the market; sadly, they decided to take out the vines and plant the more complex pinot blanc — which is beautiful, but I miss the little wine with the fresh face. Happily, other versions are still available. The French are still masters of this *vin*: Look for **Monmousseau 2001 Vouvray** (\$8) in your market, and you'll have tagged a tangy white with aromas of flowers and green fields, flavors of pears and green melons. For a few pennies more, South Africa produces **Kanu 2003 Chenin Blanc** (\$9) that's as charming as an adolescent who doesn't pretend to know it all.

Spring cannot come without pinot noir, and no lover of the season and these wines should miss the fact that many makers are just now releasing reserve versions from the fine 2002 vintage. And soon now we'll begin to see first releases from 2003; from what we've tasted in barrels, the best of

these will bring tears of joy. Right now, two bargains (for pinot noir) stand available: **A to Z Wineworks 2002 Pinot Noir** (\$17.50) is touted as "the best ... under \$20;" might be true, or close — medium body, bright flavors of cherries and raspberries, a touch of pepper — loverly, just loverly. Competitive at a little less is **Torii Mor 2001 Pinot Noir** (\$17), again medium body, distinctive black-cherry pinot flavors and aromas with a pleasant earthy note, quite satisfying juice.

For many, spring marks the last days for big reds and we really like **Cline 2002 Red Truck** (\$9). The label alone is fun on the table, but the wine is a big, juicy blend of dark grapes like mourvedre and syrah, plus others, yielding rich aromas and flavors of berries and cherries, tingles of chocolate.

Uh-oh, gotta go. Sun just broke out again. Must plant bulbs, shallots, onions, maybe send condolences to friends in Maine. Cya'll at Saturday Market! Hahahahahaha!

EW

**JOIN LANCE IN FRANCE** APRIL 1 THRU 25 WIN A TOUR DE FRANCE TREK TRAVEL VACATION TO WATCH LANCE MAKE HISTORY

**WIN A TREK TRAVEL VACATION TO WATCH LANCE MAKE HISTORY AT THE TOUR DE FRANCE**

**ENTER TO WIN AT PAUL'S BICYCLE WAY OF LIFE**

**TREK** **BIG SAVINGS UP TO 30% OFF** **YELLO** **OFF** SELECTED TREK MERCHANDISE

**ASK ABOUT BIKES ON SALE** sale ends 4/25/04!

**Just a few examples of sale items**

selected Nike Shoes	50% off
new higher security Kryptoloc	\$22.50
Cateye HL500 headlamp (reg \$14)	\$10
Helmets, Grips, Frames, & more	on sale!

**BICYCLE WAY OF LIFE**  
2480 Alder & 152 W. 5th & Oasis Plaza

**PAUL'S**

No entry by mail. No purchase necessary, purchase will not improve chances of winning. For official rules and entry, visit any participating Trek dealer or write to: Trek "Join Lance in France" Sweepstakes, P.O. Box 511427, New Berlin, WI 53151. Limit one entry per person per day. Open to legal U.S. and Canadian residents in the 50 states, D.C. or Canada (excluding Quebec), 18 years of age or older. Void in Quebec and where prohibited. One (1) Grand Prize: Tour de France Trek Travel Vacation for Two on July 12-18, 2004. (Approximate Retail Value \$11,075 USD/\$14,361 CDN). All entries must be received by April 25, 2004. Sponsored 2004 by Trek Bicycle Corporation, 801 West Madison, Waterloo, WI 53504.

## CAMPUS AREA DELIVERY TAKE OUT ★ EAT HERE

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:30AM-MIDNIGHT MON-SAT ★ 3:30PM-MIDNIGHT SUNDAY

**\$2.00 OFF**  
ANY 18" LARGE OR  
16" MEDIUM PIZZA PLUS  
2 FREE 20oz. SODAS

COUPONS GOOD UNTIL  
APRIL 15, 2004

**10¢ OFF A SLICE**  
PLUS  
1 FREE 12OZ. SODA



**686-9598**

**1211 ALDER**  
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

# Chao Pra Ya

The Best Thai Cuisine



26 Lunch Specials • Lunch & Dinner, Dine In or Take Out  
Huge Vegetarian Selections • Family Owned & Operated.

**580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706**

MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT-SUN 12-9PM

FOR DELIVERY CALL PONY EXPRESS 485-2090

## Fisherman's Market Fantastic Seafood Entrées

*Entrées change weekly.*



Fresh U-Bake Seafood

Fresh Crab Dinner \$10.95

Good Inexpensive Wine

Variety of Microbrews

**Orders to go: 484-CRAB**

7th & Blair • Open 11-8 Mon.-Sun.

# Wine & Music

Wine-tasting, appetizers & live music while you shop.  
4:6pm, every Friday at the Main Store.

April

Wineries

Foris Winery (OR)

**French Wines & Cheeses**

Musicians

Amy Becker - various instruments

Pete Ballerstedt - dulcimer

Sequoia - acoustic guitar

Chris Johnedis - jazz

Philip Kaufmann - guitar



**First Alternative**  
NATURAL FOODS CO-OP



FRESH • LOCAL • ORGANIC • GOOD-FOR-YOU FOOD

**Main Store:**

1007 SE Third St.

Corvallis

753-3115

Open 9-9 daily

**North Store:**

NW 29th & Grant

Corvallis

452-3115

Open 7-9 daily

# ew CLASSIFIEDS

To Place A Classified: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$2/Line, 4 Line Min.



Employment Page 32



Housing Page 35



Red meat Page 36



Dining guide Page 36



Autos Page 37



Astrology Page 38



Personals Page 38



## Announcements

**CALL FOR ARTISTS!** Philadelphia live arts festival and Philly Fringe. September 3-18, 2004. Philly Fringe participation forms due April 23rd. 215-413-9006 x18 or [www.pafringe.org](http://www.pafringe.org) (AAN CAN)

**CULTIVATING PEACE IN A WORLD OF UNREST.** Public teaching by Lama Pema Clark and Lama Yeshe Parke, KSC Dharma Center. Friday, April 9, 7:00 pm, 2580 Hiltard. No charge. Information 342-8296.

**EUGENE ROCKS**, and you could too if you found the perfect band. Find everything in Eugene Weekly Classifieds! Place your ad at 484-0519.

## Classes

**DRAWING, DESIGN:** all levels. Prepare for college art course starting now: Spring term. Ages 13-19. Maude Kerns Art Center. Call: 541-345-1571.

**WEEKLY DARKROOM** classes. Process black and white film and print your negatives. You may also rent by the hour. Contact ArtLab for info. 485-9220.

## Free

**FREE HOT** tub, heater needs work. You haul. 689-2635.

**FREE WATER** filter system from Multipure. Call for details. Filter chlorine, carcinogens, etc., even arsenic. Pure Water, 484-9809.

## Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON for Lane County Probate Department.** In the matter of the estate of Jack W. Sparkman, deceased. Case No. 50-04-02486. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Evelyn L. Sparkman, at 888 West Park Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Kent Anderson, Kent Anderson and Associates, PC, 888 West Park Street, Eugene, Oregon 97401. Dated and first published March 18, 2004.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON for the County of Lane.** In the matter of the estate of Janice Ann Stankiewicz, deceased. Case No. 50-03-24208. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 152 R Hillcrest Road, East Bridgewater, Massachusetts 02333, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Alley, Eugene, Oregon 97405, 541-484-3782. Dated and first published March 18, 2004. Judith Stankiewicz, Personal Representative.

**IN THE DISTRICT COURT OF THE SECOND JUDICIAL DISTRICT** of the State of Idaho, in and for the County of Nez Perce. In the matter of the adoption of: Hannah Belle Heitzman and Tyrel John Heitzman, by Donna Michelle Smith and Michael William Smith, husband and wife. Case No. CV04 00059. NOTICE: You have been sued by the above named petitioners. The court may enter judgment against you without further notice unless you respond within 20 days. Read the information below. TO: John Richard Heitzman. You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above designated court within 20 days after service of this summons on you. If you fail to so respond, the court may enter judgment against you as demanded by the petitioners in the Consolidated Petition for Termination of Child/Parent Relation and Petition for Adoption. A copy of the petition is served with this summons. If you wish to seek the advice or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and your legal rights protected. An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include: 1) The title and number of this case. 2) If your response is an answer to the petition, it must contain admissions or denials of the separate allegations of the petition and other defenses you may claim. 3) Your signature, mailing address and telephone number, or the signature, mailing address, and telephone number of your attorney. 4) Proof of mailing or delivery of a copy of your response to petitioners' attorney, as designated above. To determine whether you must pay a filing fee with your response, contact the Clerk of the above named court. Date this 14th day of January 2004.

**LEGAL NOTICES** for less! Eugene Weekly, the southern Willamette Valley's leading alternative newspaper, can satisfy your need to provide Public Notification at highly competitive rates. We reach more than 84,000 readers every month, and ads begin at \$8 per week. Call 484-0519 for details.

## Opportunities

**\$\$\$ HUGE PROFITS NOW!** - \$250K/yr. potential. Training provided. Phenomenal Personal Growth Products. Not MLM. Call now: 1-800-570-3782 ext. 8801.

**INTERESTED IN** Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. [www.campaignschool.org](http://www.campaignschool.org). 888-922-1008. (AAN CAN)

## Wanted

**BABY STROLLER.** Peg Perego stroller wanted in good condition. Please call 343-6980.

**DUCKS VS. CO NIT** game. Looking for video tape of first round NIT game, Oregon vs. Colorado. 343-6980.

## Pets

**FOSTER HOME** needed. Our cats need a loving foster home for 6 months, plus or minus. We will pay all fees, food, etc. Very sweet, want love. 342-2349.

## Adoption/Family Services

**\*ADOPT\*** A truly happily committed, musical, educated, financially secure couple will conditionally cherish your baby. Expenses paid. 1-800-933-1975.

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)



## Help Wanted

**NEARBY NATURE:** Seeks Park Host and Office Manager to support nature education programming. Half time commitment. Host lives in beautiful setting in Alton Baker Park. For job description, 687-9699 or [www.nearbynature.org/parkhost.html](http://www.nearbynature.org/parkhost.html)

**DANCERS WANTED.** Earn top dollar at one of Lane County's Premier Clubs. Call 988-1612.

**FIELD ORGANIZER** for Campaign Finance Reform initiative. \$250 weekly. Looking for energetic self-starter to organize volunteer signature gatherers in historic effort to enact Campaign Finance Reform in Oregon. Send letter of interest and resume. Money Is Not Democracy, 3534 SE Main, Portland, OR 97214 [www.FairElections.net](http://www.FairElections.net) or [info@oreg.org](mailto:info@oreg.org) or 503-970-2069.

**NOW HIRING:** Companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info, 1-985-646-1700 Dept OR-1072.

**NUDE DANCERS 18+ AUDITION SHAKERS,** 1195 Main St. Springfield. Day or night. Flexible hrs. **TOP \$\$\$.** 517-7196, 736-5177.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 4045, Eugene, OR 97404. email: [videopro5000@msn.com](mailto:videopro5000@msn.com). 541-688-1488 (Female Callers Only).

**ACTRESSES AND** actors 18-40 for B-movie sci-fi and horror short film and still work. Lingerie, some nudity. No porn. \$150 to \$500 per day. Must be reliable and professional. 541-543-1936 or email picture to [info@adultmodelworld.com](mailto:info@adultmodelworld.com)

## Career Training

**BARTENDERS** UP to \$1000 per week! Bartender Positions Available. FT/PT. No Experience Required. Call 1-800-806-0083 ext. 202. (AAN CAN)



## Appliances

**DANBY COUNTERTOP** Dishwasher. \$50. 344-1464.

## Computers

**MINITOWER, 1 GHZ** Intel Celeron computer, with 40 GB hard drive and 256 MB RAM. Also included: DVD-ROM, 128 Voice Creative Lab Sound, 15" Viewsonic monitor, keyboard, mouse, and software. \$300 OBO. 935-3915.

**PAGEMAKER FOR SALE.** Perfect for J School or Multimedia Design Student. 7.0. Make offer. 484-0519 ext. 13.

## Hot Tubs/Pools

**SPA, NEVER** used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

## Misc.

**WOLFF TANNING** beds. Affordable, convenient. Tan at home. Payments from \$25/mo. Free color catalog. Call today, 1-800-842-1305.

## TV

**FREE 4-ROOM** DirectTV system including installation! 125+ channels, including locals, from \$29.95/mo. Digital picture, sound. Limited offer, plus shipping. Restrictions apply 1-800-877-1251. (AAN CAN)



## Auditions

**EXPOSE YOURSELF!** With one simple phone call, you can reach up to 15 million young, active and educated readers in more than 100 newspapers just like this one. Go to [www.aancan.com](http://www.aancan.com) or call this newspaper for more information. (AAN CAN)

## Lessons

**EASY GUITAR!** Four fun classes for only \$40. Tuesdays at 7:00 with Marty of the Sugar Beets! Private lessons tool 302-0804.

**LEARN THE** basics of Flamenco guitar and Spanish Rhumba rhythms. Priyo, from Italy has 30 years experience in live music. Call 434-8111.

**MUSIC INSTRUCTION.** Lessons in voice, piano, flute. Professional musician-teacher. Your home or my studio. 686-2469.

**PIANO LESSONS** in your home. Beginning to advanced. All ages. Individually designed, computer enhanced. Experienced teacher and performer. Lou Crist, 747-0589. Also available for performance. Call 434-8111.

## Singer/Songwriters

**SONGWRITERS WORKSHOP.** Free. Lyrics, music, structure, etc. Tsunami Books, 2585 Willamette. April 10. Call Rocky, 345-9253.



## Travel

**OUR READERS** love to travel! And with one simple phone call you can reach up to 17 million adventurous travel connoisseurs in 100+ newspapers just like this one. Go to [www.aancan.com](http://www.aancan.com) or call this newspaper for more information. (AAN CAN)

## Vacation Rentals

**EXQUISITE BEACH HOME.** Waldport, sleeps 8, all amenities, fireplace, great view, beautiful sandy beach! \$55-85. Call Bill, 221-4242.



## Building/Remodel

**AARON M. LANDRY** Construction. ccb#112711, is available now and ready for any size building project. Excellent references, Call today 688-2356, 912-2959.

## jonesin' crossword

By Matt Jones

"Where It's At" - we'll narrow it down for you.

### Across

1 Criticism  
5 Comic strip pinhead  
10 Seaside scavenger  
14 Remove, to a proofreader  
15 American statesman Root  
16 "Devil Inside" group  
17 Privy to  
18 Like some winter landscapes  
19 Word on bad checks

20 Site for checkers games, back in the day  
23 Disco or Clinton  
24 Consonants like M and N  
28 In a ticked-off mood  
31 Madness's genre  
34 "Goodbye, Mr. Chips" star Robert  
35 "Hedwig and the Angry" "  
36 It may be declared during dangerous times  
38 Mil. designation

39 Michigan State player  
40 Bass, e.g.  
41 Place to eat greasy food  
43 Chew on a bone  
44 Threepio's buddy  
45 Org. overseeing identity theft issues  
46 He's unlikely to bring home the bacon  
47 Snuggle up  
49 Conk out  
50 Film with the line "I made a cow!"

### Down

1 Bank supervising org.  
2 Guy with a "Jaywalking" segment  
3 Moises who missed the ball destroyed 2/26/04  
4 "Hamlet" director Branagh  
5 Animal on the last page of some picture books  
6 In an unwell way  
7 Slapstick projectiles  
8 "Cool" word that really dates back to 1963  
9 Territory without a CFL team  
10 Provides generously from 11 Game with "Skip" cards  
12 61  
13 Leary's drug  
21 "\_\_\_ the veal!"  
22 Home buyer's concern  
25 Chinese-born inventor who developed magnetic core memory  
26 Po's playmate  
27 Scattered  
28 Part of an old toy telephone  
29 Cable movie channel



### ANSWERS TO LAST WEEK

## Midtown Pipe & Tobacco



**Not Your Grandpa's Tobacco Shop!**  
This Week Only!  
10% Off Rolling Papers\*

**133 East 13th Ave**  
**Eugene, OR**  
**541-345-3337**  
**9-9 Mon-Sat**  
**11-8 Sun**

[www.midtownracing.com](http://www.midtownracing.com)

\*4/1-4/7 Only Discount can be used once per customer only one time during sale week

**NO EXIT**

© Andy Singer



**NOTICE:** OREGON Construction Law (ORS 701) requires all businesses advertising, remodeling, repair, home improvement, new construction be licensed with Construction Contractors Board. A license means contractor has bond & insurance. Verify contractor's license, complaint history at [www.ccb.state.or.us](http://www.ccb.state.or.us), 503-378-4621 (ccb staff), 503-378-4610 (24-hour automated contractor inquiry).

#### Cleaning

**PEGGY'S HOUSEKEEPING.** Quality work at a reasonable rate. Thorough, experienced, dependable, references. 683-9407.

**I START** with the ceiling and end with the floors and somehow, everything in between gets really clean. 20 years experience. References. Call Niki at 485-7666.

**EFFICIENT HOUSECLEANING** with references. \$15/hr. 341-1408.

**VERY CLEAN** with no harsh chemical residue so you can enjoy your newly clean home in good health. Professional tools, reliable service, reasonable rates. Call Annie, 554-9417.

**TRINITY WINDOW** cleaning, landscaping, and spatial design. Interior exterior home clear. Exp. Free estimates. 343-0868.

#### Design

**HOME FRONTS.** Imagine driving up to your house and smiling because it feels so good to come home. Allow me to freshen up the front of your home beautifully and inexpensively. Just in time for Spring! Call Faith 485-4343.

#### General Services

**HAVE TOOLS, WILL TRAVEL.** Experienced, independent handyman. Interior, exterior, 7 days a week. 541-606-7230.

#### Landscape

**NATIVE AND** urban garden design and consultation, landscape construction service. One time or ongoing maintenance of gardens. Holde Fink 344-5317. OLCB #6262.

#### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior Restoration. Faux Finish, Sterling and Ruth. [WWW.ART-TREKINC.COM](http://WWW.ART-TREKINC.COM) 683-0626. ccb#62677.

**CHAD RUSSELL** Painting. Licensed, bonded, insured. References, free estimates. 463-8435. CCB 151380.

**MICHAEL STEVENS PAINTING.** Residential repaint specialist! Interiors and exteriors. Custom finishing. CCB #113933. 942-9541.

#### Springfield Screen Print

Low cost high quality printing and apparel  
T-SHIRTS ★ SWEATS ★ HATS  
TEAM APPAREL ★ BAGS  
HUGE SELECTION FOR WOMEN  
★ EMBROIDERY NOW AVAILABLE ★  
GLASSES ★ MUGS ★ STICKERS  
GET MORE FOR  
YOUR MONEY IN SPRINGFIELD  
136 S. 6th St. • Springfield, OR 97477  
M-F 10-6 • 541-736-1664



What do we know about us?

We're informed.  
We're healthy.  
We take care of ourselves.

Free birth control, supplies and services.  
Call to see if you qualify.

**Planned Parenthood**  
Health Services of Southwestern Oregon  
Eugene • Danbo • Springfield  
1-800-230-PLAN (7526)  
[www.pphsso.org](http://www.pphsso.org)

**ORTIZ TAX & BOOKKEEPING SERVICE**  
• Tax Preparation  
• Bookkeeping  
• Payroll Services  
• IRS e-file  
Charlotte Ortiz, LTC  
541-744-8083 • Fax 541-726-9467  
460 N. 37th Street • Springfield, OR 97478

**Ace Luxo**  
434-2434  
  
Great Music  
Great Fun  
Nice Guy  
50's  
60's  
70's

#### Yard & Garden

**COMPLETE LAWN** maintenance, groundskeeping service, debris and garbage removal, pressure washing patios and driveways. Bonded and insured. Free estimates. 520-4553.

**PLANT SALE.** Hundreds of unusual perennials from my garden. 3000 Calla. 689-4686. Open daily.

**LOWEST RATES** lawn mowing. Reliable Jon's Handiwork. Mowing, edging, organic gardening, planting, pruning, hauling, Spring preparation, all landscaping needs. Reasonable rates, since 1996. 302-5758. Licensed, Bonded, Insured.

**DANDILYON GARDENING.** Spring clean up, consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Barb, 683-4464.

**ALOUIOUS GARDENING.** Efficient and thorough maintenance of your garden. Trimming, weeding, planting, digging and winter clean up. Reasonable rates. 729-7255.

**\*ROTOTILLING\*** \$25/hr and fuel surcharge. Call the Tillerman at 953-5592.

**KATYDID GARDENING.** Quality, organic garden care, consulting and design. Eugene to McKenzie Valley. Katie, 822-9848.

**JENTILL JEFF.** Rototilling, weed-eating and pressure washing. Reasonable rates and quality work. Call Jentill Jeff at 338-9607.

**FEVERTO MOW?** No lawns to cut? Place an ad in Eugene Weekly Classifieds for as little as \$8 and you'll be hacking greens in no time. 484-0519.

#### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior Restoration. Faux Finish, Sterling and Ruth. [WWW.ART-TREKINC.COM](http://WWW.ART-TREKINC.COM) 683-0626. ccb#62677.

**CHAD RUSSELL** Painting. Licensed, bonded, insured. References, free estimates. 463-8435. CCB 151380.

**MICHAEL STEVENS PAINTING.** Residential repaint specialist! Interiors and exteriors. Custom finishing. CCB #113933. 942-9541.

#### Computer

**QUALITY PC OR MAC HELP** at your business or home. Fast, friendly, dependable. Very reasonable rates. [www.rentnerd.com](http://www.rentnerd.com) 344-1759.

**smile**

Can-nel-lo-ni?  
(Yes, you may. Only two.)  
Mazzi's Amazon at Hilyard

#### Do you qualify for Medical Marijuana?

**CONFIDENTIAL CANNABIS CONSULTANTS** can help you obtain your Oregon Medical Marijuana Program Card.

Knowledgeable, Licensed Health Professionals provide private consultation.

**Call 484-6979**

& leave a message with your address for a FREE BROCHURE describing our services & fees.

**WEB DESIGNER NEEDED! PLEASE CALL**



**BARE BONES**  
SELF-SERVICE DOG WASH  
BONE APPETIT BAKERY  
Professional Grooming  
By Jessica & Heather  
- EXPERIENCED - FRIENDLY -  
- EARLY APPTS. - ALL BREEDS -  
607-6600  
[WWW.BAREBONESDOGWASH.COM](http://WWW.BAREBONESDOGWASH.COM)  
1025 RIVER ROAD - EUGENE  
OPEN DAILY 10A - 7P

**FAMILY HISTORY DOCUMENTARIES**  
Everyone has a story to tell ...  
Let us tell yours in a professionally produced video or DVD.  
**Intercultural Images**  
"The most ordinary people often have the most extraordinary stories."  
for more information, rates or to receive a free sample call 541-767-1210 or [www.interculturalimages.com](http://www.interculturalimages.com)

## HYDROPOONICS SUNINSIDE GARDENING COMPANY

**SunInside Gardening Company is MOVING to:**

665 Conger in Eugene, three blocks off West 11th!  
Come check out our new digs starting April 1st.

Same Great Prices, Same Great Service, Same Great Phone Number!

3885 Janisse St., Eugene • 541-686-9966 • For Directions: [technogarden.com](http://technogarden.com)

Winter Hours:  
Mon: 10-6  
Tu-Th: 10-7:30  
Fri & Sat: 10-6  
Sun: 11-5  
Kind Prices!

Place your  
**Personal Announcements**  
with Eugene Weekly

Weddings • Anniversaries  
Births • Birthdays • Anything!

Two sizes available:

1/16th Page Bold headline,  
50 words and photo - \$50

1/32nd page Bold headline,  
50 words - \$25



#### SMITH / JONES WEDDING

**Lore ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum justo. Curabitur egestas. Fusce vel augue sit amet eros tempor lacinia. Maecenas ullamcorper purus ac metus. Suspendisse aliquam turpis eu mi. Nulla augue justo, pretium eget, varius non, sollicitudin sit amet, magna. Mauris ligula purus, semper scelerisque, viverra at, commodo sed, justo.**

#### HAPPY BIRTHDAY JOHN

**Lore ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum justo. Curabitur egestas. Fusce vel augue sit amet eros tempor lacinia. Maecenas ullamcorper purus ac metus. Suspendisse aliquam turpis eu mi. Nulla augue justo, pretium eget, varius non, sollicitudin sit amet, magna. Mauris ligula purus, semper scelerisque, viverra at, commodo sed, justo.**



#### HAPPY 50TH ANNIVERSARY

**Lore ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum justo. Curabitur egestas. Fusce vel augue sit amet eros tempor lacinia. Maecenas ullamcorper purus ac metus. Suspendisse aliquam turpis eu mi. Nulla augue justo, pretium eget, varius non, sollicitudin sit amet, magna. Mauris ligula purus, semper scelerisque, viverra at, commodo sed, justo.**

To place your ad, please call Jef 484-0519 x17

**Nancy Mac**  
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples  
sliding scale 485-4559

**Massage by Margaret Pratt**  
LMT #2144, B.S. (Edc)  
\* Gentle, DEEP-TISSUE massage  
\* First session - \$30/hr.  
\* 18 yrs. exp.; Strong, Intuitive  
\* Gift certificates available  
\* Multi-Pure Water Filters  
\* Hatha Yoga Instructor (25 yrs.)

"A massage you won't regret, will never forget, and will repeat as often as able."

485-4221

**Dr. Virginia A. Oram**  
NATUROPATHIC PHYSICIAN

NEW! Blood Type Specific Protein Blends!  
Also available: Full line of blood type specific supplements.

343-2384  
400 East 2nd Avenue, Suite 105 • www.droram.com  
Safe, gentle and effective treatment for acute & chronic illness

**Peace and healing Grief Support**  
Individual & Weekly Group Support Sessions  
Valerie Gomes-Pereira  
521-3422 • www.inhalelife.net  
Inhale Life  
3225 Willamette St. Suite 3-D

**POWER OF NOW PRACTICE GROUP**  
Practice the teachings of Eckhart Tolle  
"The Time is Now"  
Wed., April 7 • 7-9PM  
Sun., April 11 • 10-12 NOON  
TAMARACK WELLNESS CTR., LILY ROOM  
3537 DONALD ST. • \$6-10 SLIDING SCALE  
SPACE IS LIMITED: CALL 344-6606  
OR EMAIL buddhablanche@msn.com

**DAVID LANG**  
Urban Shamanism  
683.3756  
This world is magic filled with magic!  
Learn to use your magic  
www.urbanshamanism.com

**Jay Beeman**  
Heart Centered Therapy  
CranioSacral  
Visceral  
Listening for calm in the heart of every cell  
LMT #4088  
(541) 349-8086

## SUNRISE COLONICS

Reserve appointments now for Spring Cleansing!  
Don't wait!  
FDA register equipment  
Disposables for your safety & comfort.  
**Laura Taylor • 484-6224**  
NATIONALLY CERTIFIED COLON HYDROTHERAPIST

## LICENSED MASSAGE THERAPIST

**GEORGE DAVISON**  
(541) 731-HEAL 4325  
Medical Massage • Sports Massage • Light Touch / Deep Tissue  
NATIONALLY CERTIFIED

**RELAXATION STATION**  
329 WEST 13TH SUITE E OR LIC. #873  
EUGENE, OR 97401 FL LIC. #MA34027

**BIKRAM'S YOGA**  
COLLEGE OF INDIA

INTRODUCTORY PACKAGE  
2 weeks for \$20  
We have moved! For details, call  
**349-YOGA**

**Ker Cleary, M.A.**  
Contemplative Psychotherapy

A mindful approach to:  
• anxiety, stress & depression  
• relationships • personal growth  
349-0595 • Eugene

**FOUR WINDS YOGA**  
FOR BODY • MIND • SPIRIT  
in the new Tamarack Wellness Center  
6-week series for family & teens!

**Kid & Family Yoga**  
with Nancy  
Tuesdays 3:45-5:00pm  
April 6-May 11  
\$55/Adult & Child (Add. child: \$22)

**Mama & Baby Yoga \***  
with Nancy  
Wednesdays 12:30-1:30pm  
April 21-May 26 \$40

**Yoga for Teens**  
with Sylvie for Age 10-16  
Wednesdays 3:45-5:00pm  
April 14-May 19 Cost: \$38

Preregistration required for above 3 series

**Restorative Yoga** with "J" Phillips, RYT  
Tuesdays 7:30-9:00pm

**Hot Yoga** with Peter  
Mondays 5:30-7:00pm  
New Time!  
Check website for new spring schedule!  
3575 Donald St. Eugene 484-6100  
www.fourwindscenter.com

## ew CLASSIFIEDS

### Film/Video

STUDIO D. VIDEOWORKS offers full production services to individuals and companies. Call Scott, 393-3939. www.studiодtv.tv

### Financial

**\$\$CASH\$\$** Cash now for structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

### Language

**GERMAN LESSONS** by credentialed teacher. New adult class begins April 9. Call for details 688-7696.

**PRONTO SPANISH** and other languages. Native-experienced instructors. All levels. 7-8:30 p.m. 6-week course \$55. 485-6647.

### Web Design

**AFFORDABLE WEBSITES** by www.freewebdevelop.com Custom development, graphics starting at \$150. Call 767-9161.

### Weddings

**BACHELORETTE** Parties: Male and Female Dancers available 24/7 for all celebrations, special requests. (541) 606-2486.

### Writing/Editing

**SAY IT RIGHT** Writing, editing, proofing, typing (term papers, theses, manuscripts, press releases, letters, reports, brochures, profiles). Angela, 343-0917; aegremont@aol.com

**WELLNESS**

### Bodywork

**DHARMA MASSAGE** Center, 343-2745, M-F Morning discount, 1-1/2 hours, \$45, 34th and University, Ms. Nishan Vanatta, LIC#3430.

**CINDY MUNTWYLER**, Deep massage, help for back problems. 345-4123, LMT#1617, or try at Springfield Spas with hot tub, 741-1777.

**CHRONIC PAIN?** Go to grastonhallmethod.com. to see these revolutionary instruments in action. 30 years experience in pain relief and deep tissue work. For evaluation and treatment call Mary Beedle, RN, MSN, FNP, 686-1441 for appointment.

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, vision, pre-existing conditions accepted, unlimited usage, 500,000 doctors, 800-738-1916, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)</

**INVERSION CLINIC.** Fun, effortless release of locked pelvis or tight shoulders. Also, emergency pain relief. Tina Giese LMT #3537. 343-0849.

**SPECIAL PRICE** massage \$25/hr. Nice office. Diane Whiffen, LMT, lic.#9736. 1660 River Road, 461-5950.

**FRIDAY MASSAGE SPECIAL**  
\$35 for one hour  
\$50 for 1 1/2 hours  
Swedish, Deep Tissue  
Relaxation  
Jesse, 687-4879.  
Center for Integrative  
Massage  
LMT# 10398

## Pregnancy Support

**HOLISTIC BIRTH** Classes; emphasis on natural birth. Great for home, hospital or birth center birth. Reserve space now. Elise, 685-0063, Georganne, 242-3601.

**BIRTH DESIGN** Doula Services. Exceptional support during the prenatal period and for your birth. You can have the birth you desire in the surroundings you choose. Please call Janene Becker, LMT, CD (DONA) at 284-5947 or visit [www.birthdesign.com](http://www.birthdesign.com)

## Reiki

**REFRESH, RENEW, EXPERIENCE** the light of energetic healing. Janhavi Morton, 345-7456. Claudia Rosenthal, 942-1385. Ask about tandem healing sessions.

**NW CENTER FOR REIKI TRAINING** and Healing Arts. Reiki I and I class, monthly. Next class Sun, April 11, 10:30 am. Reiki III Master's level and ART offered quarterly. 915-5723, 954-9703.

**THE REIKI ROOM.** Karen Gordon, Reiki Master. 683-3448. Treatments and classes. Usui System of Natural Healing practitioner since 1983.

**FOLKS FLOCK** to events, seminars, lectures and classes you advertise in Eugene Weekly. Get your promotion on the cheap with an \$8 ad in our classifieds. 484-0519.



## Homes

**HISTORIC CHAPEL**, studio, gallery, home for sale. On main highway 99E in Shedd. 30 mi north of Eugene. Beautiful Gothic style, wood interior in quaint town. Great for artist or craftsman to buy or rent. Rental home incl. \$239,000. Perkins Development Realty. 1-503-317-6455.

**WHY RENT** when you can own? West side properties available. 2-bdrm, 1-ba, \$83,500. 1928 adorable little bungalow, \$132,500. Call Charlotte, 342-1619 for all your real estate needs. Sales, listings, loans. Specializing in first time homebuyer, VA, residential construction. Paint your future bright with Parish Realty Group. cbhomeandloan@msn.com

## Real Estate

**ALTERNATIVEREALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**PUBLISHER'S NOTICE:** All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law.

Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

## Commercial Rentals

**MOVEMENT SPACE** hourly rate, \$15. Office space available at same location. 855 West 1st Ave. 686-9342.

**OFFICE MATE** wanted, BIJOU Suite 103. Small, well decorated. Looking for life counselor, massage therapist, energy healer or other peace filled persons to take Mondays and Tuesdays. Contact Francesca 503-805-7403.

**COUNSELING OFFICE** to share. Downtown Eugene. One or more days/week. Very inexpensive. 513-1811.

**INDUSTRIAL SPACE** to share with artist. Off W 11th. \$340/mo. 221-2580.

## Apts. for Rent

**522 WEST** 8th, 1-bdrm apartment. Close to downtown. \$475/mo. + NP, NS. Available April. 689-2635.

**HISTORIC 4-PLEX**, 1 bedroom. Newly renovated. Hardwood floors. NP \$575 + dep. 1230 Oak. 954-3289.

**APART FREE.** Quad near Autzen, 2-ba, W/D, NP, furnished, pool, exercise, utilities not included. \$335/mo sublease until Sept 1. Roommate present. Gabby, 221-2067.

**2-BDRM NEWLY** refurbished. Spacious, quiet, clean. Large patio, storage, laundry facility, parking, NP \$550/mo. + deposit. 577 W. 10th. 954-3289.

**LG. BRIGHT** studio. \$340/mo incl. utils. W Eugene near bike path, shops, bus stop. Quiet, separate entrance. 344-2334 msg.

**NICE STUDIO** near Amazon Park. Private kitchen, bath, entrance. NS, NP. \$495/mo. includes utils, cable, W/D. Barb, 345-4491.

## Duplexes for Rent

**HAYDEN BRIDGE** Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large kitchen, dining area. Laundry room. Storage. Patio. NP. \$595/mo, dep. 2492 Larabee. 954-3289.

**2-BDRM, STORAGE**, off street parking, some furniture. \$555/mo. 374 1/2 W 4th, 343-1178.

**LARGE STUDIO** apt in 1930s duplex. Solarium, huge yard, \$595/mo. Pets ok with fee. 539 Madison. 338-2190.

**2 BED, 1-BA**. Shared fenced backyard. Available now. Pets negotiable. 490 W. 17th. \$850/mo. \$850 dep. 543-0533

**UNUSUAL, LARGE** 1-bdrm in 1890s triplex. Large yard, pets OK with fee. \$495/mo. 545 Madison. 338-2190.

**2 BED, 1-BA**. Shared fenced

## SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. It works well in conjunction with traditional and/or alternative health care practices. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- addictions
- feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.

**Karuna Gattan**

Shamanic Practitioner for over 10 years in Eugene

Certified Rebirther with 20 yrs exp. • Reiki Master

485-3881

reduce conflicts  
manage behaviors  
increase cooperation  
improve communication

## AT-HOME Family Support

Leigh Files, M.A.,  
Licensed Professional Counselor  
683-8883

## ONGOING CLASSES IN:

Intensive Chen Tai Chi • Qi Gong  
Yang 108 long form

David/Jason Leung  
**579-3612**  
[www.membio.com/leung](http://www.membio.com/leung)

**Patricia Robinett**

Hypnotherapist

"Healing is always certain."



**NOW AT**

**Fifth Street Public Market**

**686-LOVE**  
Call for free consultation

**SMÜJE**

We grow our own.



Mazzi's Amazon at Hilyard

## Acupuncture & Naturopathic Medicine

INTEGRATED NATURAL MEDICINE

**Dr. Robert Clarke** N.D., L.Ac.

- Acupuncture
- Naturopathic Doctor
- Chinese Medicine
- Homeopathy

**334-6855**

**Megan's Healing Hands**



**MASSAGE**

\$35 first time massage  
(\$50 regular price)

Helps to cope with the pressure and stress of our lives. Be kind to yourselves.

Heal the spirit, free the mind

GIFT CERTIFICATES AVAILABLE  
Megan Haug LMT • Lic # 10180 • 684-6840  
NATIONALLY CERTIFIED & EXPERIENCED

## Relieve Stress Take Time Out

Give Your Body the Attention it Deserves

## Massage

in a Quiet South Eugene Home.

**Lucia McKelvey, LMT** • Nationally Certified  
Days, Evenings, Weekends

541-683-3286

LIC #8250



**Sandra Norris Wheeler**

24 years Extensive  
Professional Experience

"Very comprehensive and caring."

## Restorative Healing Therapies

Advanced Craniosacral Therapy  
and Myofascial Release

STRUCTURAL REALIGNMENT

ENERGETIC REBALANCING

TRAUMA, INJURY INTEGRATION

DEEPPENING & ACCELERATING

THE HEALING JOURNEY

♦ Nationally Recognized Practitioner ♦

Welcoming New Clients

343-4415

Integrity • Wisdom • Skill

LMT #1610

**YOGA WEST**  
3635 Hilyard  
The Power of  
Kundalini Yoga

SELF-TRANSFORMATION

with Tarn Taran Singh

8:30am-12noon • Sat. April 10th

Call 344-8332 for details.

On-Going Drop-In Classes Open to All Levels

Weekday mornings: Wednesday 8:45am

Weekday eves: M Tu W Th 5:30pm; M 7pm

Weekends: Sat 8:30am; Sun 7am, 5pm

KUNDALINI BASICS: M & W 5:30pm

MEDITATION: Wed. 7pm

WOMEN'S CLASS: Sat 10:30am-12N

PRE-NATAL: Tu 7pm & Sat 12:30pm

PARTNER YOGA 2nd Fridays 7:30pm

YOGI BHAJAN VIDEOS: 4th Fridays 7:30pm

Sat Nam Rasayan Practice Group Th 7pm

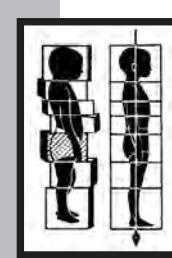
FREE Morning Sadhana 4am Daily

Drop-In Rate \$6; St/Sr \$5  
Pre-pay 10 classes and save 10%  
Call 686-0432 for recorded schedule  
CLIP THIS AD for FIRST CLASS FREE

[www.jeffreyburch.com](http://www.jeffreyburch.com)

**Rolfing** structural integration  
Visceral Manipulation  
CranioSacral Therapy

541.689.1515



Jeffrey Burch MS, LLC  
© The Rolf Institute • 9092



www.eugeneweekly.com

eugeneweekly.com

www.eugeneweekly.com

**Premium Pour Bartending, INC.**  
1010 Oak St • Eugene, OR 97401  
(541) 485-4895 • [www.premium-pour.com](http://www.premium-pour.com)

**OLCC SERVER CLASS**  
May 1, \$30  
**DAYS 4/12, NIGHTS 4/13, WEEKENDS 4/17**  
**NEW! Intro Class April 15 - \$35**  
Is bartending for you? Get behind the bar, mix it up, and taste your creations.

**RETIRED CARPET & UPHOLSTERY CLEANER**  
**One Room & Hallway: \$35**  
**Additional Rooms: \$20**  
**6 Foot Couch: \$42 • Recliner: \$18**  
STEAM OR DRYCLEANING  
HOUSECLEANING & CONSTRUCTION CLEAN-UP: \$12-15/HR.  
I CAN HAUL AWAY ANY MESS!

**FREE ESTIMATES!**  
**606-6173**

**Offering altered states of mind**  
**Planet Goloka**  
**NOW OPEN SATURDAYS AT 7:00AM**  
Fresh Raw Juices, Hawaiian Kava  
Drinks, Flax Hazelnut French Toast,  
Sushi Salad w/ Miso Cilantro Soup.  
Treat yourself to an organic  
breakfast at Planet Goloka  
[www.planetgoloka.com](http://www.planetgoloka.com) M-Th 2-8  
465-4555 Fri 12-9  
679 Lincoln St. Sat 7-4

Classes • Consultations  
  
**Living Earth Herbs**  
Organic Health & Body Care  
Eugene Planing Mill District  
**383 W. 3rd**  
**345-7744**  
[www.LivingEarthHerbs.com](http://www.LivingEarthHerbs.com)  
Culinary & Medicinal Herbs

**DANKS**  
**TREE CARE**  
**TROY DANKS**  
**(541) 554-8456**  
FREE ESTIMATES  
PRUNING, PLANTING  
CROWN REDUCTION  
CROWN THINNING  
SAFE REMOVALS  
STORM DAMAGE CLEAN UP  
BRUSH CHIPPING  
**CCB #149944 • BONDED & INSURED**

**Greenhill**  
\* Pet of the Week \*  
Everybody deserves a good home...  
My name is Babette and I have a very special story. I was caught in a leg-hold trap and was hurt very badly when a nice lady came and got me out and took me to Greenhill. Then they sent me to the vet (scary!) so he could fix my feet up. Greenhill took care of me and now I am all healed and ready to find my forever home. I am a 10 month old Catahoula Leopard hound/ Pitbull mix. I am very sweet and eager to please. I will need some training because I get excited and jump up. I promise if you take me home I will be your loving companion. Won't you come and visit me today?



541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd  
Hours: Fri-Tu 11am-6pm  
Closed Wednesday & Thursday

## LOANS

Tired of Payday and Title Loans?

**\$50 - \$2,000**

We want to make you a loan!

**302-3137**

**Your Credit Inc.**

25 E. 11th Ave.  
Eugene, OR 97401  
Licensed by the State of Oregon

## 1/2 PRICE OFFER INDOOR HEATED POOL

Big clean rooms • Phones • Ocean Views

*The Dublin House*

"A touch of class on the Oregon Coast"

Call 541-547-3703

or 866-YACHTS

• dublinhs@casco.net • dublinhousemotel.com

## INTERIOR/EXTERIOR PAINTING

ONE YEAR GUARANTEE  
CALL FOR FREE ESTIMATE

**541.434.1216**  
**BUTTE TO BUTTE PAINTING**  
Licensed, Bonded, Insured CCB#9731

## BETTER LAWNS AND GARDENS

Lawn / Ground Maintenance

[www.BetterLawnsandGardens.net](http://www.BetterLawnsandGardens.net)

**Time For Core Aeration and Thatching!**

- For Residential and Commercial properties
- Comprehensive maintenance programs
- One-time clean ups & projects

George Karabinis • 344-7610

**FOUR  
SEASONS  
TREES, LLC**  
Free Consultation  
ISA Certified Arborist • ISA Certified Tree Worker  
**747-2928**  
• FULLY INSURED/ BONDED CCB# 157600

**THE JOLLY GOOD  
CHIMNEY SWEEP**  
**344-5571**  
David S. Bull, Esq.  
Lic. #51931  
A Sweep for All Seasons

**SALSA**  
NEW CLASSES START  
**TUE. APRIL 6**  
-Beg 6-7pm  
-Int. 7-8pm  
-adv. 8-9pm  
Only \$25 per month!  
All ages, no partner necessary  
call to pre-register  
Jose@salseros.com  
**687.0678** STUDIO B  
189 W. 8th Ave.

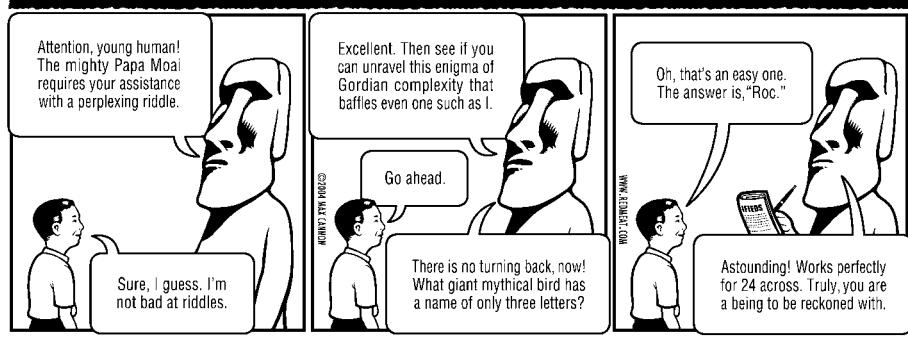
**Mint Condition**  
Experienced Commercial & Household Cleaning  
**\$14/HOUR • LICENSED/BONDED/INSURED**  
Available anytime except from Friday at dusk til Saturday at dusk  
**431-0816**

## ew CLASSIFIEDS

### RED MEAT

lichen-flecked leprechaun leavings

from the secret files of  
**Max Cannon**



**PRIMO** 1-BDRM cottage. 800 sq.ft. wood floors and tile. South facing deck. South Hills. \$700/mo. 485-3422.

**TWO BEDROOM**, one bathroom, in South Hills. W/D. great view. \$920/mo includes utilities. Please call 729-7255.

**LORANE COUNTRY** living. Almost new home with 3-bdrm, 2-ba, 1,400 sq ft, deck with landscaping. On 2 fenced acres. \$1,150/mo. One year lease required. 541-942-1566.

**BEAUTIFUL, LARGE** townhouse. 3-bdrm, 1.5-ba. Garage, W/D. Close to Fred Meyer, Churchill school. Swimming pool. Call 687-6741.

**DOUBLE DEAD-END** near bike path. 3 bedroom, large living room, kitchen. Washer, \$850/mo. NS. No dogs. Cat? Barb 345-4491.

**CUTE COUNTRY** Cabin with great light on beautiful acreage outside of Eugene, veggie kitchen in adjacent building, NS, no dogs. \$325/mo, security, lease, 342-5027.

**YURT ON** organic farm 30 min SE of Eugene. Large with lots of windows, great views. Share 5+ acres, barn, greenhouse, Jacuzzi, composting toilet, wood stove. \$600/mo, dep. utils. Some work trade avail. 937-2970.

**2-BDRMS** for rent. South hills. \$235/mo. each. First, last, \$200 deposit. We smoke, NP. Must be stable, mature and gay friendly. 687-1382, Debbie.

**10 MINUTES** from Eugene, spacious 5-bdrm house on 12 acres. \$1,300/mo. Privacy, available April 15. Beautiful views, garden space. 338-7661.

**TWO ROOMS AND PRIVATE** BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines one to UO; near shopping. \$375/mo + utils. Call Matteo at 543-0525.

**SHARED HOUSING**

**FORMING NEW** household, 2-3

rooms avail now. Share with 47 yo

female. \$300/mo + utils. Bike

and bus. Garden space. 434-6594.

**SMALL ROOM** in 3-bdrm home.

W/D, heat, garbage incl.

\$220/mo + 1/4 util. Quiet area,

close to LCC, UO. Cats OK. 344-

4497.

**WANTED TO SHARE** bright

healthy home near River Rd. bike

path/bus. Furnished bedroom,

open kitchen, hardwood floors,

gas heat, W/D. Share organic gar-

dens and honest communication

with enthusiastic professional

female and friendly dog. NS

please, NP. \$350/mo. +. Please

call Jen, 914-2225.

**RIVER ROAD**, Nice large room

avail. May \$325/mo. +. House is

vegetarian, sunny, green, tidy,

soil. W/D. Garden space. Bike

friendly. 686-6761. Virtual tour

[www.efn.org/~spencer](http://www.efn.org/~spencer)

**2-BDRMS** for rent. South hills.

\$235/mo. each. First, last, \$200

deposit. We smoke, NP. Must be

stable, mature and gay friendly.

687-1382, Debbie.

**BEAUTIFUL HISTORIC** home

in convenient Washburne district.

Professional or student pre-

ferred. Hardware floors, skylight,

private deck and entrance. \$500

includes all utils, kitchen, 1 1/2

baths, W/D, yard. No dep. 746-

5313. francie39@comcast.net

**COMMUTER SPECIAL**, 2-

bdrm condo, \$360 incl. \$150 dep.

W/D, nice, downtown, near river.

Ideal for commuter who comes

from Salem, Portland. 556-0859.

**TWO ROOMS** available in large

cozy house near campus. Share

with 2 females, prefer student,

\$350/mo. + dep. Call for details

434-8185.

**UPSTAIRS SUITE**, two large

rooms. Share kitchen, bath, W/D.

Off Harlow Rd. \$350/mo + half

electricity. NP. 686-0927.

**ROOM FOR** rent in large house

in Friendly St. area. W/D, wood

floors, with 2 pro. musicians. Laid-

back household. NP. \$325/mo, ND,

NP. 345-3575.

**ROOM FOR** rent in large house

in Friendly St. area. W/D, wood

floors, with 2 pro. musicians. Laid-

back household. NP. \$325/mo.

913-4718, 543-8435.

**SUNNY ROOM** in 3-bdrm

house, Friendly St. Grad student

preferred. W/D, garage, garden,

cat. No smoking, no pets. Avail

April 16. \$250/mo + 1/3 utilities.

342-8311.

**VEGETARIAN HOUSEHOLD**

to share beautiful South Eugene home. \$325/mo. + utils, dep. NP, NS. 683-8271.

**TWO ROOMS AND PRIVATE**

BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines one to UO; near shopping. \$375/mo. + utils. Call Matteo at 543-0525.

**SHARE CLEAN** SW home. W/D,

internet, cable, busline. NS.

\$310/mo, includes utils. 515-

2445.

**FUN AND** responsible room-

mate wanted for spacious

Hendricks Park home. Call Dave

520-2309. \$310/mo.

**ALL AREAS** Roommates.com.

Browse hundreds of online list-

ings with photos and maps. Find

your roommate with a click of the

mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**QUIET COMFORTABLE** house

with creative, conscious man.

Garden, W/D, NP, NS. \$265/mo.

1/2 utilities. 747-2308. Cell 968-

5272.

**STUDENT TO** share nice 4-bdrm

home near Autzen Stadium. On

bus line. \$400/mo + utils incl. 606-

6888.

MASTER BEDROOM PRIVATE bath in sunny home at 9th and Chambers. Fenced yard, garden space, W/D. \$450 incl. utils. DSL cable ready. Private phone line available. 729-2742.

1-BDRM + LOFT in Ferry St. Bridge area. NS. High speed Internet, big screen TV, W/D, DW. \$350/mo. 513-3537.

**GREAT PLACE.** 2 rooms, bdrms and office, studio, yoga. Organic garden, cable, W/D, DW, fireplace, NS, NP. \$350/mo. 431-0870.

PEOPLE WHO care. Share Ferry St. Bridge home. Private bedroom. \$350/mo incl util, laundry, cable. 686-1771, 913-6460.

**ROOMMATE WANTED** to share 2-bdrm apt. Quiet, comfortable, upstairs, NP \$275/mo. + 1/2 util. and \$200 dep. Josh eve. 341-1795.

**COZY, SUNNY** room in 2-bdrm house. Quiet street, near bus line. W/D. Female pref. \$250/mo incl. cable, util. 342-4467.

**ROOM OPEN** on 10 acre vegetarian farm in S. Springfield near river. Some work trade possible. \$310/mo + dep. Avail now. 736-7257.

## Rentals Wanted

**MATURE COUPLE** seeks quiet, private housing situation in a country setting. Garden space, storage, workshop a must. Fixer upper ok! Modest rent and/or part trade. Have many skills and great references. Chris or Mary at 684-0689, 685-2589.

**SELF EMPLOYED** computer professional with pets. Seek 300 sq. ft., www.master.com/ad 767-9161.



## Acura

**MECHANIC SPECIAL** 1990 Legend. 4-dr, auto, air, mint condition. Does not start. \$1900. Local 541-543-5226.



## WHITE PICKET FENCING

A BIG corner lot! This inviting 3+ Bdrm home at 88068 8th St. in Veneta features vaults, tiled kitchen, formal dining & storage galore! The 78x120 lot has a tiny orchard + RV hookups at a 2nd driveway! More photos at www.neurealty.com! Asking \$154,900 - Call us to see!

Three Generations! (541) 933-2221 • (res) 746-6440 www.neurealty.com



# Hannah Clotere

Associate Broker  
Multi-Million Dollar Producer

**543-9345**

HannahSellsHomes.com

**It's a great time to sell!**  
Call today for a FREE Market Analysis of your home ... no pressure & no obligation.

**Service That Shines!**

He does  
**country...**



She does  
**town.**  
Windermere  
484-2022

465-8192

40 years combined experience as real estate professionals.  
30 years of volunteer forest conservation work.

465-8120

**I NEVER EXPECTED**  
my Buyer's Agent to  
negotiate my interest rate,  
But with Realty Consultants,  
IT WAS PART OF THE JOB!  
*I got the BEST RATES  
& NO LENDER FEES!*  
"THE BUYER'S AGENT"  
REALTY CONSULTANTS  
**345-1222**

# Kathy Ging

M.A., G.R.I.  
Associate Broker



**LIBERATED SALAD**

**Networking energy, food and  
economic self-reliance**

Res: (541) 342-8461

Cell: (541) 729-1444

e-mail: kathy@kathyging.com

website: www.kathyging.com

18 years of ethical experience

"The environment is part of the business that I do."

**Milestone**

21 E. 28th, Suite F • Eugene, OR 97405

1-800-944-0130



Behind  
on house payments?

WHY WAIT until your credit is destroyed?  
Call the Home Savers team for  
a confidential interview!

**5 REAL OPTIONS TO  
SAVE YOUR HOME EQUITY**

**COLDWELL  
BANKER**  
CURTIS IRVING  
REALTY INC.

**338-3206**

See for yourself,  
you CAN  
sell it yourself

**607-0858**

[www.eugenesspringfieldrealestate.com](http://www.eugenesspringfieldrealestate.com)

**Get your  
LISTINGS  
out there!**

**ADVERTISE  
in EW Real Estate**

**PRICES START AT**

**\$33**

**call Marah at  
484-0519  
EXTENSION 13**

**The first to advertise as  
Buyers' Agent**  
in Lane County & still at it!  
  
**ERIC  
SPRADO  
REALTY  
& AUCTION**  
Caring for those who  
care about the land.



Rural, Residential, Investment  
Eric Sprado • 342-7566  
644 Monroe Street  
[www.spradorealty.com](http://www.spradorealty.com)

**Ridgeline Retreat Center  
4.46 acres  
on Spencer's Butte!**

Unique opportunity to live and work at home in a beautiful and natural environment. Main house has been remodeled with lots of skylights, refinished wood floors, slate tile and granite counters. Guest house can be used as retreat center or home business. All on 4.46 acres on Spencer's Butte! Offered at \$399,000. 32263 Fox Hollow Rd. Just past Raptor Center by Ridgeline Trail.

For more info. & pictures:  
[www.haveaRealtor.com](http://www.haveaRealtor.com)

Open Sunday 1 pm - 3 pm



**COX & SCHMICK**  
REAL ESTATE CONSULTANTS

**Windermere**  
Jean Tate Real Estate 484-2033

Contact Cox & Schmick  
at **501-3399**

**alternativereltor.com**



Offering Exclusive Representation for Buyers  
& Comprehensive Marketing for Sellers

Referrals from our friends & Past Clients are the corner stone of our business. Thanks for your recommendations. Thank you for your trust.

Eugene's  
Alternative  
Realtors

**521-DAVE (3283) • 866-706-DAVE (3283) Toll Free**

**Pam Haggard**  
Broker  
[pam@alternativereltor.com](mailto:pam@alternativereltor.com)

**David P. Koester**  
Principal Broker  
[dave@alternativereltor.com](mailto:dave@alternativereltor.com)

**Karia Smith**  
Broker / Client Support  
[karia@alternativereltor.com](mailto:karia@alternativereltor.com)

See something you like? Respond to an ad! Call: 1-888-652-6385

To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



accepted or 1-900-226-2436, \$1.89/min. 18 or older.



#### COLLEGE STUDENT

SWF, 24, energetic and vital, mature and dark haired. I prefer Christian, loving, playful, organic gardener. I've traveled to West Bengal, India, and collected coins. Want to know you. Namaste. ☎ 2407

#### MOUNTAIN DREAMS

Petite professional SWF 43. Looking to share the outdoors, organic food, spirituality, energy work, romance, fine food, open healthy communication, and slow dancing. Must be kind, caring, compassionate, a gentle soul. Namaste. ☎ 2401

#### BEAUTIFUL BRUNETTE

Athletic, occasionally silly, eco-minded, biodegradable. ISO SM 35-45 fit in body and mind, open, well read, interested in Buddhism, camping, hiking, walks on the beach. Looking for a good fit, imperfections gladly accepted. ☎ 2417

#### OUTGOING AND FUN

MWP, attractive, fit, with free time during the week. Would like to meet handsome, HWP gentleman 30-45 for walks, talks, wine tastings, lunches and MORE! NS. ☎ 2523

#### SPRING FEVER

SWPF early 50s, 5'4", HWP, cute, fit, positive attitude, great sense of humor. ISO reliable, tolerant, liberal, affectionate, monogamous guy for romance, walks, conversation, music, movies, the coast. NS. ☎ 2587

#### MAKE HOUSE A HOME

Generous sized lady would like to be your live in homemaker, cook, walking partner, sweetie, hopefully long term. I'm 50 something, loving, responsible, trustworthy, cute, fun. Will be there for you. ☎ 2609

#### TASTEFULLY TWISTED

SWF, 25, seeking SM 25-35 who enjoys nature, movies, reading, music, walks. I'm honest, open, kind, tastefully twisted. You be too. Seeking friendship, companionship, more? NA, ND, NS, not boring. ☎ 2382

#### DOES BACKCOUNTRY

powder skiing, chasing wildflowers, swimming high Cascades lakes soothe your soul, leave you quivering in a puddle of bliss? Passionate, cute, fit, slim, sensual SWF, 42, seeks you! Road cyclists, freeheeler especially encouraged! ☎ 2519

#### HOT FOR HOTTIES

Hey I'm a hot girl. Looking for a hot guy any age between 18-25. I want you to want to take long walks at night on the beach and having fun as well. LOL. ☎ 2526

#### LIFE ADVENTURER

61 yo SWF. Seeking fellow traveler for some of life's adventures. My passions are Aikido, burning man and painting. What are yours? ☎ 2517



#### CUTE FARM BOY

Virgin, need to sow my wild oats. Very loving, wealthy. Desire to please you with kisses and loving caress, making wonderful love or dirty sex. Take care of my manly needs, call now! ☎ 2606

#### LAST DANCE

Tall, mustached, working silver lion with sensitive heart and mid-50s relationship charisma. Seeks HWP, tallish, love survivor for music, dancing, Bijou, laughing, and mutual nurturing. ☎ 2594

#### ASIAN WOMAN

Attractive tall SWM HWP 47, is very attracted to beautiful Asian women 18-40 who are HWP. For walks, talks, dinner and more. UO students especially welcome. ☎ 2592

#### HEY ASIAN GIRL!

A very nice guy wants to meet you for the start of what could be the romance of a lifetime. You are intelligent, fit and love attention. ☎ 2591

#### FIT, PETITE SOUGHT

Nice guy, 57, Roseburg, fit, fun, Harley type, seeks funny, intelligent woman for passion romance, mellow times, blues, rides and a future. Age not important, attitude is. Younger a plus! ☎ 2590

#### LIVE!

Easy travel, the states, beyond. Museums, hikes, snorkel. Laugh, dance, hot tub, dream under the stars. Fit SWM 5'10", blonde, 53. ISO F, Fit, 39-55, independent, NS. LTR? ☎ 2582

#### SWM 48

Begin with curiosity, playfulness, caring. Add open communication, ridiculousness, spirituality. Mix weirdness, flaws, shadow side. Enter mystery, magic. Blend. Let hearts trust, spirits reveal. Soul's recipe seeks mate. Write Blind Box: "Spirits Reveal." ☎

#### RUGGED INDIVIDUAL

Spring fever. Need some romance. 23 year old attractive man. Athletic build, rugged, would love to meet nice young women for some fun. Relax, have fun, enjoy life. ☎ 2581

#### HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot woman. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic, adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☎ 2534

#### EARTHY WOMAN

SM, 50, fit, happy, youthful, playful, sensual. Looking to share romance, passion, health, laughter, outdoors, travel and garden with earthy woman. ND, NS, Green OK. ☎ 2580

#### MY CAR IS A BIKE

24 yo skinny Virgo, Ram hippie seeking compatible female on journey through space-time. Will cook for massage. ☎ 2531

#### WOM 43, 5'10",

brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. ☎ 2458

#### ONE LOVE WANTED

I was just looking for a girl to love. SWM 41, 5'1", 180, blue, brown, farm boy. Just looking to find a love one. ☎ 2415

#### HOT 43, 5'10",

brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. ☎ 2403

#### DARE TO CALL

Tall SBM seeks SWF, 40-60, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters, loving and caring. ☎ 2403

#### SHARE TIME

Love to share some time, music, dance and joy from time to time with someone who loves creativity. Mid 50s, very fit, conscious, clean. Good listener, communicator, conversationalist. You too. ☎ 2381

#### WOMAN 43, 5'10",

brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. ☎ 2403

#### FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First." ☎

#### BEAUTIFUL, MAGNETIC

tattooed SWM, 31 yo, 6'2", 200 lb, artistic, intelligent, forest wandering, rock searching, very positive individual with animal magnetism, a rock hard body, and mesmerizing blue eyes ISO one Asian, white intellectually stimulating, hard sleek pheromone exuding female animal for lots of laughs and quests to find pretty rocks. ☎ 2375

#### SILVER, BLONDE

You are exceptional because you are you. Needing a special friend. You are open. Know yourself, wants, needs, 40-55. Me: Cute, 47, athletic, well read, solvent. Take a safe chance. ☎ 2527

#### MORE THAN GENTLE

5'8" 27 yo BM seeks for a hang out buddy. Should be open minded, understanding and honest. I will be yours. ☎ 2524

#### JUST FROM CALI

Wearing your Nintendo Hoodie looking for a job. You took my breath away when we talked at McDonalds. I'd love to see you again. ☎ 2603

#### COOL PEOPLE

Looking for some cool people, 40-55, who like to come to the coast to play. I'm into most sports, taking my dog on hikes, swimming, kayaking, tennis. I'm a fun introvert. ☎ 2466

#### COOL PEOPLE

Looking for some cool people, 40-55, who like to come to the coast to play. I'm into most sports, taking my dog on hikes, swimming, kayaking, tennis. I'm a fun introvert. ☎ 2466

#### MOVIES 12

3/21/04, 9:50pm. Cute blond carried your friend into the movie lobby. I was sitting around window and will you carried me home? ☎ 2588

#### NEIGHBORS 3/26

Amber, you said I had nice moves. My moves would have been a lot closer had I known you were single! Hope to see you up on Sunday the 4th. ☎ 2597

#### PIONEER SAFEWAY

3/21/04, 11:45 pm. Security Guard smiled many times at me. How big is your club? ☎ 2589

#### REGISTER-GUARD

on 3/11/04 You were placing an ad in the Volkswagen column, I was putting in a thrifty ad. You waited for me to come out, but you were afraid to talk, you just waved. Lets get together. ☎ 2465

#### 23RD AND ADAMS

You found that goofy hound. I was the non-city worker with two gray dogs. I came back but you were gone. Did you ever find the owner? ☎ 2420

#### LIBRA

(Sept. 23-Oct. 22): Does your roommate have some ripe plums in the refrigerator that you're dying to devour? Go right ahead. In the spot where the

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### QUIVER

Looking for someone who is intelligent and humorous who enjoys quiet time together. Someone able to make my heart flutter and make me quiver. ☎ 2593

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### MOVIES 12

3/21/04, 9:50pm. Cute blond carried your friend into the movie lobby. I was sitting around window and will you carried me home? ☎ 2588

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

#### NO COMMITMENTS

Knock, knock. Who wants to have fun? The weather is breaking, time to enjoy. No commitments, just someone to hang out with. ☎ 2464

#### WOMEN SEEKING WOMEN

No pain, no gain. Shit happens. Life is a bitch and then you die. APRIL FOOL! The truth is that the whole world is conspiring to give you exactly what you need, exactly when you need it.

# ew personals

**NOTICE:**  
I, John Williamson, Old Man Dancing, offer my apologies to Ca, Shelly, Tom, Owen, and guests at Luna for my inappropriate dancing and unintentional distraction during the performance and to anyone feeling a need for my apology, and I ask your forgiveness. O.M.D.

**HELP ME RON-DUH**  
Will I come knocking again or was her clarinet playing enough to woo you? Am I crazy? No. Just too civilized. □ 2412

**PHAT TUESDAY**  
Wetlands party, lovely female, accountant with gray pants. I need help with my taxes, get together? Me: guy with Yankees hat. □ 2405

**OREGON COUNTRY FAIR 2003**

Did you take a picture of my wife's painted pregnant belly being worshipped by Mud People while our boys laughed? Would like to surprise her with copy for her birthday. □ 2404

**TATTOOED BOY**  
Sage Francis show at WOW Hall. Cross on your neck and lips from heaven. Thought of you every day since, are you a prince? Wanna be your princess. □ 2400

**VRC OUTSIDE A&F**  
You: baseball hat, red shirt. Me: black visor beanie. We both went to BHS. I'd like to get to know you, but too shy to say hi. Coffee? □ 2525

**KITTY IN HEAT**  
To the owner of the little black and white kitty with the blue collar: Your cat is in heat and is spending too much time in my backyard near 19th and High. Take your cat inside or get it fixed. Your choice.

 **i Love You**

**ZELAYA CHEF**  
You won my heart, and hand, with your grace, beauty, and perfect risotto. Seven years and one, almost two, babies later, you continue to encourage, inspire and amaze me. I love you, birthday boy. Always, M.

**DEL**  
my immortal, I dream about the breathing, Sunday Simpson cuddles, and long conversations with talk over a bubble bath. Where did you go? □ 2373

 **friends**

**CARPENTER-TYPE**  
Semi-athletic. Seeking a single athletic carpenter-type woman. Let's make some money together and have some fun. □ 2599

**Always Available**  
24/7 MALE & FEMALE ENTERTAINMENT  
FOR YOUR PARTY OF ONE OR BIG PARTY OF FUN!  
**541-344-7328**  
WE SPECIALIZE IN QUALITY ENTERTAINMENT FOR ALL CELEBRATIONS:  
**BACHELOR & BACHELORETTE**  
BIRTHDAYS, GRADUATIONS, DIVORCE CELEBRATIONS,  
FETISHES, AND SPECIAL REQUESTS.  
MENTION THIS AD FOR THE NIGHTLIFE DISCOUNT!

*For Some Men, a Luxury...*  
*For the Rest of Us...*  
*541.741.1527*  
*A Bare Necessity*  
*Upscale Adult Entertainment*  
*Escorts Available 24/7*

**CORVALLIS MWC**  
Athletic, educated, literate, liberal, late 30s, looking for mentally and physically fit Corvallis folks for hot tubing, camping, being silly, dancing. But not sex, in case you were wondering. □ 2474

**JANA CAMPBELL**  
Did psychic readings for me several years ago. Her day job was social worker (?) If you are Jana, or you know her, please call. Will reimburse for the cost of the call. □ 2412

**MARATHON PREP**  
Walkers or runners preparing for October 2004 Portland Marathon? Seeking group of like minded Eugenians to train, share advice, and workout. All ages, gender, and skill levels welcome. □ 2406

**TUNES AND FLICKS**  
SF seeks intelligent, open minded friends for live music and/or movies. I like blues, rock, alternative, KVRM style. Don't like gory flicks, just good cinema, Bijou. Pluses: herb friendly, liberal. □ 2521

 **alternatives**

**FUN AND ADVENTURE**  
Mid-40s athletic, professional, and attractive male ISO female for discrete, safe, and fun sexual roleplay and fantasy. Email first ok. Looks unimportant, just enjoy. □ 2605

**MORE THAN SECRETARY**  
Avant-garde writer, adventuress. Will grant entertaining on-line interview to worthy male top, switch. Leave compelling message with your email address. □ 2604

**WHITE TV**  
40s seeking BM for friendship. Nice duplex Ferry St. bridge area. □ 2601

**FRIENDS WITH EXTRAS**  
We are both new to Eugene. First timer looking to spice things up, personally and sexually. Looking for 30-40 yr olds. Single men, women or couples. □ 2595

**COUPLE SEEKS FEMALE**  
Hot, fit couple seek hot female for casual sex and fun. She is bi-curious and slender. He is tall, muscular build. Mid 30s, be clean and std free. □ 2366

**SO INDIA I FOUND**  
A pink, fuzzy purse and recalled a matching robe I once had. You borrowed it. Need it returned or replaced. I'll be persistent. Watch what you say about me. Three fold law. C. □ 2583

**MWC EARLY 30S**  
ISO BIF 25-40 or MWC 25-40 to explore life and have fun. Must be STD free, discreet and clean. □ 2532

**BI CURIOUS**  
M, 45+. Been there once and want to explore more, STD free and expect the same. A couple is preferred; top women or? Lets talk. Herb friendly. □ 2516

**SMART ASS**  
Wouldn't mind a smarting one. Curvy, chubby, cute but not gorgeous intellectual seeks dominant male with sense of humor. Some pain fine, bondage better. New to this, nonsmoker, clean, loving. □ 2469

**YOU DESERVE IT**  
WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. □ 2462

**40S MALE**  
seeks respectful singles; couples to explore your or our fantasies. NS, limits respected, discussion needed. Bi curious females given top priority. Photos appreciated. Write Blind Box: "40s Couple." □ 2413

**GENEROUS OLD MAN**  
Who likes privacy. Male, 30s, young looking. Minimal body hair. No disease, drugs. Nice at personality. When young, I was "educated" by nice old folks with pets. They taught me some graphic habits that I haven't done in years. Seeking successful old curious man or? to show and tell, maybe play with. Discreet, brief get together? I'm timid about this, can you convince me? □ 2596

**SENSUAL MALE**  
seeking one exclusive female sexual partner that desires to fulfill her seductive yearnings through occasional discreet expressions of mutual passion. I'm STD negative, cut and tied. □ 2459

**COAST ENDOWMENT**  
Coast man, late 40s, trim, handsome, playful. Wants to meet lady or couple to explore adult fun. 6', 165 lbs, very pleasantly endowed. STD free. Meet in Florence? □ 2422

**SPRING FLING!**  
Spring is just around the corner and the juices are starting to flow! Sexy mid-40s happily MWF, HWP, ISO a little more. Seeks one athletically built, handsome M, intelligent, sense of humor, 25-45, over 5'9", for occasional sensual escapades. Discreet, no strings, letter required, photo desired. Willing to walk on the wild side? Write Blind Box "Spring Fling". □ 2366

**HOT VEGAS GIRLS! LIVE 1-ON-1 XXX**  
1-702-216-3500 ONLY. 66-\$1/min.  
1-900-950-0950, x182. \$3.50/min.  
18+.

**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

**keeping Love Alive**  
How to Cultivate Intimacy, Passion, & Commitment With the One You Love.  
COMING TO EUGENE • APRIL 23-24<sup>TH</sup>  
Low Cost—\$39 / High Value  
See [www.KeepingLoveAlive.com](http://www.KeepingLoveAlive.com)

**COUPLE SEEKING**  
Bi-couple, early 50s, seeks younger bi-couple, under 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. □ 2516

**STARTING A**  
group to explore the research and teachings of Betty Dodson (Sex for One). Couples and singles welcome. □ 2469

**SEEKING BI**  
30-45 for friendship, sisterhood, country living, organic farming, to share in nasty delights with my husband. Must be fit, intelligent, motivated, respectful and loyal. Possible LTR. □ 2380

**40S COUPLE**  
seeks respectful singles; couples to explore your or our fantasies. NS, limits respected, discussion needed. Bi curious females given top priority. Photos appreciated. Write Blind Box: "40s Couple." □ 2413

**HUMAN FIRST**  
then SWM, young, healthy, 68, NS, ND, no destructive hang ups, addictions. Intelligent, adventurer, innovator, searcher, explorer, futurist. With Gaia consciousness, enjoys finding the unexpected. Seeks loosely similar companions for outdoors, skin contact, etc. □ 2377

**SIMPLY PHYSICAL**  
Witty, athletic, intelligent, handsome and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. □ 2520

**DATING SERVICES**

**HOT VEGAS GIRLS! LIVE 1-ON-1 XXX**  
1-702-216-3500 ONLY. 66-\$1/min.  
1-900-950-0950, x182. \$3.50/min.  
18+.

**START DATING**  
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

**2 Stages - 2 Cages - Taxi Dancing**

**Brick House**  
136 4th St.  
Springfield Night Club

 **Vanessa**  
Hawaiian & Spanish 40 F Breasts Available 24/7  
In/Outcall  
541-221-8313  
541-744-7019

**NOW HIRING**  
Dancers 18 & Older

**Ladies**  
**Springfields**  
**Premier**  
**Gentlemans Club**  
**Wants You!**  
**Earn Great Money**  
**For Dancing.**

**TRY FOR FREE**

**WHERE LOCAL GIRLS GO WILD**  
Call for your Local Number  
**I-800-700-6666**  
Use FREE Trial Code 9206

**1-800-WILD-271 45¢/min. \$4.99 Conn. Fee**

**tango PERSONALS**  
**541-434-0400**  
TRY IT FREE! Use Code: 3173  
OTHER CITIES TRY FREE AT:  
**1-800-300-0-300**  
18+

**NAUGHTY OR NICE**  
VERY OPEN MINDED AND DISCREET

**Wendy**  
**541.606.6102**

**APHRODITE**  
**GODDESS OF LOVE**  
**WAITING FOR YOU**  
**EUGENE - SPRINGFIELD**  
**DANCER - MODEL - ESCORT**  
**541-729-0700**

**beautiful independent girls**  
24/7  
outcall/incall by appt. only  
**606-0827**

**FREE TRIAL**  
MOST LOCAL WOMEN  
EUGENE  
**541-683-2999**  
FIND YOUR LOCAL NUMBER  
**1-800-210-1010**  
FREE TRIAL CODE 3220

**Red Hot dateline**  
**1-900-289-4444**  
\$1.99/MIN 18+ [www.LIVElinks.com](http://www.LIVElinks.com)

**Secret Desires**  




FOR A FULL SCHEDULE VISIT [WWW.THRASHERPRESENTS.COM](http://WWW.THRASHERPRESENTS.COM)  
PRODUCED BY STEINBERG THRASHER PRESENTS



**THIS TUES**

**LAST 50 TICKETS!**

**ani diFranco • solo •**

**TUE APR 6**  
7:00PM DOORS  
ALL AGES

**& TONY SCHERR**

**NICKEL CREEK**

**TUES APR 13**  
7:00PM DOORS  
ALL AGES

**Very Special Guest: Mindy Smith**

**MC DONALD THEATER**

**SAT MAY 15**  
8:00PM DOORS  
ALL AGES

**THE JUNGLE**

**Slightly Stoopid**

**PEPPER & JOHN BUTLER TRIO**

**23 W 6TH ST**

**JOHN HENRY'S**

**RON JEREMY'S S&M SIDESHOW**

**FRI APR 30**  
7:00PM DOORS  
ALL AGES

**77 W BROADWAY**

**GOV'T MILLE**

**FEATURING:**  
WARREN HAYNES • MATT ABTS  
DANNY LOUIS • ANDY HESS

**THUR APR 15**  
7:00PM DOORS  
ALL AGES

**1010 WILLAMETTE ST • 541-344-4343**

TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS, ONLINE AT [WWW.TICKETSWEST.COM](http://WWW.TICKETSWEST.COM), OR CHARGE BY PHONE 1-800-325-SEAT  
BE PART OF THE SCENE, JOIN OUR STREET TEAM! EMAIL [STREETTEAM@THRASHERPRESENTS.COM](mailto:STREETTEAM@THRASHERPRESENTS.COM) FOR MORE INFO.